

Schmidt (Arthur P.) co., claimant.

*Free* Dennee, Charles. Tambourine dance,  
Op. 18, no. 4, for pianoforte solo.

The Schmidt (Arthur P. ) co, claimant.  
*See* Sequeira, David. Tango in G minor.

M211  
.K86  
op.103  
no.5

Schmidt (Arthur P) Co., inc.

KRENTZLIN, RICHARD, 1864-

(Tanz der Kobolde) Kobold's dance. [Tanz  
der Kobolde] By R. Krentzlin, op.103,  
no.5 [arr. by Ernest Harry Adams] Piano  
duet. 60¢ Appl. author: The Arthur  
P. Schmidt Co., inc., employer for hire.  
Appl. states prev. reg. 15Jul25, E619670.  
© on arrangement; The Arthur P.  
Schmidt Co., inc., Boston; 27Aug53;  
EP74050.

I. Title. II. Title: Tanz der Kobolde. [III.  
Library of Congress Adams, Ernest Harry,  
1886- ]

SL

M1390

.Z

Schmidt(Arthur P.) The,co.,claimant.

Zilcher, Paul.

Tarantella in A minor. Boston,  
The Arthur P. Schmidt co. 60c

© 7Aug46; publisher; EP5498.

For piano, 6 hands.



Schmidt( Arthur P.) co.,claimant.  
*See* Ambrose, Paul, Ten amens.

M2110 SCHMIDT (ARTHUR P.) CO., comp.  
.S34 Ten scriptural songs for medium voice.  
T4 [Comp. by the Arthur P. Schmidt Co.]  
© The Arthur P. Schmidt Co., Boston;  
5Mar48; EP24466.

I. Title: Scriptural songs.

Schmidt (Arthur P.) Co., inc.

THEN SHALL THE RIGHTEOUS SHINE FORTH;  
by Felix Mendelssohn-Bartholdy,  
women's trio arr. Cuthbert Harris.  
© on arr.; 9Jun27; E665400.  
Arthur P. Schmidt Co., inc. (PWH);  
20Sep54; R135998.

Schmidt (Arthur P) Co., inc.

M2072

GALBRAITH, J

LAMONT.

.2

Thine is the greatness; [by] J. Lamont

.G

Galbraith, arr. by Hugo Horden [words  
from] I Chron. 29, v.2, Psalms 61, v.3 & 4  
[Score: ST and piano] 75¢ Appl. author:  
The Arthur P. Schmidt Co., inc., em-  
ployer for hire. © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
27Oct52; EP67126. Appl. states prev. reg.  
3Mar19, E435963.

I. Title. [II. Norden, Hugo, 1909- ]

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co., inc.

MT232  
.R68

RISHER, ANNA PRISCILLA, d.1946.

Thirty-five studies for the development of finger equality; by Anna Priscilla Risher, for pianoforte. (Schmidt's educational series no.461a) 75¢ © The Arthur P. Schmidt Co., inc., Boston; bk. 1, 2Aug51; EP56500.

1. Piano -- Studies and exercises.  
I. Title.

s.l.

Library of Congress  
Copyright Office

OCT 23 1951


Schmidt (Arthur P.) Co., inc.

MT232  
.R68

RISHER, ANNA PRISCILLA, d. 1946.  
Thirty-five studies for the development  
of finger equality; by Anna Priscilla  
Risher, for pianoforte. (Schmidt's  
educational series, no. 461 a-b) 75¢  
© The Arthur P. Schmidt Co., inc.,  
Boston; book 2, 3Sep52; EP65557.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress  
Copyright Office



MT227 Schmidt, (Arthur P.) Co.

.T TORJUSSEN, TRYGVE, 1885-

30 pedal studies; in progressive order  
for pianoforte, with harmonic analy-  
sis, composed by Trygve Torjussen.

Op. 70. © The Arthur P. Schmidt Co.,  
Boston; on harmonic analysis; 23 Jan 47;  
EP11546.

I. Title.

Music Cat.



Schmidt (Arthur P.) co.

Thy beaming eyes; w W. H. Gardner,  
m Edward MacDowell, arr. Paul Ambrose;  
mixed voices. © 31Dec19; E466613.  
R9119; 15Jan47; The Arthur P. Schmidt  
co. (PWH), Boston.

Schmidt (Arthur P.) Co., inc.

THY BEAMING EYES, op.40, no.3; by  
Edward MacDowell, transcribed for  
piano by Ernest Austin. (In Song  
melodies, no.1) © on transcription,  
2Jan25, E599776. R103508, 8Dec52,  
The Arthur P. Schmidt Co., inc.  
(PWH of E. Austin)

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co.

M2072 NORDEN, NORRIS LINDSAY, 1887-

.7 Thy servant, Lord; anthem for mixed  
.N chorus and soprano solo [by] N.  
Lindsay Norden, words from Union  
Prayer Book. (Octavo series,  
mixed voices, sacred, no. 1751)  
© The Arthur P. Schmidt Co.,  
Boston; 26Jul48; EP28910.

I. Title.

Schmidt( Arthur P.) co.,claimant.  
*See* Norden, Hugo. Thy will be done.

Schmidt (Arthur P.) Co., inc.

TIMOTHY; adapted & arr. Alfred Moffat;  
women's chorus. © 9Sep26, E648240.  
R117793, 23Sep53, The Arthur P.  
Schmidt Co., inc. (PWH)

Schmidt (Arthur P.) Co.

M223

.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

To a Water-Lily; [by] Edward MacDowell. Op. 51, no. 6. Transcribed ... by Gaylord Yost.

© The Arthur P. Schmidt Co.,  
Boston; 4Sep47; on arrangement;  
EP16644. Score (violin and  
piano) and part.

I. Yost, Gaylord, arr. II. Title.

Schmidt (Arthur P.) Co., inc.

TO A WATER LILY, op.51, no.6; by  
Edward MacDowell, arr. Frank Winter-  
bottom; military band. © 23Jun24,  
E591762. R80523, 5Jul51, The  
Arthur P. Schmidt Co., inc. (PWH  
of F. Winterbottom)

SEP - 6 1951

Library of Congress  
Copyright Office



M186  
.M

Schmidt (Arthur P.) co., claimant.

MacDowell, Edward Alexander, 1861-1908.

To a wild rose. (Op. 51, no. 1)

[Adapted from David Sequeira's version  
for two pianos by Roy S. Stoughton]

Boston, The Arthur P. Schmidt co. 60¢

© arrangement, 3Jun46; publisher,  
EP4045.

For piano and organ. Includes  
registration for Hammond organ.

I. Stoughton, Roy S., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM13.9

Schmidt (Arthur P.) co.

To a wild rose.

See

To a wild rose.

R

Schmidt (Arthur P.) Co., inc.

TO A WILD ROSE, OP.51, NO.1; by  
Edward Alexander MacDowell,  
4 violins & piano arr. Edward G.  
Simon; with violoncello ad lib.  
© 29Sep27; E674474. Arthur P.  
Schmidt Co., inc. (PWH); 29Oct54;  
R137934.

Schmidt (Arthur P.) Co. inc.

TO A WILD ROSE, OP.51, NO.1; w Hermann  
Hagerdorn, m Edward Alexander  
MacDowell, TTBB arr. Paul Ambrose.  
© on arr.; 24Aug27; E673395.  
Arthur P. Schmidt Co., inc. (PWH);  
29Oct54; R137923.

Schmidt (Arthur P.) Co., inc.

TO A WILD ROSE, op.51, no.1; by  
Edward MacDowell, arr. Frank Winter-  
bottom; military band. © on arr.,  
23Jun24, E591757. R80518, 5Jul51,  
The Arthur P. Schmidt Co., inc.  
(PWH of F. Winterbottom)

SEP - 6 1951

Library of Congress  
Copyright Office

Schmidt (Arthur P.) co.

To the rising sun.

See .

R

To the rising sun.

Schmidt (Arthur P.) Co.

M11

HARRIS, CUTHBERT, 1870-1932

.H

Toccata militare, by Cuthbert  
Harris. © The Arthur P. Schmidt  
Co., Boston; 16Aug48; EP29253.  
For organ solo.

I. Title.



Schmidt (Arthur P.) Co., inc.

TOLD AT SUNSET, op.51, no.10; by  
Edward MacDowell, arr. Frank Winter-  
bottom; military band. © 23Jun24,  
E591766. R80527, 5Jul51, The Arthur  
P. Schmidt Co., inc. (PWH of F.  
Winterbottom)

Schmidt (Arthur P.) Co.

M1564 AMBROSE, PAUL, 1868-1941.

.A Tomorrow Comes the Song; [by] Paul  
Ambrose. Op. 42. Arr. by Hugh  
Gordon [pseud., words by] Maltbie  
D. Babcock. © The Arthur P.  
Schmidt Co., Boston; 1Jul47;  
on arrangement; EP15392. Score:  
TTBB and piano.

- I. Norden, Hugo, 1909- arr.  
II. Babcock, Maltbie D., lyricist.  
III. Title.

M215

.A

Schmidt (Arthur P.) Co.  
ADAMS, ERNEST HARRY, 1886-

The Toy Doll; by Ernest Harry  
Adams. © The Arthur P. Schmidt  
Co., Boston; 1Jul47; on arrange-  
ment; EP15393. Score: piano 1-2.

I. Title.

Music Cat.

Schmidt (Arthur P.) Co.

M1380

ADAMS, ERNEST HARRY, 1886-

A

The toy doll; valse burlesque, [by] Ernest  
Harry Adams. © The Arthur P. Schmidt  
Co., Boston; 24Aug49; on rev. ed. with  
new sections; EP42096. For piano.

I. Title.

Library of Congress  
Copyright Office

M12

.M15

S8

Schmidt (Arthur P.) Co.

MacDOWELL, EDWARD ALEXANDER.

Transcriptions for the Organ from  
the Works of Edward MacDowell;  
[arr. by Roy S. Stoughton] ©  
Arthur P. Schmidt Co., Boston;  
3d ser., 4Sep47; on arrangement;  
EP16647.

I. Stoughton, Roy S., arr. II. Title.

M1380

.N

Schmidt (Arthur P.) Co., inc.

NORDEN, HUGO, 1909-

Treasure hunt; piano solo, by Harold  
Parkman [pseud.] 30¢ © The Arthur  
P. Schmidt Co., inc., Boston; 27Aug53;  
EP74052.

I. Title.

Library of Congress

Schmidt (Arthur P.) Co.

M2072 MILES, RUSSELL HANCOCK.

.4 Trust in God, by Russell Hancock  
.M Miles [words by] Norman McLeod  
(adapted) © The Arthur P. Schmidt  
Co., Boston; 12May48; EP26601.  
Score: SATB and piano.



Schmidt (Arthur P.) Co., inc.

M211  
.K86  
op.36  
no.2

KRENTZLIN, RICHARD, 1864-

(Türkisches Rondo) Turkish rondo.

[Türkisches Rondo] For the pianoforte,  
by R. Krentzlin, op.36, no.2 [arr. by  
Ernest Harry Adams] Piano duet. 60¢  
Appl. author: The Arthur P. Schmidt Co.,  
inc., employer for hire. Appl. states  
prev. reg. 8Sep13, E315976. © on  
arrangement; The Arthur P. Schmidt  
Co., inc.; Boston; 27Aug53; EP74049.

I. Title. II. Title: Türkisches Rondo. [III.  
Library of Congress Adams, Ernest Harry,  
1886- ]

SL

Schmidt (Arthur P.) Co., inc.

TURKISH MARCH, OP.1222; by Arnaldo  
Sartorio, piano, 4 hands arr.

H. R. Krentzlin. © on arr.;

22Jun27; E665746. Arthur P.

Schmidt Co., inc. (PWH); 20Sep54;

R136010.

MT225

.M146

Op. 39

.F6

Schmidt (Arthur P.) co., claimant.

MacDowell, Edward Alexander, 1861-1908.

Twelve etudes for the development of  
technic and style ... Op. 39. Augmen-  
ted ed., with new preparatory exercises  
[by Félix Fox] Boston, The Arthur P.  
Schmidt co. \$1.50

© editing and practice material,  
28Dec45; 2c 1Jan46; publisher; EP934.

I. Fox, Félix, ed.

Library of Congress  
Copyright Office

Music Cat.

Schmidt (Arthur P.) co.  
Twilight.

See

Twilight.

R

M11  
. W

Schmidt (Arthur P.) Co., inc.  
WYCKOFF, EDWIN D 1860-  
Twilight and evening star; [by] Edwin D.  
Wyckoff. Organ music with chimes.  
© The Arthur P. Schmidt Co., inc.,  
Boston; 25Sep50; EP49822.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co., inc.  
TWILIGHT, op.36, no.2; m Rudolf Friml,  
arr. for violin, violoncello & piano  
by Alfred Moffat. © on transcription,  
12Jun25, E618743. R96366, 13Jun52,  
The Arthur P. Schmidt Co., inc. (PWH  
of A. Moffat)

M1380

.A

Schmidt (Arthur P.) Co.

ADAMS, ERNEST HARRY, 1886-

Two Little Etudes for piano-  
forte ... by Ernest Harry  
Adams. © The Arthur P.

Schmidt Co., Boston; 7Aug47.

Contents.- [v.1] The Bouncing  
Ball (© EP16106)-[v.2] Leap  
Frog (© EP16105)

I. Each contents title.

Schmidt (Arthur P.) Co., inc.

M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire; S.A. [words by]

Annie Andros Hawley [music by]

J. Brahms, arr. by Hugh Gordon [pseud.]

(Octavo series, two-part songs, no.287)

[With piano acc.] 15¢ Appl. author:

Arthur P. Schmidt Co., inc., employer for  
hire of Hugo Sven Norden. NM: arrange-  
ment & revised words. © Arthur P.

Schmidt Co., inc., Boston; 14Apr54;

EP79586.

Library of Congress

(Continued on next card)

Revised-2

23Jun54



M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire. EP79586.

(Card 2)

I. Title. II. Title: Ungarische Tänze.

[III. Hawley, Annie Andros.

IV. Norden, Hugo, 1909- ]

Library of Congress

Revised-2

23Jun54

Schmidt (Arthur P.) Co., inc.

VALSE CAPRICE; by W. Ralph Driffill,  
arr. Charles P. Scott; pf. duet.  
© on arr., 10Sep24, E595792. R85252,  
31Oct51, The Arthur P. Schmidt Co.,  
inc. (PWH of C. P. Scott)

DEC 14 1951

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co., inc.

M32

ADAMS, ERNEST HARRY, 1886-

.A

Valse élégante in F; [by] Ernest Harry  
Adams. [For piano] 65¢ © The Arthur  
P. Schmidt Co., inc., Boston; 14Aug52;  
EP64583.

I. Title.

Library of Congress  
Copyright Office

M32  
.P

Schmidt (Arthur P.) Co.  
PHILBROOK, LOUIS.

Valse interlude; pianoforte solo, by Louis  
Philbrook. © The Arthur P. Schmidt Co.,  
Boston; 6Sep49; EP39899.

I. Title.

Library of Congress  
Copyright Office



Schmidt (Arthur P.) Co., inc.

M215

BALLANTINE, EDWARD, 1886-

.B (Variations on Mary had a little lamb.

2d ser.) Three variations on Mary had a little lamb, in the styles of Brahms, J. Strauss, Sousa; for two pianos, four hands, by Edward Ballantine. [Score] \$1.25  
© on arrangement; The Arthur P. Schmidt Co., inc., Boston; 20Oct52; EP66314.

I. Title: Variations on Mary had a little lamb. [II. Title]

SL

Library of Congress  
Copyright Office



Schmidt (Arthur P.) Co., inc.  
VESPER HYMN; by D. Bortniansky, arr.  
Arthur Dana [pseud. of Willy  
Herrmann]. 1. Women's voices.- 2.  
Mixed voices.- 3. Men's voices. ©  
on arr.; 5Aug25, 6Aug25, 6Aug25;  
E622247-622249. R98507-98509;  
8Aug52; The Arthur P. Schmidt Co.,  
inc. (PWH of W. Herrmann)

Schmidt (Arthur P.) Co., inc.

M215

.G

GURLITT, CORNELIUS, 1820-1901.

Viennese waltz; [by] Cornelius Gurlitt,  
op.178, no.19, piano 2 by Ernest Harry  
Adams. [Score: 2 pianos; part for piano  
1 also playable as piano solo] 50¢  
Appl. author: The Arthur P. Schmidt Co.,  
inc., employer for hire. Appl. states prev.  
reg. 19Jul04, 74620. © on arrangement;  
The Arthur P. Schmidt Co., inc., Boston;  
9Oct53; EP74981.

I. Title. [II.

Library of Congress

Adams, Ernest Harry,

1886-

]

xM32

Schmidt (Arthur P.) The Co.

M228

.G

GURLITT, CORNELIUS, 1820-1901.

Viennese waltz; for viola and piano or  
clarinet and piano, [by] Cornelius Gurlitt.  
[Op. 178, no. 19] Transcription by Harold  
Parkman [pseud.] © The Arthur P.  
Schmidt Co., Boston; 6Sep49; on tran-  
scription; EP39900. Score and parts.

I. Norden, Hugo, 1909-      arr.  
II. Title.

Library of Congress  
Copyright Office

xM1395  
xM252



Schmidt (Arthur P.) Co.

M1380  
.S

SPRY, WALTER, 1868-

Waltz partners; [by] Walter Spry. © The  
Arthur P. Schmidt Co., Boston; 29Aug49;  
EP39697. For piano.

I. Title.

Library of Congress  
Copyright Office



M2076

.N

Schmidt (Arthur P.) co., claimant.

Norden, Hugo, 1909-

The Way, the Truth, the Life; [words  
by] George Washington Doane (based on  
John XIV:6) [Boston] The Arthur P.  
Schmidt co.

© 13Feb46; publisher; EP1728.

Score: soprano or tenor, chorus  
(SATB) and organ.

I. Doane, George Washington, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

XM2072.4

.N

Schmidt (Arthur P.) Co., inc.

M2072

WHITMER, THOMAS CARL, 1873-

.4

We look up in faith to Thee; [by] T. Carl

.W

Whitmer [words by] T. C.W. and excerpt  
from Hebrews 11:10. (Octavo series,  
no.1781) [Score: mixed voices and organ]  
12¢ © The Arthur P. Schmidt Co., inc.,  
Boston; 19May53; EP71695.

I. Title.

Schmidt (Arthur P.) Co., inc.

WEDDING MARCH, from A midsummer night's  
dream; by Felix Mendelssohn-Barthol-  
dy, arr. Richard Krentzlin; pf.  
© on arr., 30Jun24, E589724. R80517,  
5Jul51, The Arthur P. Schmidt Co.,  
inc. (PWH of R. Krentzlin)

Library of Congress  
Copyright Office

Revised  
5Sep51

1951

Schmidt (Arthur P.) Co., inc.

M25

.C

CHRISTENSEN, OVE.

West wind; piano solo by Ove Christensen  
[arr. by Ernest Harry Adams] 50¢ Appl.  
author: The Arthur P. Schmidt Co., inc.,  
employer for hire. © on arrangement;  
The Arthur P. Schmidt Co., inc., Boston;  
26Mar53; EP70500.

I. Title. [II. Adams, Ernest Harry, 1886- ]

M25  
.A

Schmidt (Arthur P.) Music Co., inc.

ADAMS, ERNEST HARRY, 1886-

What springtime whispers; [by] Ernest  
Harry Adams. [For piano] 50¢ © The  
Arthur P. Schmidt Co., inc., Boston;  
14Aug52; EP64585.

I. Title.

Library of Congress  
Copyright Office

M215  
.A

Schmidt (Arthur P.) Co., inc.  
ADAMS, ERNEST HARRY, 1886-

When the leaves turn red; [or] Autumn  
sketch [by] Ernest Harry Adams. [Score:  
2 pianos] 75¢ Appl. author: The Arthur  
P. Schmidt Co., inc., employer for hire  
of Ernest Harry Adams. © on arrange-  
ment; The Arthur P. Schmidt Co., inc.,  
Boston; 11Jun52; EP63619. Appl. states  
prev. reg. 26Jul23, E568204.

I. Title. II. Title: Autumn sketch.

Schmidt (Arthur P.) Co., inc.

M221

NÖLCK, AUGUST.

.N

Where gypsies dwell; Hungarian dance [by]  
August Nölck, op.196, no.5 [revised by  
Hugo Svan Norden] [Score (violin and  
piano) and part] 50¢ Appl. author: The  
Arthur P. Schmidt Co., inc., employer for  
hire. Appl. states prev. reg. 14Feb22,  
E529655. © on revisions; The Arthur P.  
Schmidt Co., inc., Boston; 19May53;  
EP71696.

I. Title. [II. Norden, Hugo, 1909- ]

Library of Congress  
Copyright Office



Schmidt (Arthur P.) Co., inc.

WHERE THE BEE SUCKS; w Shakespeare,  
m Anna Priscilla Risher; women's  
trio. © on arr., 12Jun25, E618741.  
R113666, 8Jun53, The Arthur P.  
Schmidt Co., inc. (PWH)

Schmidt (Arthur P.) co.

While the birds are singing.

R

See

While the birds are singing.

Schmidt (Arthur P.) Co., inc.

WILL O' THE WISP, op.51, no.2; by  
Edward MacDowell, arr. Frank Winter-  
bottom; military band. © on arr.,  
23Jun24, E591758. R80519, 5Jul51,  
The Arthur P. Schmidt Co., inc.  
(PWH of F. Winterbottom)

SEP - 6 1951

Library of Congress  
Copyright Office

Schmidt (The Arthur P.) Co., inc.

M215

ADAMS, ERNEST HARRY, 1886-

.A

Witches in the wind; danse grotesque,  
[by] Ernest Harry Adams. [Score: 2  
pianos] 60¢ © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
22Aug50; EP48720.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office

Schmidt (Arthur P.) co.

With lilies sweet and daffodils.

See

With lilies sweet and daffodils.

R

Schmidt (Arthur P.) Co., inc.

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Das wohltemperirte Clavier) Maestoso e scherzando; on two preludes from the Well-tempered clavichord [by] J. S. Bach, transcribed by Hugo Norden. [Score (violin and piano) and part] \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 31Dec52; EP68565.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Norden, Hugo, 1909- ]  
(art.)

Library of Congress  
Copyright Office

R

Schmidt (Arthur P.) co.  
Woodland breezes.

See

Woodland breezes.

Schmidt (Arthur P.) Co., inc.

M11  
.S

STOUGHTON, ROY SPAULDING, 1884-  
Woodland idyl; [by] R. S. Stoughton. [For  
organ] 50¢ © The Arthur P. Schmidt Co.,  
inc., Boston; 20Oct52; EP66187.

I. Title.

Library of Congress  
Copyright Office



Schmidt (Arthur P.) Co.

M235 MacDOWELL, EDWARD ALEXANDER, 1861-1908.  
.M2 ^ (Woodland sketches) Album for 'cello  
K5 and piano from the works of Edward  
MacDowell. [Op. 51, nos. 1, 3, 6,  
8, 10. Arr. by Julius Klengel, comp.  
by the Arthur P. Schmidt Co.] ©  
The Arthur P. Schmidt Co., Boston;  
3Jun48; on compilation; EP28481.  
Score (violoncello and piano) and  
part.

I. Klengel, Julius, 1859-1933, arr.  
II. Title. III. Title; Woodland  
sketches.

Schmidt (Arthur P.) Co., inc.

M1390  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a water-lily;  
op.51, no.6 [by] Edward MacDowell [arr.  
by Bethel Melvin for] piano duet,  
simplified. 50¢ Appl. author: The  
Arthur P. Schmidt Co., inc., employer  
for hire. © on arrangement; The Arthur  
P. Schmidt Co., inc., Boston; 9Oct53;  
EP74983.

I. Title. II. Title: Woodland sketches.  
Library of Congress [III. Melvin, Bethel]

Schmidt (Arthur P.) Co.

M559  
.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

^(Woodland sketches) To a wild rose

[by] Edward MacDowell. Op. 51,  
no. 1. [Arr. by Ralph E. Hall]

..© The Arthur P. Schmidt Co.,  
Boston; 30Aug48; on arrangement;  
EP29525. Score (flute, oboe,  
clarinet, horn, bassoon or 4  
clarinets and bass clarinet) and  
parts.

I. Hall, Ralph E., arr. II. Title.

III. Title:

Woodland sketches.

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co., inc.

M13  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose;  
by Edward MacDowell. [Arr. for organ  
by Charles P. Scott, with Hammond  
registration by E. Arne Hovdesven]  
50¢ © on Hammond registration; The  
Arthur P. Schmidt Co., inc., Boston;  
3Sep52; EP65556. Appl. states prev.  
reg. 29Aug07, C160810.

Library of Congress  
Copyright Office



(Continued on next  
card)

Schmidt (Arthur P.) Co., inc.

M13  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose;  
EP65556. (Card 2)

I. Title. II. Title: Woodland sketches.  
[III. Scott, Charles P., 1868-1926.  
IV. Hovdesven, Elmer Arne]

Library of Congress  
Copyright Office

xM14.85

Schmidt (Arthur P.) Co., inc.

M21  
.P96  
pt. 2

MacDOWELL, EDWARD ALEXANDER,  
1861-1909.

(Woodland sketches) To a wild rose;  
[from Woodland sketches, by] Edward  
MacDowell, op.51, no.1, ed. B [arr. by  
Ernest Harry Adams] (Schmidt's  
educational series, no.456) (In The  
pupil's repertoire. pt.2, p.14-15)  
[For piano] Appl. author: The Arthur  
P. Schmidt Co., inc., employer for  
hire of Ernest Harry Adams.

EP64586

Library of Congress  
Copyright Office

(Continued on next  
card)

SL

Schmidt (Arthur P.) Co., inc.

M21  
.P96  
pt. 2

MacDOWELL, EDWARD ALEXANDER,  
1861-1909.  
(Woodland sketches) To a wild rose;  
EP64586. (Card 2)

© on arrangement; The Arthur P. Schmidt  
Co., inc.; 14Aug52; EP64586. Appl.  
states prev. reg. 23Dec96, no.69834.

I. Title. II. Title: Woodland sketches  
[III. Adams, Ernest Harry, 1886- ]

SL

Library of Congress  
Copyright Office

xM25

M25  
.M

Schmidt (Arthur P.) Co., inc.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; [from Woodland sketches] by Edward MacDowell [op.51, no.1. With story of To a wild rose, by Marian MacDowell] 50¢ [For piano] © on story & editing; The Arthur P. Schmidt Co., inc., Boston; 24Apr51; EP54370.

JUN 11 1951

I. Title. II. Title: Woodland sketches.  
[III. MacDowell, Marian Griswold (Nevins)  
Library of Congress 1857-  
Copyright Office ]



Schmidt (Arthur P.) Co., inc.

M1350  
. M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell. [Op. 51, no. 1.  
Orchestrated by Hugo Norden] [Piano-  
conductor score (orchestra) and parts]  
\$1.25 © on arrangement; The Arthur P.  
Schmidt Co., inc., 1Nov50; EP50607.

I. Title. II. Title: Woodland sketches.  
[III. Norden, Hugo, 1909- ]

Library of Congress  
Copyright Office

DEC 28 1950

Schmidt (Arthur P.) Co., inc.

M1390 MacDOWELL, EDWARD ALEXANDER,  
.M 1861-1908.  
(Woodland sketches) To a wild rose;  
by Edward MacDowell. Simplified.  
[Adapted by Felix Fox] [For piano, 4  
hands] 50¢ © on adaptation; The Arthur  
P. Schmidt Co., inc., Boston; 11Sep51;  
EP57271.

OCT 30 1951  
I. Title. II. Title: Woodland sketches.  
[III. Fox, Felix]

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co., inc.

M1380 MacDOWELL, EDWARD ALEXANDER, 1861-  
.M 1908.

(Woodland sketches) To a wild rose;  
[from Woodland sketches] by Edward  
MacDowell [op.51, no.1, simplified  
version by Ernest Harry Adams] [For  
piano] 40¢ © on simplified version; The  
Arthur P. Schmidt Co., inc., Boston;  
24Apr51; EP54371.

I. Title. II. Title: Woodland sketches.  
[III. Adams, Ernest Harry, 1886- ]

Library of Congress  
Copyright Office

Revised  
11Oct51

1951

Schmidt (Arthur P.) Co., inc.

M215  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell, op.51, no.1, piano II  
by Ernest Harry Adams. [Score: piano  
solo or 2 pianos] 60¢ © on arrangement;  
The Arthur P. Schmidt Co., inc., Boston;  
3Jul51; EP55763.

I. Title. II. Title: Woodland sketches.  
[III. Adams, Ernest Harry, 1886- ]

Library of Congress  
Copyright Office

xM25

Revised  
4Oct51

1951

Schmidt (Arthur P.) Co., inc.

M1572  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; by  
Edward MacDowell, [from Woodland  
sketches, op.51, no.1], words by Hermann  
Hagedorn, [arr. by Hugo Norden] [Score:  
SA and piano] 60¢ © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
21Dec50; EP51792.

I. Title. II. Title: Woodland sketches. <sup>FEB 21 1951</sup>  
[III. Hagedorn, Hermann. IV. Norden, Hugo,  
1909- ]

Library of Congress  
Copyright Office

Schmidt (Arthur P.) Co.

M1258 MacDOWELL, EDWARD ALEXANDER, 1861-  
.M 1908.

(Woodland sketches) To a wild rose; [by]  
Edward A. MacDowell. Op. 51, no. 1.  
Arr. by Alfred P. Zambarano. © The  
Arthur P. Schmidt Co., Boston; 31Dec48;  
on arrangement; EP33686. Condensed  
score (band) and parts.

I. Zambarano, Alfred P., arr. II. Title.

Schmidt (Arthur P.) Co., inc.

M1160  
.M

MacDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; [by]  
Edward MacDowell [~~for~~] ~~string orchestra~~  
[transcribed by Hugo Norden] [Score and  
parts] \$1 Appl. author: The Arthur P.  
Schmidt Co., inc., employer for hire.  
© on arrangement; The Arthur P. Schmidt  
Co., inc., Boston; 17Dec51; EP59744.

MAR 17 1952  
I. Title. II. Title: Woodland sketches.

Library of Congress  
Copyright Office

III. Norden, Hugo, 1909-

]

Schmidt (Arthur P.) Co.

ML417

.M

MacDOWELL, EDWARD, 1861-1908.

(Woodland Sketches) To a Wild

Rose; [by] Edward MacDowell.

Op. 51, no. 1. Transcribed by

Edward G. Simon. © The Arthur

P. Schmidt Co., Boston; 18Aug47;

on simplified version; EP16380.

Score (violin, violoncello and

piano) and parts, and alterna-

tive part for viola.

I. Simon, Edward G., arr. II. Title.

III. Title: Woodland Sketches.



M314

.M

Schmidt (Arthur P.) Co.  
MacDOWELL, EDWARD, 1861-1908.

(Woodland Sketches) To a Wild  
Rose, (from "Woodland Sketches")  
[by] Edward MacDowell. Op. 51,  
no. 1. Transcribed by Hugo  
Norden. © The Arthur P. Schmidt  
Co., Boston; 18Aug47; on arrange-  
ment; EP16381. Score (violin,  
violoncello or viola, and piano  
or harp) and parts.

I. Norden, Hugo, 1909-  
Title.

arr. II.

Library of Congress  
Copyright Office

Music Cat.

Schmidt (Arthur P) Co.

M1573

GULESIAN, GRACE WARNER.

.G

Young April, S.S.A. [By] Grace  
Warner Gulesian [words by] Clara  
Endicott Sears. (Octavo series,  
no. 1035) © The Arthur P. Schmidt  
Co., Boston; 14Oct48; on arrange-  
ment; EP30495.

I. Sears, Clara Endicott, lyricist.

II. Title.

Schmidt, Arvid, jt. auth.

Kinney, Paul M., 1915-

Should public schools do church work?

By Paul Kinney, Arvid Schmid, Marshall J.  
Gauvin [and others] [New York] c1947.

15 p. illus. 25 cm.

Cover-title.

⑤ National liberty league, inc., New  
York; 16Apr47; AA49874.

el 5-1-47

Schmidt, Austin G

, appl. auth.

AA Loyola university press, claimant.

25435 Book of style. Chicago, Loyola  
university press, 1946.

44 p. 19 1/2cm.

Appl. author: Austin G. Schmidt,

S. J. (published anonymously)

© 4-19-46; 2 c 8-29-46; Loyola univers  
ty press, Chicago; AA 25435.

vf 11-8-46

SCHMIDT, AUSTIN G.

A Eucharistic pageant, by Austin  
G. Schmidt and Sister Mary  
St. Monica. Chicago, Loyola  
University Press. 36 p. © Chicago  
Province of the Society of Jesus;  
6Mar50; AA145169.

APR 10 1950

SCHMIDT, AUSTIN G.

Guidance. Teacher's manual.

364 p. © Loyola University

Press; 25Sep53; A107978.

SCHMIDT, AUSTIN G.

Service, units five-eight.

Teacher's manual, by Austin G.

Schmidt and Sister M. Anne

Burns. Prelim. ed. 231 p.

© Loyola University Press;

3Feb54; A125672.

r Rev. p

SCHMIDT, AUSTIN G.

Service, units one-four.

Teacher's manual, by Austin G.

Schmidt and Sister M. Anne

Burns. Prelim. ed. 213 p.

© Loyola University Press;

24Sep53; A107977.



SCHMIDT, AUSTIN GUILDFORD.

Guidance. With a unit on church history by Gerald Ellard, and a chapter on the mystical body by Leo D. Sullivan. Illus. by Edward J. Boecher. Chicago, Loyola University Press. 337 p. (Religion essentials series, book 3) © Chicago Province of the Society of Jesus; 21Aug50; A46952.

I. Jesuits. Chicago Province,

SEP 27 1950

Library of Congress  
Copyright Office

ebc/mg

**SCHMIDT, AUSTIN GUILDFORD.**

Teacher's manual for Power, book one,  
Religion essentials series [by Gerald  
Ellard and John R. Gleason] 265 p.

© Loyola Univ. Press, Chicago; 16Sep49;  
A36486.

I. Ellard, Gerald.

II. Loyola University Press.

Library of Congress  
Copyright Office

ebc/r

Schmidt, Barbara Jean.

TO FIND A NEW ROMANCE; w, m & © Barbara  
Jean Schmidt 19May54 EU358882

Library of Congress  
Copyright Office

Schmidt, Barbara Lee.

DID YOU KNOW I LOVE YOU; w Barbara Lee  
Schmidt m Ronald Buck © Barbara Lee  
Schmidt & Ronald Buck 30Mar54  
EU352740

SCHMIDT, BENJAMIN J.

Pentacontinuum and mind; a philosophy of the cosmos, life, and nervous structure. 207 l.

© Benjamin J. Schmidt; 30 Jun 54;  
A144940.

Schmidt, Bernard.

Schule des violoncellisten, op. 36;  
duos, S. Lee, rev. u. hrsg. Bernard  
Schmidt; 2 violoncelle. © 29Dec15;  
E381423. R8668; 13Jan43; Breitkopf  
publications, inc. (PWH), New York.

Schmidt, Berthold.

ARIZONA DESERT MOON © w & m Berthold

Schmidt 26Apr49 EU165166

Library of Congress  
Copyright Office

Schmidt, Berthold.

CHILDE HAROLD; w Heinrich Heine m,  
English & Esperanto w & © Berthold  
Schmidt 24Oct51 EU254037

Library of Congress  
Copyright Office



Schmidt, Berthold.

FAIRYLAND LULLABY; w Louisa J. Hertweck  
m Berthold Schmidt © Louisa J. Hert-  
weck & Berthold Schmidt 17Jul50  
EU209558

Schmidt, Berthold.

YOUR PHOTO IN COLORS IS SMILING AT ME;  
w, m & © Berthold Schmidt 17Jul50  
EU209557

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Copyright Office

SCHMIDT (C.) AND SONS, INC. ©.

Aim for the very best, Schmidt's of  
Philadelphia light beer. Poster.

© 12Oct51; KK66849.

NOV - 6 1951

SCHMIDT (C.) AND SONS, INC. ©.

Balanced for the very best! Full body  
and flavor. Schmidt's ale. (Strong  
man) Poster. © 1Nov51; KK67330.

NOV 26 1951

SCHMIDT (C.) AND SONS, INC. ©

Beer as beer should be. Clipping.

© 4Jun48; KK24398.

KK 6774

Schmidt (C.) & sons, inc., claimant  
Carpenters' hall - democracy's birthplace.  
(Beer and ale) [Philadelphia, Printed by  
Evening bulletin] 01946.  
clipping.

Print.

Appl. author: Al Paul Lefton co. inc.  
© 8-29-46; 2 © 8-30-46; Philadelphia;  
KK 6774.

mgo 12-2-46

SCHMIDT (C.) AND SONS, INC. ©.

Cool off. Schmidt's light beer.

Poster. © 4Jun51; KK63184.

JUL 20 1951

KK 6590

Schmidt (C.) & sons, inc., claimant  
Down through the years ... (Beer and ale)  
[Philadelphia, Printed by Evening bulletin]  
o1946.  
clipping.

Print.  
Appl. author: Al Paul Lefton co. inc.  
© 9-5-46; 1 c 9-10-46, 1 c 9-25-46;  
Philadelphia, KK 6590.

mgo 11-29-46



SCHMIDT (C.) AND SONS, INC. ©.

Enjoy yourself with the very best.

Schmidt's Tiger Head. (Ale)

Poster. © 3Aug51; KK64380.

AUG 24 1951

KK 6202

Schmidt (C.) & sons, inc., claimant.

A favorite at the Philadelphia centennial. (Beer & ale) [Philadelphia, Printed by Evening bulletin]c1946.  
clipping.

Print.

Appl. author: Al Paul Lefton co., inc.  
© 9-12-46; 2 c 9-18-46; Philadelphia;

KK 6202.

zcr 11-18-46

SCHMIDT (C.) AND SONS, INC. ©.

Here's where you get the very best.

Schmidt's of Philadelphia, light  
beer. (Tavern scene) Poster.

Appl. author: Maylock Artmann.

© 8Jan52 (in notice: 1951);

KK69898.

MAR 3 1952

SCHMIDT (C.) AND SONS, INC. ©.

No exaggeration. It's the very best.

Schmidt's light beer. [Fisherman]

Poster. (B12-2) © 16Apr51;

KK60835.

MAY 1 - 1951

SCHMIDT (C.) AND SONS, INC. ©.

Once you taste the very best you  
will always ask for Schmidt's of  
Philadelphia, light beer. (Tray)  
Poster. © 27Aug51; KK65022.

revised.

1951

SCHMIDT (C.) AND SONS, INC. ©

One always leads to another. [From

Independent-reporter, Mar. 23,

1950, p. 5] (Ale) Sheet.

© 23Mar50; KK60571.

MAY 1 ~ 1951

SCHMIDT (C.) AND SONS, INC. ©.

Only 5 minutes to a cold glass of  
Schmidt's. [From the Philadelphia  
inquirer] (Beer) Sheet. (4D-  
1364) © 27May49; KK52349.

AUG 28 1950

SCHMIDT (C.) AND SONS, INC. ©.

Our customers get the very best,  
Schmidt's of Philadelphia light  
beer. (Beer) Poster. © 5Mar51;  
KK60857.

MAY 10 1951



SCHMIDT (C.) AND SONS, INC. ©.

Pleasure bound, with the very best.

Schmidt's of Philadelphia, Tiger

Head brand ale. (Skier with tray)

Poster. Appl. author: Maylock Art-

mann. © 18Jan52 (in notice: 1951);

KK69899.

1952

KK 6463

Schmidt (G.) & sons, inc., claimant

Poe writing "The gold bug" in his Philadelphia home. (Beer and ale) [Philadelphia, Printed by Evening bulletin] c1946.  
clipping.

Print.

Appl. author: Al Paul Lefton co., inc.  
© 10-3-46; 2 c 10-4-46; Philadelphia;  
KK 6463.

mge 11-19-46

SCHMIDT (C.) AND SONS, INC. ©.

Professor Tiger. Since 1774, ale as  
ale should be. Poster. © 1May50;  
KK50108.

JUN 14 1950

Schmidt (C.) & Sons, inc.

SCHMIDT'S ALE; w Al Paul Lefton Co.,  
inc. m Paul J. Fennell Co. © C.  
Schmidt & Sons, inc. 21Mar51  
EU233036

APR 18 1951

Library of Congress  
Copyright Office

Schmidt (C.) & Sons, inc.  
SCHMIDT'S BEER; m Theodore M. Rudy  
© C. Schmidt & Sons, inc. 17Feb50  
EU194200

Library of Congress  
Copyright Office

MAR 14 1950

SCHMIDT (C.) AND SONS, INC. ©.

Schmidt's of Philadelphia. None better  
since 1860. Your very best buy.

(Bottle stand. Ale) Poster. Appl.  
author: Maylock Artmann. © 14Apr52  
(in notice: 1951); KK72770.

SCHMIDT (C.) AND SONS, INC. ©.

Serve the very best. Schmidt's of  
Philadelphia Tiger Head brand ale.  
Ale as ale should be. (Tennis)  
Poster. Appl. author: Maylock  
Artmann. © 14Apr52 (in notice:  
1951); KK72769.

SCHMIDT (C.) AND SONS, INC. ©

Shoot, for the very best. Schmidt's

Tiger Head brand ale. [Cowboy]

Poster. (A12-2) © 11Apr51;

KK60834.

MAY 1 - 1951



SCHMIDT (C.) AND SONS, INC. ©.

Take me home. (Beer and ale) Poster.

© 5Apr51; KK61471.

MAY 18 1951

SCHMIDT (C.) AND SONS, INC. ©.

Take me home; I'm the very best.

(Bow tie. Ale) Poster. Appl.

author: Maylock Artmann. © 14Apr52

(in notice: 1951); KK72768.

SCHMIDT (C.) AND SONS, INC. ©.

This is the very best beer as beer  
should be. Schmidt's. [Old Salt]  
Poster. © 16Jul51; KK64120.

AUG 17 1951

SCHMIDT (C.) and Sons, Inc. © SEE

Artmann, Maylock.

Tiger professor character. GU12367.

SCHMIDT (C.) AND SONS, INC. ©.

We serve the very best. Schmidt's  
beer and ale. Tiger and old timer.  
Display card. Appl. author:  
Maylock Artmann. © 26Dec51;  
KK69707.

FEB 26 1952

SCHMIDT (C.) AND SONS, INC. ©.

We wish you the very best. Schmidt's.

(Beer and ale) Poster. © 26Nov51;

KK68640.

JAN 21 1952

KK 6629

Schmidt (C.) & sons, inc., claimant

When Lincoln spoke in Philadelphia. (Beer  
and ale) [Philadelphia, Printed by Evening  
bulletin] c1946.

clipping.

Print.

Appl. author: Al Paul Lefton co., inc.

© 10-10-46; 2 c 10-11-46; Philadephia;

KK 6629.

mgs 12-2-46

SCHMIDT (C.) AND SONS, INC. ©.

Your very best catch. Schmidt's ale.

(Fisherman-ale) Poster. © 9Jul51;

KK64121.

AUG 15 1951



SCHMIDT (C.) COMPANY ©.

The advanced design, Thesco Froz-N-  
Temp. (Frozen food case) Folder.

© The C. Schmidt Co.; 26May50;  
KK49860.

JUN 1 6 1950

**SCHMIDT (C.) COMPANY.**

**New profits in freezing baked goods  
with a Bake-N-Freeze refrigerator.**

**Booklet BFA. Folder. © The C.**

**Schmidt Co.; 5Oct51; KK67198.**

NOV 15 1951

SCHMIDT (C.) COMPANY ©

✓ Slick magic hog hair remover. ✓ Label.

© The C. Schmidt Co.; 1Mar50;  
KK46813.

MAR 30 1950

**SCHMIDT (C.) COMPANY.**

**Thesco Froz-N-Tent with auto defrost;  
open self service frozen food dis-  
play and storage case. Model no.  
9508. Sheet, illus. (Its Bulletin  
OF) © The C. Schmidt Co., Cincin-  
nati; 31oct49; AA137837.**

**JAN 16 1950**

SCHMIDT (C.) COMPANY ©.

Theskimo service refrigerator with  
exclusive patented Filter-Flo coil;  
Folder. © The C. Schmidt Co.;  
29May50; KK49932.

JUN 16 1950

Schmidt, Carl, joint composer.  
~~See~~ Newman, Paul. Just imagine.

Schmidt, Carl F

1894-

Greek revival architecture in the Rochester area [by] Carl F. Schmidt. [Scottsville, N. Y., 1946.

4 p. l., 6-200 p. incl. front., illus., diagrs. 22 $\frac{1}{2}$ ".

© 21Aug46; author, Rochester, N. Y.;  
A5498.

1. Architecture—Rochester, N. Y. 2. Rochester, N. Y.—Historic houses,  
etc. I. Title.

46-6930

Library of Congress

NA735.R6S3

[3]

724.2735

SCHMIDT, CARL FREDERIC.

The cerebral circulation in health and  
disease. [1st ed.] 78 p. illus.

(American lecture series, publication  
no. 68. American lectures in physiology)

© Charles C. Thomas, Publisher,  
Springfield, Ill.; 24May50; A44636.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

JUL - 8 1950

cg/r



✓  
SCHMIDT, CARL FREDERICK.

History of the town of Wheatland:  
Scottsville, Mumford, Garbutt,  
Belcoda, Beulah, Wheatland Center.  
296 p. © Carl F. Schmidt;  
4Dec53; A119276.

Library of Congress  
Copyright Office

1/16

SCHMIDT, CARL GÜNTHER.

Atomraumschiff V 10 ... startklar,  
Roman [von] Peter Brock [pseud.]  
224 p. © A. Weichert Verlag;  
10oct53; AFO-12578.

I. Weichert (A.) Verlag.

bj/*mr*

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SCHMIDT, CARL GÜNTHER.

Düsenversuchspilot "Caesar II,"  
Roman [von] Peter Brock [pseud.]  
224 p. © A. Weichert Verlag;  
10ct53; AFO-12585.

I. Weichert (A.) Verlag.

SCHMIDT, CARL GÜNTHER.

Hals- und Beinbruch, Pitt! 142 p.

© Verlag Die Boje; 15Aug53;

AFO-11963.

I. Verlag Die Boje.

Library of Congress

r/1

SCHMIDT, CARL GÜNTHER.

Pitt, der Segelflieger. Stuttgart [1951]  
139 p. illus. (Die Blau-gelben Boje  
Bücher) © Verlag Die Boje; 25Sep51;  
AF0-6517.

I. Verlag Die Boje, Stuttgart.

Library of Congress  
Copyright Office

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SCHMIDT, CARL GÜNTHER.

Pitt und Ali, die Wolkenstürmer.

Stuttgart [1952] 139 p. illus. [His  
Pitt, Bd. 2] (Die Blau-gelben Boje-  
Bücher) © Verlag Die Boje; 1Sep52;  
AF0-8739.

I. Verlag Die Boje.

Schmidt, Carl K.

BLUE © w & m Carl K. Schmidt 20Feb48  
EU120063

Library of Congress  
Copyright Office

Schmidt, Carl K.

I CLOSE MY EYES © w & m Carl K.  
Schmidt 20Feb48 EU120064

Library of Congress  
Copyright Office



SCHMIDT, CARL ROBERT. SEE  
The National directory of morticians.

SCHMIDT, Carl Stanislaus C. SEE

Camera Clix.

Child at prayer. K24948.

MAY 24 1950

SCHMIDT, CARL STANISLAUS ©.

Early birds. [Two small children  
watching pair of robins through  
window] Col. reproduction of  
painting. (14436) Author of re-  
production: Ketterlinus Lithograph  
Manufacturing Co. © 1Dec49;  
K25284.

JUL - 7 1950

SCHMIDT, Carl Stanislaus C. SEE  
Harris, Mabel Rollins.  
Heavenly protector. K25285.

JUL - 7 1950

SCHMIDT, Carl Stanislaus © SEE  
Publix Pictorial Service.  
Aw-gee. K24949.

MAY 2 4 1950

SCHMIDT, Carl Stanislaus C. SEE  
Publix Pictorial Service.  
Pals. K24950.

MAY 24 1950

SCHMIDT, CARL STANISLAUS ©

Serenade. [Spanish garden with man,  
playing guitar, singing to girl  
holding fruit basket] Col. repro-  
duction of painting. (14440) Au-  
thor of reproduction: Ketterlinus  
Lithograph Manufacturing Co.  
© 1Dec49; K25286.

JUL - 7 1950

SCHMIDT, Carl Stanislaus C. SEE  
Shostal Press Agency.  
Demure. K24945.

MAY 24 1950



SCHMIDT, Carl Stanislaus C. SEE  
Shostal Press Agency.  
Harvest time. K24946.

MAY 24 1950

SCHMIDT, Carl Stanislaus D. SEE  
Shostal Press Agency.  
Tropical illusion. K24947.

MAY 2 4 1950

Schmidt, Carl William, 1896-

Half way to heaven; words by C. W.

Schmidt, arranged by Robert Brewer.

© 9-27-46; C. W. Schmidt, Cleveland;  
EU38138.

Schmidt, Carl William

Hawaiian melodies; words by

C. W. Schmidt.

For voice and piano.

© 6-13-46; C. W. Schmidt, Cleveland;

EU 25688.

Schmidt, Carl William

I'll be worthy of your love; words  
by C. W. Schmidt.

For voice and piano.

© 6-13-46; C. W. Schmidt, Cleveland;  
EU 25690.

Schmidt, Carl William

Just smile when it's raining; words  
by C. W. Schmidt.

For voice and piano.

© 6-3-46; C. W. Schmidt, Cleveland;  
EU 24076.

Schmidt, Carl William.

Moon above Ohio; words by C. W.

Schmidt.

© 6-13-46; C. W. Schmidt, Cleveland;  
EU25686.

Schmidt, Carl William, 1896-

A night like this; words by C. W.  
Schmidt, arranged by Robert B. Brewer.

© 6-28-46; C. W. Schmidt, Cleveland;  
EU30769.



Schmidt, Carl William

Our last waltz; words by C. W.  
Schmidt.

For voice and piano.

© 6-13-46; C. W. Schmidt, Cleve-  
land; EU 25689.

Schmidt, Carl William

There's a new apple tree where the old  
one used to be; words by C. W. Schmidt.

For voice and piano.

© 6-13-46; C. W. Schmidt, Cleveland;  
EU 25687.

SCHMIDT, CHARLES ALBERT.

Castle Square, a one-act play. © Charles  
Albert Schmidt; 1c 25May48; DU14996.

**SCHMIDT, CHARLES FRANK.**

**History of Washington County. 146 p.**

**illus. © The Naylor Co., San Antonio;  
28Nov49; A39240.**

**L. Naylor Co.**

**Library of Congress  
Copyright Office**

**sma/ r**

Schmidt, Charlotte.

SIDE SADDLE SADIE; w Charlotte Schmidt  
m James Charles McNeil © Charlotte  
Schmidt 22May53 EU317705

Schmidt, Claire J.

YESTERDAY'S DREAMS; w. m & © Claire J.  
Schmidt 8May51 EU238020

JUN -6 1951

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Schmidt, Clara.

JESUS IS MY FRIEND; w, m & © Clara  
Schmidt 10Feb53 EU303543

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Schmidt, Clara A                      L                      lyricist.  
*See* Bell, Harry. Our hope and faith.



Schmidt, Clara A                      L                      lyricist.  
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YOU'RE THE GIRL IN MY DREAMS; w, m & ©  
Clara Augusta Schmidt 26Feb53  
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HAWAIIAN HONEYMOON; w, m & © Cyrenus  
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J 820

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8" x 10".

Photographic print.  
© 5-25-46; 2c 6-23-46; Browning, Mont.;  
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mfp 9-11-46

J 819

Schmidt, Donald J , claimant  
Rocky mountain goat in Glacier national  
park.

8" x 10".

Photographic print.

© 5-25-46; 2c 6-23-46; Browning, Mont.;  
J 819.

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(Books bring adventure)

Reproduced from typewritten copy.

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I'LL MAKE A HABIT; w. & m John Langdon  
Cretin m E. R. Schmidt © John  
Langdon Cretin 18Jan54 EU344343

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Martin Boelitz, m Max Reger, für  
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Tower room.

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POW; w Eleanor Marie Schmidt m Anna  
Marie Fenzel © Bison Productions  
5May53 EU315049

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WE'LL HAVE CHRISTMAS EVERY DAY m Mar-  
garet Hale © w & m Eleanora Marie  
Schmidt 17Nov49 EU185434

**Schmidt, Ella.**

Goodbye Texas; w E. Schmidt, m  
Robert L. Carleton. © Ella  
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CAN SPRING BE FAR AWAY © w Earle  
Warren Zaidins m Elmer E. Schmidt  
8Mar48 EU119878

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CALL ME ANYTHING BUT BABY ©  
w Earle Warren Zaidins, m Elmer  
Edward Schmidt 18Sep47 EU93910

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I'm in love again; w & m E. E. Schmidt.

© Elmer Edward Schmidt, Milwaukee;

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Inclined to be in love; w & m E. E.  
Schmidt. © Elmer Edward Schmidt,  
Milwaukee; 28May47; EU78957.



Schmidt, Elmer Edward

The line forms on the right; w & m  
E. E. Schmidt. © Elmer Edward  
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When I' held you' in my arms; w & m  
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ERMA'S MAN; w Virginia Lee Heilweck  
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Schmidt, Erma Rose.

I'D BE A MILLIONAIRE; w Virginia Lee  
Heilweck m & © Erma Rose Schmidt  
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Schmidt, Satz [by] Paul Zoll. (Leuckart  
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Schmidt, Erwin R  
Carolina sunshine.

R

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Carolina sunshine.

Schmidt, Erwin R.

DREAMY CAROLINA MOON; w Evans Lloyd,  
m Erwin R. Schmidt. © 22Apr25,  
E611484. R93854, 22Apr52, Erwin R.  
Schmidt (A)

Schmidt, Erwin R.

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Schmidt, Erwin R.

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Gillespie, m Egbert Van Alstyne,

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Ruth Van Alstyne (W), Erwin R.

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Haven Gillespie (A)

Schmidt, Erwin R.

DRIFTING AND DREAMING; w Haven  
Gillespie, m Egbert Van Alstyne,  
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ukulele arr. May Singhi Breen De  
Rose. © 16Dec25, E629368. R104048,  
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Schmidt, Erwin R.

DRIPTING AND DREAMING; w Haven Gilles-  
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Rose. © 16Dec25, E629368. R104047,  
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Erwin R. Schmidt & Loyal B. Curtis,  
ukulele arr. May Singhi Breen De  
Rose. © 16Dec25, E629368. R104106,  
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Gillespie (A's)

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DRIFTING AND DREAMING; w Haven  
Gillespie, m Egbert Van Alstyne,  
Erwin R. Schmidt & Loyal B. Curtis,  
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Rose. © 16Dec25, E629368. R104442,  
22Dec52, Clara D. Curtis, Ruth Van  
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Schmidt, Erwin R

Honeymooning in the sky with you;  
words and music by E. R. Schmidt and  
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For voice and piano.

© 5-1-46; E. R. Schmidt and M.  
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IF YOU LEAVE ME I'LL NEVER CRY; w & m

Erwin R. Schmidt, Evans Lloyd &

Lew Ferris. © 22Jun25, E619037.

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Schmidt, Erwin R.

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Schmidt, Erwin R.  
I'M LOOKING FOR THE MERRY SUNSHINE;  
w & m E. R. Schmidt & Harold Dixon.  
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JUL 13 1950

Schmidt, Erwin R.

LONGING; fox trot, w Eddie Lewis, & m.  
© 27Oct22, E554010. R58150, 3Feb50,  
Erwin R. Schmidt (A of m)

1950



Schmidt, Erwin R.

LONGING (JUST FOR SOMEONE, WHO IS LONG-  
ING TOO); w & m. © 8Dec21, E523569.  
R41435, 20Dec48, Erwin R. Schmidt (A)

Schmidt, Erwin R.

R

LOVE DAYS; w & m E. R. Schmidt, arr.  
Burrell Van Buren. © 10Mar20;  
E472996. R16270; 18Mar47; Erwin  
R. Schmidt (A), Needham, Mass.

Schmidt, Erwin R.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al. W.  
Brown. © 15Mar23, E560808. R59663,  
20Mar50, Erwin R. Schmidt (A)

Library of Congress  
Copyright Office

APR 20 1950

Schmidt, Erwin R.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m E. R. Schmidt & Al W.  
Brown. © 20Jun23, E564912. R63428,  
22Jun50, Erwin R. Schmidt (A)

JUL 13 1950

Library of Congress  
Copyright Office

Schmidt, Erwin R.

THE MEANING OF YOUR A-B-C; w Evans  
Lloyd, m Erwin R. Schmidt. ©  
8Sep25, E620859. R99339, 8Sep52,  
Erwin R. Schmidt (A)

Schmidt, Erwin R

The mission bells of Monterey;  
words by Terry McManus and Ray  
Spencer.

For voice and piano.

© 3-27-46; Back bay music co.,  
Boston; EU 13599.

M1630 SCHMIDT, ERWIN R

.2       The mission bells of Monterey,  
.S       words by Terry McManus and Ray  
          Spencer, music by Erwin R.  
          Schmidt. © Bob Miller, inc.,  
          New York; 22Oct48; EP30741.

- I. McManus, Terry, lyricist.
- II. Spencer, Ray, joint lyricist.
- III. Title.

Schmidt, Erwin R.

MISSISSIPPI MAMMY; w & m. © 11Feb24,  
E581294. R74683, 23Feb51, Erwin R.  
Schmidt (A of m), Casper Nathan &  
Marty Bloom (A's of w)

MAY 1 0 1951

Library of Congress  
Copyright Office



Schmidt, Erwin R.

A PERFECT KISS. UN BAISER PARFAIT;  
valse, French & English w Antoinette  
St. Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin R.  
Schmidt] © 28Apr23, E561881.  
R62180, 15May50, Erwin R. Schmidt &  
Harold Dixon (A's)

JUN 16 1950

Schmidt, Erwin R.

A PERFECT KISS. UN BAISER PARFAIT;  
valse parisienne, French & English  
versions of text by Antoinette St.  
Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin  
R. Schmidt] © 1Feb23, E569780.  
R65884, 18Aug50, Erwin R. Schmidt.  
& Harold Dixon (A's)

OCT 5 - 1950

Library of Congress  
Copyright Office

Schmidt, Erwin R.

SAN SALVADOR; w Haven Gillespie, m  
Erwin R. Schmidt & Jesse Crawford.  
© 23Jan25, E606818. R89740, 24Jan52,  
Haven Gillespie, Erwin R. Schmidt &  
Jesse Crawford (A's)

MAR - 6 1952

Library of Congress  
Copyright Office

Schmidt, Erwin R.

SAN SALVADOR; w Haven Gillespie, m  
Erwin R. Schmidt & Jesse Crawford;  
with ukulele. © 23Jan25, E606818.  
R89217, 23Jan52, Erwin R. Schmidt (A)

- 4 1952

Library of Congress  
Copyright Office

Schmidt, Erwin R.

SAN SALVADOR; w Haven Gillespie, m  
Erwin R. Schmidt & Jesse Crawford;  
with ukulele. © 23Jan25, E606818.  
R89218, 23Jan52, Haven Gillespie (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Schmidt, Erwin R.

SOMEONE ELSE TOOK YOUR PLACE IN MY  
HEART; w Roger Lewis, & m.

© 23May24, E590630. R79085, 25May51,  
Erwin R. Schmidt (A of m)

JUL 18 1951

Library of Congress  
Copyright Office

Schmidt, Erwin R.

SOMEONE ELSE TOOK YOUR PLACE IN MY  
HEART; w Roger Lewis, m Erwin R.  
Schmidt. © 23May24, E590630.  
R94683, 5May52, Philip Rosenblum (NK  
of R. Lewis)

Schmidt, Erwin R.

R

SUNNY FLORIDA; w D. Blanco, m. E. R.

Schmidt. © 22Dec19; E466203.

R16269; 18Mar47; Erwin R. Schmidt

(A), Needham, Mass. & Dan Blanco

(A), Chicago.



Schmidt, Erwin R.

VAMPANELLA; w & m D. Bestor, John  
Conrad & E. R. Schmidt, ukulele  
arr. Zark Myron Bickford. © 26Aug24,  
E595189. R82652, 28Aug51, Don Best-  
or & Erwin R. Schmidt (A's)

Library of Congress  
Copyright Office

SEP 19 1951

Schmidt, Erwin R.

VAMPANELLA; w & m Don Bestor, John  
Conrad & Erwin R. Schmidt, ukulele  
arr. Z. M. Bickford. © 26Aug24,  
E595189. R89219, 23Jan52, Erwin R.  
Schmidt (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Schmidt, Erwin Roeder.

THE BANANA POLKA; m & © Erwin Roeder  
Schmidt & Bernard Eyges 18Aug50  
EU212730

SEP - 6 1950

Library of Congress  
Copyright Office

**Schmidt, Erwin Roeder**

GEORGIA MOONLIGHT; w Roy Thornton &  
H. Gillespie, m Erwin R. <sup>Roeder</sup> Schmidt.

© 31Mar20; E473891. R16522;  
31Mar47; Haven Gillespie (A),  
Covington, Ky.

Schmidt, Erwin Roeder  
I WANT A HONEY LIKE YOU © w. Terrence  
B. McManus, m Erwin Roeder Schmidt  
16oct47 EU98591

Schmidt, Erwin Roeder.

I'LL GO BANANAS; w, m & © Erwin Roeder  
Schmidt & Bernard Eyges 7Aug50  
EU211586

AUG 23 1950

Library of Congress  
Copyright Office

Schmidt, Erwin Roeder.

The mission bells of Monterey; w T. B.  
McManus & R. Spencer, m E. R. Schmidt.  
© Erwin R[oeder] Schmidt, Needham,  
Mass., Terrence Bellow McManus,  
Brighton (Boston) Mass., & Ray Spencer,  
Boston; on changes in m; 14Mar47;  
EU70935. Prev. reg. 27Mar46.

Schmidt, Erwin Roeder.

ORANGE BLOSSOM TIME; w Lynn Stroud  
m Erwin Roeder Schmidt © Lynn Stroud  
& Erwin Roeder Schmidt 18Dec50  
EU223948

JAN 15 1951

Library of Congress  
Copyright Office



Schmidt, Erwin Roeder.

SWAN SONG OF LOVE; w Casper Nathan m  
Erwin Roeder Schmidt © Casper  
Nathan & Erwin Roeder Schmidt  
14Dec53 EU341100

Library of Congress  
Copyright Office

Schmidt, Ethel Veatch.

M1993 SOUERS, MILDRED, 1894-

.S7M3 Mary Contrary's garden, for piano  
by Mildred Souers, with additional  
dance directions by Ethel Veatch  
Schmidt. © The Willis Music Co.,  
Cincinnati; 18Aug48; EP29431.

I. Schmidt, Ethel Veatch. II. Title.

xMT950

xM1380

Library of Congress  
Copyright Office

Schmidt, Ethel Veatch.

M1993 SOUERS, MILDRED, 1894-

.S7W9 Wynken, Blynken and Nod, for piano;  
by Mildred Souers, with additional  
dance directions by Ethel Veatch  
Schmidt. © The Willis Music Co.,  
Cincinnati; 18Aug48; EP29432.

I. Schmidt, Ethel Veatch. II. Title.

xMT950

xM1380

Library of Congress  
Copyright Office

SCHMIDT, EUGENE FRANCIS.

Curtiss XP-3A; 1926 Army pursuit  
airplane. Plans. © Eugene  
Francis Schmidt, d.b.a. Histor-  
ical Aircraft, Buffalo; 8Dec47;  
IP3782.

SCHMIDT, EUGENE FRANCIS.

1923 U. S. Army pursuit water  
cooled Curtiss XPW-8. Plan.

© Eugene Francis Schmidt,  
d.b.a. Historical Aircraft,  
Buffalo; 29Sep47; IP3541.

SCHMIDT, EUGENE FRANCIS.

1924-25 U.S. Army pursuit Boeing  
PW-9. Plan for airplane. © Eu-  
gene Francis Schmidt, d.b.a. His-  
torical Aircraft; 15Dec47; IP4124.

I 1698

Schmidt, Eugene Francis  
1925 army & navy fighters, Curtiss P-1  
& F6C-1. Buffalo, Historical aircraft,  
1946.  
sheet. 12 1/4" x 15 3/4".

Reproduced from drawings.

"Scale: 1/4" = 1'."

© 11-1-46; 2c 11-29-46; Buffalo; I  
1698.

Plans.

LLHH 12-20-46

SCHMIDT, EUGENE FRANCIS.

1926 U. S. Army pursuit, Boeing  
XP-4. Plan. © Eugene Francis  
Schmidt, d.b.a. Historical Air-  
craft, Buffalo; 15Mar48; IP4231.



SCHMIDT, EUGENE FRANCIS.

1926-27 Navy carrier fighter

Boeing FB-5. Plan. © Eugene

Francis Schmidt, d.b.a. His-

torical Aircraft, Buffalo;

29Sep47; IP3540.

SCHMIDT, EUGENE FRANCIS.

1927 army pursuit airplane, Curtiss

P-5. Plans. Dated: Oct. 19, 1949.

© Eugene Francis Schmidt, d.b.a.

Historical Aircraft; 1Dec49; IP6413.

SCHMIDT, EUGENE FRANCIS.

1927 U. S. Army pursuit, Boeing  
XP-8. Plan. Eugene Francis  
Schmidt, d.b.a. Historical Air-  
craft, Buffalo; 15Mar48; IP4232.

SCHMIDT, EUGENE FRANCIS.

1927 U. S. Navy carrier fighter,

Boeing F2B-1. Plans. Dated Jan.

28, 1949. (M) Eugene Francis Schmidt,

d.b.a. Historical Aircraft; 17Feb49;

IP5579.

SCHMIDT, EUGENE FRANCIS.

1927 U. S. Navy carrier fighter,  
Curtiss XF7C-1 "Sea Hawk." Plans.  
Dated Dec. 26, 1948. © Eugene  
Francis Schmidt, d.b.a. Historical  
Aircraft; 17Feb49; IP5580.

SCHMIDT, FELIX.

Die Kundgebungen des Eremiten, bearb. von  
Felix Schmidt. [Pub. serially in  
Geistiges Leben, Jan. 1948 to Jan. 1951]  
[Cleveland?] c1951. 78 p. © on full-  
length book version; Felix Schmidt;  
3Oct51; A60700.

I. Eremit.

JAN 3 1 1952

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Library of Congress  
Copyright Office

sh/r

SCHMIDT, FELIX.

Lehrbuch für das Uhrmacherhandwerk,  
Bd. 2. Bearb. von Felix Schmidt, Hans  
Jendritzki und W. Brauns. 414 p. illus.  
© Verlag Wilhelm Knapp, Halle (Saale);  
21Mar51; AF0-4607.

- I. Jendritzki, Hans, joint author.
- II. Brauns, Wilhelm, joint author.
- III. Knapp (Wilhelm) Verlag.

Library of Congress  
Copyright Office

dr/r

SCHMIDT, FELIX.

SEE

GEISTIGES LEBEN. (Spiritual Life)

Library of Congress  
Copyright Office



Schmidt, Felix Friedrich Wilhelm, 1885-

Die mitteilungen des eremiten, von  
Felix Schmidt. [Cleveland, Press and  
plate co.] c1946.

cover-title, 123 p. 21 1/2cm.

© 12-11-46; 2 c 12-15-46; Felix  
Friedrich Wilhelm Schmidt, Lakewood,  
O.; AA 40449.

afp 1-23-47

(vf 22Apr47)

SCHMIDT, FELIX, ed.

Die Mitteilungen des Eremiten. 2. verb.  
Aufl. [Cleveland? 1949] 124 p.

© Felix Schmidt; 13Jul49; on Foreword;  
A35082.

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Copyright Office

/mn

Schmidt, Ferdinand.

EFFORT P.R.L. MARCH © m Ferdinand  
Schmidt 23May49 EU168227

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Copyright Office

Schmidt, Ferdinand August.

THÖRNER, WALTER.

Ferdinand August Schmidt zu seinem  
100. Geburtstag. [Bonn, 1952]  
24 p. illus. © Verlag Bonner  
Universitäts-Buchdruckerei Gebr.  
Scheur G.m.b.H.; 24Jul52; AF0-6535.

I. Schmidt, Ferdinand August.

II. Bonner Universitäts-Buchdruckerei  
Gebr. Scheur G.m.b.H.

Library of Congress  
Copyright Office



/w

SCHMIDT, FIRMIN MARTIN, Father.

The resurrection of the body according to  
Tertullian; an analysis of De carne  
Christi and De carnis resurrectione.

[Thesis. Microprint copy of typescript]  
6 cards. (Catholic University of America.  
Studies in sacred theology, 2d ser., no. 52)  
© The Catholic University of America  
Press, inc., Washington; 16May51;  
A57355.

OCT 16 1951

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

md/r

Schmidt, Florence Buss.

OH, WHAT A NIGHT; w, m & © Florence  
Buss Schmidt 16Apr51 EU236601

MAY 18 1951

Library of Congress  
Copyright Office

Schmidt, Florence Buss.

ON GUARD, AMERICA; w & m Florence  
Buss Schmidt arr & m Oscar William  
Schmidt © Florence Buss Schmidt &  
Oscar William Schmidt 18Mar52.  
EU268167

Schmidt, Florence Buss.

THIS LITTLE LAD OF OURS; w & m  
Florence Buss Schmidt arr Oscar  
William Schmidt © Florence Buss  
Schmidt & Oscar William Schmidt  
4Apr51 EU234497

MAY 14 1951

Library of Congress  
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Schmidt, Florence Buss.

YOUR LOVE; w & m Florence Buss Schmidt  
m Oscar William Schmidt © Florence  
Buss Schmidt & Oscar William Schmidt  
20Aug51 EU247486

Library of Congress  
Copyright Office

AUG 31 1951

Schmidt, Florence Mae Buss.

IT'S ALWAYS SPRING; w, m & © Florence  
Mae Buss Schmidt 16Feb53 EU304030

Library of Congress  
Copyright Office

Schmidt, Florence P.

EVENING LULLABY; for violin & piano by  
Edward G. Simon. © 22Jul26; E648515.  
Hortense C. Leidner, Florence P.  
Schmidt & Jerome A. Simon (C);  
30Jun54; R132632.

SCHMIDT, FRANCIS L.

Frequency modulation. AA189366. SFE

RCA Institutes, Inc.

AUG 20 1951

Schmidt, Francis Vincent.

O SACRED CHILD; w Michael Peter Hinne-  
busch m Francis Vincent Schmidt © on  
arr Michael Peter Hinnebusch & Fran-  
cis Vincent Schmidt 26Mar54 EU352871.  
Appl. states prev. reg. 24Dec53

M2114

SCHMIDT, FRANCIS VINCENT, 1895-

.5

O sacred Child; [or] The gates of heaven  
opened wide, words by Michael P.

.S

Hinnebusch, music by Francis V. Schmidt.  
[Melody] © Michael P. Hinnebusch &  
Francis V. Schmidt (in notice: M. P. H.);  
24Dec53; EP79151.

I. Title. II. Title: The gates of heaven  
opened wide. [III. Hinnebusch, Michael,  
Peter, 1896- ]

Library of Congress



Schmidt, Frank L.

HOW-DY DE DOO-DY STRANGER, HOW ARE  
YOU; w, m & © Frank L. Schmidt  
18May53 EU316651

Library of Congress  
Copyright Office

Schmidt, Frank L.

MAGIC LAND OF MAKE-BELIEVE; w & m Paul  
Koy, Jack Coale & Frank L. Schmidt  
© Walt Disney Music Co. 16Oct53  
EU334727

Library of Congress  
Copyright Office

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Dec 53



Schmidt, Frank L.

OLE VIRGINNY HOME; w, m & © Frank L.

Schmidt 25May53 EU317665

Library of Congress  
Copyright Office

Schmidt, Frank L.

THERE'LL COME A DAY; w, m & © Frank L.  
Schmidt 17Sep53 EU331260

Library of Congress

Schmidt, Franz, 1915-

M31  
.S

STÜRZER, SIEGFRIED, 1910-

La bella Cubanita; tango. Musik: Sigi  
Stenford [pseud.] Klav.-Arr.: Fabricius  
[pseud.] [For piano] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 23Dec53;  
EF20533.

I. Title. [II. Schmidt, Franz, 1915- ]  
art.

Library of Congress

M1735

.2

.S

SCHMIDT, FRANZ, 1915-

Die blaue Blume; Lied und Foxtrot, Text  
und Musik: Günther Heiden und Hans  
Steinfeldt [pseuds.] Klav. Arr.: Fabricius  
[pseud.] © Tempoton-Verlag GmbH.,  
Hamburg; 21Dec53; EF0-27646.

I. Bader, Ernst, 1914-

II. Title.

art.

Library of Congress

SCHMIDT, FRANZ, 1874-1939.

The book with seven seals. SEE HIS Das  
Buch mit sieben Siegeln.

EF0-24780

xM

Library of Congress



Schmidt, Franz, 1915-

M1735

SCHIESSL, JOSEF GEORG, 1910-

.2

Ein braunes Mädchen; Tangolied, Text:

.S

Löper [und] Heiden, Musik: Schiessl [und]  
Schmidt. © Tempoton-Verlag, Hans  
Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915-

II. Title.

[III. Löper, Werner, 1927-1952.

IV. Bader, Ernst, 1914-

]

art.

Library of Congress

M2000  
.S34B8  
1954 a

SCHMIDT, FRANZ, 1874-1939.

Das Buch mit sieben Siegeln; aus der  
Offenbarung des hl. Johannes, für Soli,  
Chor, Orgel und Orchester. The book  
with seven seals. [Von] Franz Schmidt.  
[English words by Thomas Martin Lindsay]  
(Universal Edition Nr.12219) [Miniature  
score] Appl. states prev. reg. 2Apr38,  
EF53957; 2Feb54, EF0-24780. © Univer-  
sal Edition (London) ltd., London; 3Mar54;  
EF0-28490.

Library of Congress

(Continued on next card)

SL

art.

M2000  
.S34B8  
1954 a

SCHMIDT, FRANZ, 1874-1939.  
Das Buch mit sieben Siegeln. EF0-28490.  
(Card 2)

I. Title. II. Title: The book with seven  
seals. [III. Lindsay, Martin, 1915- ]

art.

Library of Congress

SL



M2022  
.S25B8

SCHMIDT, FRANZ, 1874-1939.

(Das Buch mit sieben Siegeln) The book with seven seals; from the Revelation of Saint John the Divine, English text by T. M. Lindsay [music by] Franz Schmidt. (Universal Edition, Nr.12212) [Chorus part] Appl. states prev. reg. 2Apr38, EF53957. NM: "English text".

© Universal Edition (London) ltd., London; 18Oct53; EF0-24780.

I. Title. II. Title: Das Buch mit sieben  
Library of Congress Siegeln. [III. Lindsay,  
Martin, 1915- ]  
(art.)

SL

M1010

.S

SCHMIDT, FRANZ, 1874-1939.

\*(Concertante Variationen, piano, left hand)  
Concertante Variationen; über ein Thema  
von Bethoven; [by] Franz Schmidt,  
zweihändige Fassung von Friedrich  
Wührer. (Universal-Edition, Nr.12033)  
[Score: piano, 2 hands and orchestra]  
Appl. states prev. version. 1926. © on  
arrangement; Universal-Edition A.G.,  
Wien; 15Sep52; EF0-18023.

I. Title. [II. Wührer, Friedrich, 1900-

]

Library of Congress  
Copyright Office

M1011  
.S352  
C6

SCHMIDT, FRANZ, 1874-1939.  
(Concertante Variationen, piano, left hand)  
Concertante Variationen; über ein Thema  
von Beethoven für Klavier und Orchester.  
Zweihändige Fassung von Friedrich  
Wührer. (Universal-Edition 12035) [Score:  
2 pianos] © Universal Edition A. G.,  
Wien; 13Feb53; EF0-20470.

- I. Beethoven, Ludwig van, 1770-1827.  
II. Title. [III. Wührer, Friedrich, 1900- ]

Library of Congress

SL

Revised  
xM215 22Jul53

M1010

.S

SCHMIDT, FRANZ, 1874-1939.

\*(Concerto, piano, left hand) Klavierkonzert  
Es dur; [by] Franz Schmidt, zweihändige  
Fassung von Friedrich Wührer. (Universal-  
Edition, Nr.12030) [Score: piano, 2 hands  
and orchestra] © Universal-Edition A.G.,  
Wien; 14Nov52; EF0-18427.

[I. Wührer, Friedrich, 1900-         ]

Schmidt, Franz.

DREI KLEINE FANTASIE-STÜCKE; for  
violoncello & piano by Franz Schmidt.  
© 30Mar26; E656139. Margarete  
Schmidt (W); 25Mar54; R127443.

\*

SCHMIDT, FRANZ, 1874-1939.

Dritte Symphonie. SEE HIS Symphony,  
no.3.

EF0-18025

Library of Congress  
Copyright Office

Schmidt, Franz, 1915-

M1735

.18

.S26

Heft 1

KNOBEL, THEO, 1906-

Du nur Du; Lied und langsamer Walzer,

Text: Peter Göhler [pseud.] Musik:

Theo Knobel, Klav.-Arr.: Fabricius

[pseud.] (In Schlag auf Schlag. Heft.

1, p.8-9) © Cineton Verlag G.m.b.H.;

20Jul54; EF0-29772.

I. Title. [II. Bader, Ernst, 1914-

III. Schmidt, Franz, 1915-

]

Library of Congress

SL

Schmidt, Franz.

FREDIGUNDIS; Oper nach Felix Dahn  
von B. Warden u. I. M. Welleminsky,  
m Franz Schmidt; Klavier-Auszug mit  
Text. © 10Dec22, E557463. R56460,  
28Dec49, Bruno Warden (A)

MAR 13 1950

Library of Congress  
Copyright Office



M7  
.W44M8  
v.2

SCHMIDT, FRANZ, 1874-1939.  
Der Heiland ist erstanden; [by] Franz  
Schmidt. (In Weman, Henry, comp.  
Musica organi. v.2, p.26-38) [For  
organ] © A.-b. Nordiska musikforlaget;  
12Jun54; EF0-30011.

I. Title.

art.

Library of Congress

M1735

.2

.D

Schmidt, Franz, 1915-

DOHRN, EWALD, 1901-

Ich habe niemand, der mit mir nach Hause  
geht; Foxtrot, Text: Walter Rothenberg,  
Musik: Eric Dooren [pseud.] Klav. Arr.:  
Fabricius [pseud.] © Arcadia-Verlag  
GmbH, Hamburg; 1Dec53; EF0-27141.

I. Title. [II. Rothenberg, Walter R.,  
1889- III. Schmidt, Franz, 1915-

]

Library of Congress

M38

.S

SCHMIDT, FRANZ, 1874-1939.

Intermezzo; [by] Franz Schmidt. Piano solo. [Version for two hds. by Friedrich Wührer] (ÖBV 10, 5) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst in Wien, Wien; 22Mar52 (in notice: 1951); EF0-13414.

I. Title. [II. Wührer, Friedrich, 1900- ]

Library of Congress  
Copyright Office



\*

SCHMIDT, FRANZ, 1874-1939.

Klavierkonzert Es dur. SEE HIS Concerto,  
piano, left hand.

EF0-18427

Library of Congress  
Copyright Office

M1016  
.S355K5

SCHMIDT, FRANZ, 1874-1939.  
(Kleine Fantasiestücke) Drei kleine  
Fantasiestücke; nach ungarischen  
Nationalmelodien, für Violoncello und  
Pianoforte, von Franz Schmidt.  
Orchesterrang.: Max Schönherr.  
[Score: violoncello and orchestra] NM:  
arrangement. © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G., Wien; 4May54;  
EF0-30443.

I. Title: Kleine Fantasiestücke. [II.  
Schönherr, Max, 1903- ]  
Library of Congress

SL

M10

.S

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen, für  
die Orgel [by] Franz Schmidt, hrsg. von  
Alois Forer. Four little preludes and  
fugues. © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft & Kunst,  
Wien; no.1, 13Sep51; EF0-11566.

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen, or-  
gan. IV. Title: Four little preludes and  
fugues]

Library of Congress  
Copyright Office

Revised  
24Jul52

M10  
.S

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; [by]  
Franz Schmidt, hrsg. von Alois Forer.  
Four little preludes and fugues.

© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
no.2, 16Feb52 (in notice: 1951);  
EF0-13120.

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen.

IV. Title: Four little preludes and  
fugues]

Library of Congress  
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Revised  
24Jul52

M10  
.S

SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; [by]  
Franz Schmidt, hrsg. von Alois Forer.

Four little preludes and fugues. (ÖBV  
10, 3) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; no.3, 24Mar52; EF0-13415.

[I. Forer, Alois, 1909-

II. Title.

III. Title: Kleine Praeludien und Fugen.

IV. Title: Four little preludes and fugues]

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M10  
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SCHMIDT, FRANZ, 1874-1939.

(Kleine Praeludien und Fugen, organ)

Vier kleine Praeludien und Fugen; für die  
orgel [by] Franz Schmidt, hrsg. von Alois  
Forer. Four little preludes and fugues.

© Österreichischer Bundesverlag, für  
Unterricht, Wissenschaft & Kunst, Wien;  
no.4, 13Sep51; EF0-11565.

[I. Forer, Alois, 1909-      II. Title.  
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organ. IV. Title: Four little preludes and  
fugues]

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Revised  
24Jul52

M1735

SCHMIDT, FRANZ, 1915-

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Kleiner Manuel; Tango, Musik: Hannes

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Braun [pseud.] Text: Bader [and] Lach  
[pseud.] © Arcadia-Verlag GmbH,  
Hamburg, Ger.; 27Oct54; EF0-30560.

I. Title. [II. Bader, Ernst, 1914-  
III. Gerlach, Bruno, 1924- ]

Library of Congress

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SCHMIDT, FRANZ, 1915-

Langschläfer Fox; [or] Ach, lass mich doch  
noch fünf Minuten schlafen, Foxtrot,

Musik: Hans Steinfeldt [pseud.] Text:

R. E. Carr [pseud., Klav. Arr.: Fabricius]

© Beboton-Verlag G.m.b.H., Hamburg,

Ger.; 28Nov52; EF0-21423.

I. Title. II. Title: Ach, lass mich doch noch  
fünf Minuten schlafen. [III. Heller, Randolph,  
1927- IV. Fabricius]

Library of Congress

Schmidt, Franz, 1915-

M1735

PEZZI, CARLO.

2

P

Lebewohl und bleib' mir treu; Lied und  
Tango, Text: Werner Cyprys, Musik:  
Carlo Pezzi und Arthur Kaps, Klav. Arr:  
Fabricius [pseud.] © Papageno-Verlag,  
Hans Sikorski, Hamburg; 11Dec53;  
EF0-27647.

I. Kaps, Artur. II. Title.  
[III. Cyprys, Werner, 1920-  
IV. Schmidt, Franz, 1915-

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KAPS, ARTUR.

.2

Noch einmal, Zigeuner; Lied und langsamer

.K

Walzer, Text : Bruno Balz, Musik:

Arthur Kaps und Carlo Pezzi, Klav. Arr.:

Fabricius [pseud.] © Tempoton-Verlag

Hans Sikorski, Hamburg; 21Dec53;

EF0-27243.

I. Pezzi, Carlo.

II. Title.

[III. Balz,

Bruno, 1902-

IV. Schmidt, Franz,

1915- 1

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SCHMIDT, FRANZ, 1874-1939.  
(Prelude & fugue, organ) Praeludium und  
Fuge, Adur [by] Franz Schmidt. (In  
Weman, Henry, comp. Musica organi.  
v.2, p.39-41) © A. b. Nordiska  
musikförlaget; 12Jun54; EF0-30012.

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M512  
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G maj.

SCHMIDT, FRANZ, 1874-1939.  
(Quintet, piano & strings) Quintett; G-dur  
[by] Franz Schmidt. [Score] © Josef  
Weinberger, ltd., London; 1Apr54;  
EF0-26696.

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Schmidt, Franz, 1915-

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NOWAK, ARCHIBALD CHARLES, 1922-  
St. Pauli blues; Musik: Nowa [pseud.]  
Giese [und] Schmidt. [For piano]  
© Tempoton-Verlag, Hans Sikorski,  
Hamburg; 6Oct52; EFO-16929.

I. Giese, Paul. II. Schmidt, Franz,  
1915- III. Title.



M1735

SCHMIDT, FRANZ, 1915-

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So ein kleines bisschen Liebe; Lied und

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Tango; Musik: Hans Steinfeldt [pseud.]

Text: Günther Heiden [pseud., Klav.

Arr.: Fabricius] © Arcadia-Verlag

G.m.b.H., Hamburg, Ger.; 29Dec52;

EF0-21422.

I. Title. [II. Bader, Ernst, 1914-  
III. Fabricius]

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SCHMIDT, FRANZ, 1874-1939.

\*(Symphony, no.3) Dritte Symphonie; A dur  
[by] Frank Schmidt, bearb. von Karl  
Frotzler. (Universal-Edition, Nr.11707)  
[For piano] Appl. states prev. reg. c1928.  
© on arrangement; Universal-Edition  
A.G., Wien; 16Sep52; EF0-18025.

[I. Frotzler, Karl, 1873-       ]

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xM35.1

M38

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SCHMIDT, FRANZ, 1874-1939.

(Toccata, piano, left hand) Tokkata; [by]  
Franz Schmidt. Piano solo. [Version  
for two hds. by Friedrich Wührer] (ÖBV  
10, 6) © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst in  
Wien, Wien; 22Mar52; EF0-13417.

[I. Wührer, Friedrich, 1900-

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SCHMIDT, FRANZ, 1874-1939.

Tokkata. SEE HIS Toccata, piano, left  
hand.

EF0-13417

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SCHMIDT, FRANZ, 1874-1939.

Vier kleine Praeludien und Fugen. SEE  
HIS Kleine Praeludien und Fugen, organ.

EF0-11565-6

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M1735

SCHMIDT; FRANZ, 1915-

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Die wilden Schwäne, weit übers Meer;

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Lied und Tango, Text und Musik: Ernst  
Bader [and] Hans Steinfeldt [pseud.,  
Klav. Arr.: Fabricius] © Papageno-  
Verlag Hans Sikorski, Hamburg, Ger.;  
8Aug53; EF0-21790.

I. Bader, Ernst, 1914-  
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KRAUSS-ELKA, LEOPOLD, 1901-

Zillertal-Fox; Text und Musik: Kurt

Schwabach und Krauss-Elka, klav.

Arrangement: Fabricius [pseud.]

© Cineton-Verlag GmbH., Hamburg;

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I. Schwabach, Kurt.    II. Title.  
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Zum letzten Mal, Kapitän; Marsch-Fox,

Text und Musik: Karl Golgowsky, Klav.

Arr.: Fabricius [pseud.] (In Von Erfolg  
zu Erfolg. Heft, 1, p.10-11) © Papageno  
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SCHMIDT, FRED

SEE Schmidt, Alfred Eduard.

DEC 4 1950

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Schmidt, Fred Albert.

AMERICAN I AM; w Fred Albert Schmidt m  
David Ross Baskerville © Fred Albert  
Schmidt 6May54 EU357217

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A prospectus of the Zoo puzzle  
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The diagnosis and treatment of the  
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AA224133. SEE Tice, Frederick,  
ed. Practice of medicine.  
Vol. 1, p. 595-671.

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see

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Schmidt, Frederick W.

DANCING WITH LOVE; w Barbara Eileen  
Morris m Frederick W. Schmidt © Bar-  
bara Eileen Morris & Frederick W.  
Schmidt 24May51 EU239483

JUN 22 1951

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SCHMIDT, FRIEDRICH WILHELM VALENTIN.

Calderon's plays, presented with explanatory criticism by Friedrich Wilhelm Valentin Schmidt. Selections from the author's works and unprinted manuscripts, brought together, completed, and edited by Leopold Schmidt. Translated by John Joseph Devlin. Microfilm copy of typescript. Positive.  
© John Joseph Devlin; 23Nov54;

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card) A163610.

SCHMIDT, FRIEDRICH WILHELM VALENTIN.  
Calderon's plays. (Card 2)

A163610.

I. Calderon de la Barca, Pedro.  
II. Devlin, John Joseph, tr.

h/A

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Prelim. card

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SCHMIDT, FRITZ.

Berechnung und Gestaltung von Wellen.

79 p. illus. (Konstruktionsbücher, 10)

© Springer-Verlag OHG, Berlin; 9Oct51;  
AF0-5928.

I. Springer Verlag OHG.

JAN 16 1952

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SCHMIDT, FRITZ ANTON FRANZ.

Verbrennungskraftmaschinen; Thermo-  
dynamik und versuchsmässige Grundlagen  
der Verbrennungsmotoren und Gasturbinen.  
Neu bearb. und erweiterte 3. Aufl. [First  
pub. in 1939 under title: Verbrennungs-  
motoren] 427 p. illus. © on revisions;  
R. Oldenbourg Verlag, München; 26Jun51;  
AF0-6271.

I. Oldenbourg (R.) Verlag.

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JAN 18 1952  
sh/r

AA

4393 Schmidt, G            Herbert

Songs in the night.    Springfield, Mo.,  
Gospel pub. house [c1945]  
195 p.    19 cm.

© 11-30-45; 2 c 1-27-46; Gospel pub.  
house, Springfield, Mo.; AA 4393.

el 2-20-46  
4-8-46

SCHMIDT, GARY MCDONALD. SEE  
Schmidt, Don.

Schmidt, Georg.

CÉZANNE, PAUL.

Aquarelle. [Text von] Georg Schmidt.

Basel [1952] 29 p. © Holbein-Verlag

A. G.; 10Dec52; AF0-10217.

I. Schmidt, Georg.

II. Holbein-Verlag A. G.

Unit C

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Schmidt, Georg, 1896-

... Der film: wirtschaftlich, gesellschaftlich, künstlerisch.  
Herausgegeben vom Schweizerischen filmarchiv Basel. Basel,  
Holbein-verlag, 1947 [i. e. 1946]

1 p. l., v-vii, [1], 62, 62, ix-xvi p. illus., diags. 30<sup>cm</sup>.

At head of title: Georg Schmidt, Werner Schmalenbach, Peter  
Bächlin ...

"Copyright 1947."

I. Moving pictures. I. Schmalenbach, Werner, 1917- joint au-  
thor. II. Bächlin, Peter, 1916- joint author. III. Schweizerisches  
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PN1994.S35

47-3453

Pub. 10Dec46; 1c 14Apr47; © Holbein publishing co., ltd.,  
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Schmidt, Georg.

TOULOUSE-LAUTREC MONFA, HENRI  
MARIE RAYMOND DE.

Henri de Toulouse-Lautrec, zehn farbige  
Wiedergaben nach Gemälden, ausgewählt  
und eingeleitet von Georg Schmidt. 15 p.  
© Holbein-Verlag AG, Basel; 10Jan49  
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I. Schmidt, Georg.  
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SCHMIDT, GEORG.

Peinture et dessin en Suisse au  
quinzième et au seizième siècle  
[par] Georges Schmidt et Anne Marie  
Cetto. [2. ed. augm. Version  
française de S. et S. Stelling-  
Michaud] 88 p. illus. © Les  
Éditions Holbein s. a., Bâle;  
6Feb48; AF6871.

I. Cetto, Anna Maria. II. Stelling-  
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Sophie Taeuber-Arp. 152 p. illus.

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I. Arp, Sophie Henriette (Taeuber)

II. Holbein Publishing Co., ltd.

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**KLEE, PAUL.**

Zehn Farbenlichtdrucke nach Aquarellen  
und Temperablättern, ausgewählt und  
eingeleitet von Georg Schmidt. 14 p.

© Holbein-Verlag AG., Basel; 25Nov48,  
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I. Schmidt, Georg.

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Schmidt, George  
LOVABLE YOU m Bert Pellish, © w  
George Schmidt 26Sep47 EU95352

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Schmidt, George A. and Upham, A. A.

An introduction to agriculture. New ed.  
thoroughly rev.

© 31May19, A515880. R11763, 11Oct46;  
G. A. Schmidt (A) Ft. Collins, Col.

egn 7Feb47

Schmidt, George Earl.

UNO MOMENTO; English w George Earl  
Schmidt m Francis Patrick Morelli  
© George Earl Schmidt & Francis  
Patrick Morelli 10Dec52 EU296907

Schmidt, George Edward.

BAHIAN LAMENT; w Betty Ann Busch m Robert Freeley m & © George Edward Schmidt 12Jul51 EU244115

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CAPRICCHIO; m & © George Edward Schmidt  
& Bob Freeley 2Jan52 EU259894

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FIDDLIN' AROUND; m George Edward  
Schmidt & Robert Freeley © George  
Edward Schmidt 11Jul52 EU280956



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IT'S SO EASY TO GET LOST IN LOVE;  
w & m George Edward Schmidt &  
Richard Clayton Law © George Edward  
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Schmidt, George Edward.

JUST YOU ALONE; m Robert Freeley m &  
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EU246747

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MY DESIRE; m Robert Freeley & George  
Edward Schmidt © Robert Freeley  
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NOT LONG AGO; w Tom Tierney m Robert  
Freeley m & © George Edward Schmidt  
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PETE THE PARAKEET; m George Edward  
Schmidt & Bob Freeley © George  
Edward Schmidt 10Oct52 EU290559

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QUERIDA; m & © George Edward Schmidt  
8Mar51 EU231651

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SING A SONG; w, m & © George Edward  
Schmidt 25Feb52 EU265601

Schmidt, George Edward.

SO ALONE; w, m & © George Edward  
Schmidt 25Jun53 EU321498

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Schmidt, George Edward.

M1688 FREELEY, ROBERT.

.A72F Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00  
© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52; EF18964.

I. Schmidt, George Edward. II. Title.  
III. Title: Just you alone. [IV. Way, Norma.  
V. Martinez, Alberto L.]

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THE THING THAT MONEY CANNOT BUY;  
w Vivian Comma m George Edward  
Schmidt & Robert Freeley © George  
Edward Schmidt 40oct51 EU252206

OCT 24 1951

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Schmidt, George Edward.

THE WHIPPOORWILL; w, m & © George  
Edward Schmidt 31May51 EU239898

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THE WHISTLE POLKA; m George Edward  
Schmidt & Robert Freeley © George  
Edward Schmidt 4Oct51 EU252208

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WHY DID IT HAVE TO END; w Marian Kings-  
ley m Robert Freeley Fridkin m &  
© George Edward Schmidt 25May51  
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Copyright Office

Schmidt, George Edward.

YOU'RE EVERYTHING; m Robert Freeley m  
& © George Edward Schmidt 2Jul51  
EU243082

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Schmidt, George Edward.

YOU'RE NOT MY SWEETIE ANYMORE; w & m  
George Edward Schmidt, Robert Free-  
ley & Tom Tierney © George Edward  
Schmidt 40ct51 EU252205

OCT 23 1954

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YOU'VE GONE AGAIN; m Robert Freeley  
m & © George Edward Schmidt 2Jul51  
EU243081

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AUG 6 1951



SCHMIDT (GEO. T.) INC.

Marking tools, marking machinery  
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191 p. Appl. author: George  
T. Schmidt. © George T. Schmidt,  
inc.; 1Jul54; A150556.

SCHMIDT (GEORGE T.) INC.

Operating instructions and service  
manual for standard model 175

marking machine. 15 p. Appl.

author: Raymond G. Schmidt.

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Wunderwelt der Steine. Mit 16  
Tafeln und Federzeichnungen von  
Jürgen Ritter. 155 p. © Jugend-  
buchverlag Ernst Wunderlich;  
10Jul53; AFO-12405.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Copyright Office

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## Schmidt, Gordon August

Come to my arms, darling; w T. H.  
Cavender, m G. A. Schmidt. ©  
Terrill H[iles] Cavender & Gordon  
A[ugust] Schmidt, Hamilton, Ohio;  
13Feb47; EU63653.

Schmidt, Gordon August.

Forgotten melody; w T. M. Cavender,  
m G. A. Schmidt. . © Terrill Miles  
Cavender & Gordon August Schmidt,  
Hamilton, Ohio; 18Mar47; EU67682.

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Schmidt, Gordon August.

Have I told you, honey (that I love you);  
w T. M. Cavender, m G. A. Schmidt.  
© Gordon A[ugust] Schmidt & Terrill  
M[iles] Cavender, Hamilton, Ohio;  
9May47; EU74510.

Schmidt, Gordon August, 1914-

Here and there; words by Terrill Miles  
Cavender.

© 7-15-46; G. A. Schmidt and T. M.  
Cavender, Hamilton, Ohio; EU31681.

Schmidt, Gordon August, 1914-  
Journey in my dream; words by  
Terrill Miles Cavender.

© 7-30-46; ✓G. A. Schmidt and T. M.  
Cavender, Hamilton, Ohio; EU32912.



Schmidt, Gordon August, 1914-

Jus t singin' the blues; words by  
Terrill Miles Cavender.

© 7-30-46; ✓ G. A. Schmidt and T. M.  
Cavender, Hamilton, Ohio; EU32911.

Schmidt, Gordon August.

Lullaby, my baby; words by Terrill  
Cavender.

For voice and piano.

© 6-27-46; G. A. Schmidt, Hamilton,  
O.; EU 26909.

## Schmidt, Gordon August

Miami valley moon; w T. M. Cavender,  
m G. A. Schmidt. © Terrill M[iles]  
Cavender & Gordon A[ugust] Schmidt,  
Hamilton, Ohio; 13Feb47; EU63655.

## Schmidt, Gordon August

See what I mean; w T. H. Cavender, m  
G. A. Schmidt. © Terrill M[iles]  
Cavender & Gordon A[ugust] Schmidt,  
Hamilton, Ohio; 13Feb47; EU63654.

Schmidt, Gordon August, 1914-

You won't even look at me; words  
by Terrill Miles Cavender.

~~For voice and piano.~~

© 7-15-46; G. A. Schmidt and T. M.  
Cavender, Hamilton, Ohio; EU31682.

SCHMIDT, GUSTAV.

Österbottner. SEE Madetoja, Leevi  
Antti.

SCHMIDT, GUSTAVE HERBERT.

The journey home. [Sequel to Songs  
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© Gustave Herbert Schmidt, Redondo  
Beach, Calif.; 19Mar48; A22072.

Schmidt, Hans, lyricist.

~~See~~ Brahms, Johannes. Sapphic ode.



Schmidt, Hans, joint author.

LAUTENSCHLÄGER, CARL LUDWIG.

Sterilisations-Methoden für die  
pharmazeutische und ärztliche  
Praxis; Erweiterung der im  
Deutschen Arzneibuch aufgestellten  
Richtlinien über Sterilisation,  
von C. L. Lautenschläger und  
H. Schmidt. 320 p. © Georg  
Thieme Verlag; 25Jun54; AFO-15293.

I. Schmidt, Hans, joint author.

II. Thieme (Georg) Verlag.

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Das Vortragswerk Rudolf Steiners; ver-  
zeichnis der von Dr. Rudolf Steiner ge-  
haltenen Vorträge, Ansprachen, Kurse und  
Zyklen, mit einem Geleitwort von Hermann  
Poppelbaum für die Mitglieder der Allge-  
meinen Anthroposophischen Gesellschaft.  
Hrsg. von der Freien Hochschule für  
Geisteswissenschaft am Goetheanum Dor-  
nach. [Eine Erweiterung der 'Biblio-  
graphie der Werke Rudolf Steiners' die

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SCHMIDT, HANS.

Das Vortragswerk Rudolf... (Card 2)

Dr. Guenther Wachsmuth in Ergänzung  
zu seinem Buch 'Die Geburt der Geistes-  
wissenschaft' herausgegeben hat] 429 p.  
© Philosophisch-Anthroposophischer  
Verlag am Goetheanum, Dornach; 1Aug50;  
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I. Wachsmuth, Guenther.

II. Philosophisch-Anthroposophischer Verlag  
am Goetheanum.

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SCHMIDT, HAROLD VON. SEE Von Schmidt,  
Harold.

SCHMIDT, HARRY ARTHUR.

The time is now, a comedy in one act.

© Harry Arthur Schmidt; 14Dec53; DU35731.

SCHMIDT, HARRY HOWARD.

Mystery movie star, a radio script by  
Harry Howard Schmidt and Thomas Ira  
Chase. © Harry Howard Schmidt, Thomas  
Ira Chase; lc 7Mar50; DU23612.

MAR 24 1950

Schmidt, Harvey Lester.

FRESHMAN SONG; w Tommy Jones m & ©  
Harvey Lester Schmidt 23May51  
EU240467

JUL - 5 1951

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Squares by Wall-Dec. AA212132.

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Ashes of my campfire, v. 1. Historical anecdotes of old Dodge City as told and retold by Heinie Schmidt in "It's worth repeating," a weekly column of the High Plains journal, Dodge City, Kans.

[1st ed.] [Intro. signed: Ray Pierce]  
Dodge City [1952] 72 p. illus. © on full-length book version; Journal, inc.; 7Apr52; A66548.

I. Pierce, Ray. II. Journal, inc., Dodge City, Kan.

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Jan und Piet bei den Kannibalen; Abenteuer  
in der Südsee. Hannover [1952] 128 p.  
illus. © A. Weichert Verlag; 1Oct52;  
AF0-9150.

I. Weichert (A.) Verlag.

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First steps to good English.

A82734. SEE Ferris, Florence K.

SCHMIDT, Helen, joint author.

Numbers for beginners. Parts 1-2.

AA122823-122824. SEE Sanders,

Agnes L.

SCHMIDT, HELEN ANN. SEE  
Schmidt, Helen Ann Flathers, 1910-

EU242687

JUL - 5 1951

Schmidt, Helen Ann Flathers.

LOST IN A CROWD; w, m & © Helen Ann  
Flathers Schmidt 25Jun51 EU242687

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SCHMIDT, HELEN RUTH ©.

The Christ Child. [Child seated  
wearing white gown] Reproduction  
of painting. (In Holyoke daily  
transcript and telegram, Holyoke,  
Mass., Dec. 23, 1950, p. 12)

APR 2 - 1951

© 23Dec50; B5-16889.



Schmidt, Helen Ruth.

CHRISTMAS BELLS; w & m Helen Ruth  
Schmidt arr William James Harry  
© Helen Ruth Schmidt & William James  
Harry 14Mar50 EU199679

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M2114 SCHMIDT, HELEN RUTH, 1911-  
.5 Christmas bells; melody and lyrics by  
.S Helen R. Schmidt, arr. by William J.  
Harry. © Helen R. Schmidt; 15Dec48;  
EP50894.

I. Title. [II. Harry, William James,  
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JAN 23 1951

SCHMIDT, HELEN RUTH ©.

Dr. William Churchill Hammond. [Elderly, gray-haired man seated at organ] Print. (In Holyoke Transcript-Telegram, p. 10) © 24Dec48; B5-9420.

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SCHMIDT, HELEN RUTH, 1911-

.S

The first Christmas gift; words and melody  
[by] Helen R. Schmidt, arr. by William  
J. Harry. [For voice and piano] (In  
Holyoke Daily Transcript and Telegram,  
no.23,002, p.10) © Helen R. Schmidt,  
24Dec52; EP69750.

I. Title. [II. Harry, William James,  
1909- ]

Library of Congress  
Copyright Office

xM2095

M2095  
.S

SCHMIDT, HELEN RUTH, 1911-

Gloria; melody and lyrics by Helen R.

Schmidt, arr. by William J. Harry.

[Hymn, with music] © Helen R. Schmidt;  
23Dec50; EP53312.

I. Title. [II. Harry, William James,  
1909- ]

MAY - 1 1951

Library of Congress  
Copyright Office

SCHNIDT, HELEN RUTH ©

Glory to God in the highest and on  
earth peace. (In Holyoke Daily  
Transcript and Telegram) Print. ©  
24Dec47; B5-4997.

SCHMIDT, HELEN RUTH ©.

1 see Thy Cross. [Poem] (In  
Holyoke daily transcript-  
Holyoke telegram, Mass., Apr. 6,  
1950, p. 24) © 6Apr50; B5-13866.

MAY 26 1950

SCHMIDT, HELEN RUTH.

The infant Christ. Reproduction of  
painting. 8 x 6 in. (In Holyoke  
transcript & telegram, Dec. 24,  
1952 [p. 10] © Helen Ruth Schmidt;  
24Dec52; B5-23398.

s. JESUS CHRIST.



M2146

.H

SCHMIDT, HELEN RUTH, 1911-

Jesus, here beside Thy crib; words and melody by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript-Telegram, Dec. 24, 1953, p.[14]) [Close score] © Helen R. Schmidt; 24Dec53; EP80008.

I. Title. [II. Harry, William James,  
1909- ]

Library of Congress

SCHMIDT, HELEN RUTH, 1911-

Joy to the world; [or] Little Jesus, a  
baby's prayer, words and melody by  
Helen R. Schmidt, arr. by William J.  
Harry. (In Holyoke Daily Transcript  
and Telegram, no.22,693, p.10)  
© Helen R. Schmidt; 24Dec51; B5-22941.

I. Title. II. Title: Little Jesus.  
[III. Harry, William James, 1909- ]

SCHMIDT, HELEN RUTH ©

The late Dr. William Churchill Hammond in favorite pose. [Elderly, white-haired man seated at keyboard of organ] (In Holyoke Transcript-Telegram, p. 13, May 24, 1949) © 24May49; B5-10836.

SCHMIDT, HELEN RUTH.

Let's keep Christmas. (In Holyoke  
daily transcript and telegram,  
Mass., p. 14) Appl. title:  
Come and behold Him. © Helen R.  
Schmidt; 24Dec53; B5-28033.

M2196

.S

SCHMIDT, HELEN RUTH, 1911-

Little Jesus; a baby's prayer, words and  
melody by Helen R. Schmidt, arr. by  
William J. Harry. (In Holyoke Daily  
Transcript. p.[10]) © Helen R. Schmidt;  
24Dec51; EP61275.

I. Title. [II. Harry, William James,  
1909- ]

Library of Congress  
Copyright Office

Schmidt, Helen Ruth.

MARY HELD THE CHILD DIVINE; w & m Helen.  
Ruth Schmidt arr William James Harry  
© Helen Ruth Schmidt & William James  
Harry 14Mar50 EU199680

Library of Congress  
Copyright Office

MAY - 1 1950

M2114    SCHMIDT, HELEN RUTH, 1911-  
.5        Mary held the Child Divine; melody and  
.S        lyrics by Helen R. Schmidt, arr. by  
          William J. Harry. © Helen R. Schmidt;  
          15Dec48; EP50893.

I. Title.    [II. Harry, William James,  
1909-        ]

JAN 11 1951

Library of Congress  
Copyright Office

M2114 SCHMIDT, HELEN RUTH, 1911-  
.5 O tender Babe; melody and lyrics by  
.S Helen R. Schmidt, arr. by William J.  
Harry. (In Holyoke Daily Transcript,  
p.[10]) © Helen R. Schmidt; 24Dec49;  
EP50962.

I. Title. [II. Harry, William James,  
1909- ]

JAN 22 1951

Library of Congress  
Copyright Office



SCHMIDT, HELEN RUTH ©.

A prayer for peace. [Lyrics]

(In Holyoke daily transcript-  
telegram, Mass., Dec. 23, 1950,  
p. 12) © 23Dec50; B5-16928.

APR 2 - 1951

SCHMIDT, HELEN RUTH, 1911-

Sleep, Thou Holy Child; melody and lyrics  
by Helen R. Schmidt, arr. by William J.  
Harry. (With her Gloria) [Hymn, with  
music] © Helen R. Schmidt; 23Dec50;  
EP53313.

M2095  
.S

I. Title. [II. Harry, William James,  
1909- ]

APR 27 1951

Library of Congress  
Copyright Office

SCHMIDT, HELEN RUTH ©.

Smiling Irish eyes. [Poem]

(In Holyoke daily transcript-  
Holyoke telegram, Mass., Mar.  
17, 1950, p. 24) © 17Mar50;  
B5-13867.

MAY 26 1950

SCHMIDT, HELEN RUTH ©.

Soli Deo gloria! [Poem] (In Holyoke  
daily transcript-telegram, Mass.,

July 28, 1950, p. 32) © 28Jul50;

B5-15154.

OCT 9 - 1950

Schmidt, Helmut.

TANGO ARGENTINO; m & © Helmut Schmidt  
19Feb51 EU229643

MAR 26 1951

Library of Congress  
Copyright Office

M1247  
.S

SCHMIDT, HENRY CHRISTIAN ERNEST,  
1877-

Eternal youth; march [by] H. C. E. Schmidt.  
Richmond, Southern Music Center.  
© H. C. E. Schmidt; 1Nov49; EP41846.  
Condensed score (band) and parts.

I. Title.

Library of Congress  
Copyright Office



SCHMIDT, HENRY JOHN ©

Guide to health and happiness.

15 1. © 20Mar50; AA145689.

APR - 8 1950

Schmidt, Henry Kloman, Jr.

IT'S A STEAL; m & © Henry Kloman  
Schmidt Jr. 18Apr50 EU200977

Library of Congress  
Copyright Office

MAY 12 1960



Schmidt, Henry Kloman, Jr.

SUMMER INTERLUDE; m & © Henry Kloman  
Schmidt Jr. 5Apr50 EU199605

ARK 2 6 1950

Library of Congress  
Copyright Office

Schmidt, Henry Kloman, Jr.

WHAT NOW; m & © Henry Kloman Schmidt Jr.  
15May50 EU203734

SEP 16 1950

M1350  
.S

SCHMIDT, HERBERT, 1905-

Paso doble concertante; [by] Herbert  
Schmidt. [Piano-conductor score:  
orchestra] © Music Box Publications,  
London; 22Dec53; EF0-27721.

I. Title.

Library of Congress

Schmidt, Herbert G.

MY DARLING SWEETHEART m Louis Tobin

© w Herbert G. Schmidt 3May49

EU166192

Library of Congress  
Copyright Office

Schmidt, Herbert Ross.

ESPECIALLY FOR YOU m James Charles  
McNeill © w Herbert Ross Schmidt  
8Aug49 EU175720

Schmidt, Herbie.

LOVER'S LANE RANGE; m Louis Tobin w &  
© Herbie Schmidt 16May50 EU204132

Library of Congress  
Copyright Office

JUN 22 1950

JUN 22 1950

Schmidt, Heribert, joint author.

LA FUYE, ROGER DE.

Die moderne Akupunktur, Theorie und  
Praxis, von Roger de La Fuye und H.  
Schmidt. Stuttgart, 1952. 133 p. illus.  
© Hippokrates-Verlag Marquardt & Cie;  
15Aug52; AF0-9047.

I. Schmidt, Heribert, joint author.

II. Hippokrates-Verlag Marquardt und  
Companie.

Library of Congress  
Copyright Office

j/✓

SCHMIDT, HERMANN.

Geborgen im Vatergott; ein Trostbuch  
von der göttlichen Vorsehung für  
eine apokalyptische Zeit. 3.

Aufl. 461 p. © Verlag  
Ferdinand Schöningh; 16Sep54;  
AFO-15561.

I. Schöningh (Ferdinand) Verlag.



SCHMIDT, HERMANN.

Die Inversion und ihre Anwendungen.

93 p. illus. © Verlag von R. Olden-  
bourg, München; 22May50; AF0-2591.

I. Oldenbourg (R.) Verlag von.

Library of Congress  
Copyright Office



NOV - 2 1950  
mds/ms

SCHMIDT, HERMANN.

Irrweg oder Heilsweg? Eine Apologie  
marianischer Frömmigkeit. 112 p.

© Verlag Ferdinand Schöningh;  
29Jun54; AFO-15564.

I. Schöningh (Ferdinand) Verlag.

SCHMIDT, HERMANN JOSEF.

MAR 26 1952

Brückenschlag zwischen den Konfessionen.

Paderborn, 1951. 292 p. © Verlag  
Ferdinand Schöningh; 25Oct51; AF0-6899.

I. Schöningh (Ferdinand) Verlag, Paderborn.

sh/r

Library of Congress  
Copyright Office

Schmidt, Hubert Glasgow, ed.

MELICK, ANDREW D.

Lesser crossroads, ed. by Hubert  
G. Schmidt from The story of an  
Old farm. [New Brunswick] Rutgers  
Univ. Press. 402 p. © The Trustees  
of Rutgers College in New Jersey;  
30Aug48; on editorial matter;  
A27957.

I. Schmidt, Hubert Glasgow, ed.

II. Rutgers University. Trustees  
of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

br/rk

**Schmidt, Hubert Glasgow, 1905-**

Rural Hunterdon, an agricultural history, by Hubert G. Schmidt. New Brunswick, Rutgers university press, 1945.

xiv, 331 p. plates, maps (1 fold.) facsim. 24½<sup>cm</sup>.

Bibliography: p. 297-320.

© 12-1-45; 2 a 1-22-46; Trustees of Rutgers college in New Jersey, New Brunswick, N. J.; A 412.

1. Hunterdon co., N. J.—Econ. condit.

46-1172

Library of Congress °

HC107.N5S3

[15]

330.9749

E unp 8125

Schmidt, Irene M                      claimant.  
My dreams spin all around you!

See

La Muoks, Rene.

jss 6-4-46

E unp 8126

Schmidt, Irene M  
Wisconsin melody.

claimant.

See

La Muoks, Rene.

Jss 6-4-46

MT15  
.S1548

SCHMIDT, IRVIN J

1917-

Dek-a-music; Music at a glance [by Irvin  
J. Schmidt] [Charts] © Dek-a-music Co.,  
Chicago; 29Aug51; AA193016.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Music at a glance.

Library of Congress  
Copyright Office

s.1.

1932



MT15  
.S1549

SCHMIDT, IRVIN J

1917-

Music flash cards: Chords and inversions;  
[by Irvin J. Schmidt] © Dek-A-Music  
Co., Chicago; 6May54; A137423.

1. Music---Charts, diagrams, etc.
- I. Title. II. Title: Chords and inversions.

Library of Congress

SL

Schmidt, Irwin.

MAGIC WALTZ; w Jack Yellen & Walter  
Hirsch, m Al W. Brown & Irwin Schmidt.  
© 15Mar23, E560808. R61576, 26Apr50,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)

JUN - 6 1950

Schmidt, Irwin.

THE MAGIC WALTZ; w J. Yellen & Walter  
Hirsch, m Al W. Browne & Irwin  
Schmidt. © 15Mar23, E560808.  
R73628, 31Jan51, Jack Yellen (A)

APR 8 - 1951

Library of Congress  
Copyright Office



SCHMIDT, ISABEL JUNQUEIRA  
SEE Junqueira Schmidt, Isabel.

A

Schmidt, Ivy Viola.

CHRIST IS THE ANSWER; w, m & © Ivy  
Viola Schmidt 3Mar52 EU266409

APR 2 - 1952

Library of Congress  
Copyright Office

SCHMIDT, J. P.

Agree-disagree; a discussion outline  
to accompany Sweet land of liberty  
citizenship booklet. 16 p.

© Denoyer-Geppert Co., Chicago;  
1Nov50; AA169289.

JAN - 8 1951

SCHMIDT, JACK FRANK.

22E cooling towers. AA212574. SER

Carrier Corporation.

SCHMIDT, JACK FRANK.

27N fan units. AA202800. SEE

Carrier Corporation.

FEB 20 1952



SCHMIDT, JACK FRANK.

38B8 weathermaker. AA224181.

SEE Carrier Corporation.

SCHMIDT, JACK FRANK.

39S, T Weathermaker. AA200838.

SEE Carrier Corporation.

J. 21 1952

SCHMIDT, JACK FRANK.

41C commercial weathermaker.

AA212579. SEE Carrier Corporation.

SCHMIDT, JACK FREDERICK.

Supermarket air conditioning survey.

AA202798. SEE Carrier Corporation.

FEB 20 1952

SCHMIDT (JACOB) BREWING COMPANY ©.

Brewed Mellow-Dry. (Beer) Clipping.

© 30Mar49; KK34535.

SCHMIDT (JACOB) BREWING COMPANY ©

The finest beer we've ever brewed  
gets a new dress. Clipping.

© 19May49; KK37199.

SCHMIDT (JACOB) BREWING COMPANY ©.  
Tops at any game. City Club beer.  
Poster. © 1Mar50; KK58575.

MAR 1 1951

SCHMIDT (JACOB) BREWING COMPANY ©.

Tops, in any field [by Stan] Penelle.

City Club beer. Poster. © 1Mar50;

KK59149.

MAR 1 9 1951



SCHMIDT (JACOB) BREWING COMPANY ©.  
Tops with any sport. City Club beer.  
Poster. © 1Mar50; KK58576.

MAR 1 1951

SCHMIDT, JACOB EDWARD.

Sex dictionary (and lexicon of  
related emotions) Hannah Publica-  
tions. 106 p. © Jacob Edward  
Schmidt; 29Apr54; A144637.

Library of Congress  
Copyright Office

cr/it

SCHMIDT, JAMES NORMAN.

A little north of everywhere, by James Norman [pseud.] Decorated by the Strimbans. New York, Pellegrini & Cudahy. 191 p. © James Norman (James Norman Schmidt); 8Oct51; A59780.

OCT 24 1951

lwg/r

Library of Congress  
Copyright Office

[Schmidt, James Norman, 1912—

The nightwalkers, by James Norman [*pseud.*] Chicago, Ziff-Davis Pub. Co. [1947]

215 p. 21 cm.

"Serialized in Adventure magazine as 'He who rides the tiger.'"—  
Dust jacket.

1. Title.

PZ3.S3542Ni

47-12027\*

© James Norman Schmidt, Hollywood, Calif.; 24Oct47;  
A18398.

Library of Congress

[4]

mds/c

SCHMIDT, JAY. SEE  
Schmidt, Julia Armința, 1875-

EU310622

G 2369

Schmidt, Jeannette Elizabeth  
[Cherubs]

~~Design.~~  
Painting on glass

"Figures painted on exterior of convex  
glass..."

© lpc 8-28-46; Baltimore; G 2369.

LLHH 10-23-46

Schmidt, Jessie Pauline  
IS YOUR LOVE GONE © w & m Helena  
Marguerita Weirich & Jessie  
Pauline Schmidt 30Sep47 EU95702

Schmidt, Johannes.

**NATURFORSKEREN** Johannes Schmidt, hans liv og ekspeditioner skildret af venner og medarbejdere. Redaktion: Øjvind Winge [og] Å. Vedel Tåning. 187 p.

© Gyldendalske boghandel nordisk forlag, København; 2Jan47; AF9630.

I. Schmidt, Johannes. II. Winge, Øjvind, ed. III. Tåning, Å. Vedel. IV. Gyldendalske boghandel nordisk forlag.

br/r

Library of Congress  
Copyright Office



Schmidt, John, 1905-

Letter to Corinth. Philadelphia, Muhlenberg Press [1947],  
146 p. 20 cm.

© Muhlenberg Press; 2Jun47; A14357.

1. Bible. N. T. 1 Corinthians—Commentaries.

BS2675.S33

Library of Congress

227.2

[4]

I. Title.

47-5543\*

OMA

Schmidt, John F.

**FREEDOM & UNION.**

The new Federalist, by Publius II: Owen J. Roberts, John F. Schmidt and Clarence K. Streit. [1st ed.] [Articles published between Oct. 1946 and Feb. 1949] New York, Harper. 109 p. © on full-length book version; Freedom & union; 5Jul50; A45372.

- I. Roberts, Owen Josephus.
- II. Streit, Clarence Kirshman, ed.
- III. Schmidt, John F.

Library of Congress  
Copyright Office

ANG 1 1 1950  
egm/r

Schmidt, John Otto.

JUST YOU AND ME AND MOON. Just you  
and me and the moon; w, m & © John  
Otto Schmidt 16Dec53 EU341438

Library of Congress  
Copyright Office

Schmidt, John Peter M.

BLOCKADE MELODY © w & m John Peter M.

Schmidt 28Sep48 EU146944

SCHMIDT (JOSEPH) INC.

Christ the King. cTwo angels standing behind figure seated on throne; Col. reproduction of painting. 20 x 15 in. "471."  
Appl. author: Albert Fisher.  
© Joseph Schmidt, inc.; 2Dec52;  
K33711.

SCHMIDT (JOSEPH) INC.

Coronation of blessed Virgin Mary.

cThree angels on each side of  
standing figures. Col. reproduc-  
tion of painting. 20 x 15 in.

"472." Appl. author: Albert  
Fisher. © Joseph Schmidt, inc.;  
2Dec52; K33710.

SCHMIDT (JOSEPH) INC. ©.

Most Holy Trinity. [Setting in the clouds; two robed figures with their feet on a sphere supported by three cherubim; Christ carries cross in right hand; other figure carries rod in right hand; dove between and above both figures]

Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of painting. 20 x 15 in. (458) Appl. author: Albert Fisher. © 1Nov51; K30877.

MAR 21 1952

SCHMIDT (JOSEPH) INC. ©.

Queen of the Rosary. [Setting in the clouds; Madonna gives rosary to robed monk on the left; Christ Child gives rosary to nun on the right; the heads of three cherubim are seen on each side of Madonna and Child] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of painting. 20 x 15 in. (457) Appl. author: Albert Fisher. © 1Nov51; K30876.

MAR 21 1952



SCHMIDT (JOSEPH) INC.

Saddle up. cHorse standing behind  
little girl sitting on fence and  
girl standing beside fence: Col.  
reproduction of photo. 20 x 15  
in. "475." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
Inc.; 2Dec52; K33708.

a.

SCHMIDT (JOSEPH) INC.

Safe-N-snug. cMother and daughter  
kneeling beside bed; Col. re-  
production of photo. 20 x 15 in.  
"483." Appl. author: Ketterlinus  
Lithographic Manufacturing Co.  
© Joseph Schmidt, inc.; 2Dec52;  
K33705.

a.

SCHMIDT (JOSEPH) INC.

Salties. cLittle girl showing fish  
to old man sitting on pier. Col.  
reproduction of photo. 20 x 15  
in. "478." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
Inc.; 2Dec52; K33701.

a.

SCHMIDT (JOSEPH) INC.

Sandy. 499. [Woman and dog in  
wind-blown meadow] Col. repro-  
duction of photo. Appl. author:  
Ketterlinus Litho. Mfg. Co.  
© Joseph Schmidt, Inc.; 1Dec53;  
K37857.

SCHMIDT (JOSEPH) INC.

Scouting. 501. [Family with horses  
on riding path in pine forest]

Col. reproduction of photo. Appl.  
author: Ketterlinus Litho. Mfg. Co.

© Joseph Schmidt, inc.; 1Dec53;  
K37828.

SCHMIDT (JOSEPH) INC.

Season's first. cFisherman standing in stream, netting his catch  
Col. reproduction of photo. 20  
x 15 in. "477." Appl. author:  
Ketterlinus Lithographic Manufacturing Co. © Joseph Schmidt,  
Inc.; 2Dec52; K33707.

a.

SCHMIDT (JOSEPH) INC. ©.

Serene. [Mountain and lake scene;  
young man in boat, young woman on  
rocks in right foreground] Phil-  
adelphia, Ketterlinus Lithographic  
Manufacturing Co. Col. reproduc-  
tion of photo. 20 x 15 in. (463)  
Appl. author: Ketterlinus Litho-  
graphic Manufacturing Co.  
© 1Nov51; K30872.

MAR 17 1952

SCHMIDT (JOSEPH) INC. ©.

Shore fun. [Man, woman and two  
little boys eating picnic lunch  
on the beach] Philadelphia,  
Ketterlinus Lithographic Manufac-  
turing Co. Col. reproduction of  
photo. 20 x 15 in. (469) Appl.  
author: Ketterlinus Lithographic  
Manufacturing Co. © 1Nov51;  
K30867.

MAD 17 1957



SCHMIDT (JOSEPH) INC.

Slick trick. cNude girl kneeling  
and watering roses Col. repro-  
duction of photo. 17 x 12 in.

"12480." Appl. author: Ketter-  
linus Lithographic Manufacturing  
Co. © Joseph Schmidt, Inc.;  
2Dec52; K33699.

a.

SCHMIDT (JOSEPH) INC.

Small fry. cLittle girl playing  
with baby chickens; Col. repro-  
duction of photo. 20 x 15 in.  
"474." Appl. author: Ketterlinus  
Lithographic Manufacturing Co.  
© Joseph Schmidt, inc.; 2Dec52;  
K33709.

a.

SCHMIDT (JOSEPH) INC. ©.

Smoothies. [Young woman petting a  
small calf] Philadelphia, Ketter-  
linus Lithographic Manufacturing  
Co. Col. reproduction of photo.  
20 x 15 in. (467) Appl. author:  
Ketterlinus Lithographic Manufac-  
turing Co. © 1Nov51; K30869.

MAR 17 1952

SCHMIDT (JOSEPH) INC.

Snoopy. cLittle girl with basket  
of eggs, looking at 2 hens; Col.  
reproduction of photo. 17 x 12  
in. "12485." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
inc.; 2Dec52; K33698.

a.

SCHMIDT (JOSEPH) INC. ©.

So long. [Young girl in two piece  
bathing suit is standing in front  
of a palm tree] Philadelphia,  
Ketterlinus Lithographic Manufac-  
turing Co. Col. reproduction of  
photo. 20 x 15 in. (461) Appl.  
author: Ketterlinus Lithographic  
Manufacturing Co. © 1Nov51;  
K30874.

MAR 21 1952

SCHMIDT (JOSEPH) INC.

Soft touch. 493. [Baby in blue  
dress caressing white rabbit] Col.  
reproduction of photo. Appl.  
author: Ketterlinus Litho. Mfg.  
Co. © Joseph Schmidt, inc.;  
1Dec53; K37831.

SCHMIDT (JOSEPH) INC.

Soloist. 496. [Diapered baby with  
bottle and toy piano on mat] Col.  
reproduction of photo. Appl.  
author: Ketterlinus Litho. Mfg.  
Co. © Joseph Schmidt, inc.;  
1Dec53; K37830.

SCHMIDT (JOSEPH) INC.

Some number. 500. [Brunette in  
scant attire telephoning from  
red hassock] Col. reproduction  
of photo. Appl. author: Ketter-  
linus Litho. Mfg. Co. © Joseph  
Schmidt, inc.; 1Dec53; K37854.



SCHMIDT (JOSEPH) INC.

Sonata. 506. [Red-gowned woman in  
white mantilla plucks flowers as  
man plays guitar] Col. reproduc-  
tion of photo. Appl. author:  
Ketterlinus Litho. Mfg. Co.  
© Joseph Schmidt, inc.; 1Dec53;  
K37856.

SCHMIDT (JOSEPH) INC.

Song of love. (Boy and girl in  
Spanish costumes) Col. reproduc-  
tion of photo. 20 x 15 in.

"484." Appl. author: Ketterlinus  
Lithographic Manufacturing Co.

© Joseph Schmidt, inc.; 2Dec52;

K33704.

a.

SCHMIDT (JOSEPH) INC.

Sorry. 498. [Disgruntled boy in  
baseball uniform feeding baby in  
pink] Col. reproduction of photo.  
Appl. author: Ketterlinus Litho.  
Mfg. Co. © Joseph Schmidt, inc.;  
1Dec53; K37832.

SCHMIDT (JOSEPH) INC. ©

Sparkling. [Nude girl kneeling with  
champagne glass in right hand]

Philadelphia, Ketterlinus Litho-  
graphic Manufacturing Co. Col. re-  
production of photo. 20 x 15 in.

(464) Appl. author: Ketterlinus  
Lithographic Manufacturing Co.

© INov51; K30866.

MAR 17 1952

SCHMIDT (JOSEPH) INC. ©.

Sports. [Young man and woman in  
hunting clothes; each has a pheas-  
ant] Philadelphia, Ketterlinus  
Lithographic Manufacturing Co.  
Col. reproduction of photo. 20 x  
15 in. (466) Appl. author:  
Ketterlinus Lithographic Manufac-  
turing Co. © 1Nov51; K30870.

MAR 17 1952

SCHMIDT (JOSEPH) INC.

Spring beauty. SEE Ziel, George.

SCHMIDT (JOSEPH) INC. ©.

Steering pretty. cYoung woman with  
cap, in striped suit, steering  
ship's wheel: Philadelphia,  
Ketterlinus Lithographic Manufac-  
turing Co. Col. reproduction of  
photo. 20 x 15 in. (465). Appl.  
author: Ketterlinus Lithographic  
Manufacturing Co. © 1Nov51;  
K30871.

*Revised*

SCHMIDT (JOSEPH) INC.

Sub-dude. 502. [Cowgirl in skirt  
raising leg to pull on boot] Col.  
reproduction of photo. Appl.  
author: Ketterlinus Litho. Mfg.  
Co. © Joseph Schmidt, inc.;  
1Dec53; K37841.



SCHMIDT (JOSEPH) INC.

Success. 503. [Man on step ladder  
hanging horse shoe for family  
audience] Col. reproduction of  
photo. Appl. author: Ketter-  
linus Litho. Mfg. Co. © Joseph  
Schmidt, inc.; 1Dec53; K37855.

SCHMIDT (JOSEPH) INC.

Sugarose. 497. [Lace-gowned woman  
holding spray of roses] Col. re-  
production of photo. Appl.  
author: Ketterlinus Litho. Mfg.  
Co. © Joseph Schmidt, inc.;  
1Dec53; K37829.

SCHMIDT (JOSEPH) INC.

Sulkin'. cLittle girl sitting on  
sofa, holding dogs Col. repro-  
duction of photo. 20 x 15 in.

"473." Appl. author: Ketterlinus  
Lithographic Manufacturing Co.

© Joseph Schmidt, inc.; 2Dec52;  
K33697.

a.

SCHMIDT (JOSEPH) INC.

Sumthin' special. cFamily of 4  
roasting frankfurters over open  
fire; Col. reproduction of photo.  
20 x 15 in. "486." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
inc.; 2Dec52; K33703.

a.

SCHMIDT (JOSEPH) INC.

Sunkissed. cGirl wearing hula  
costume, sitting on beach. Col.  
reproduction of photo. 20 x 15  
in. "479." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
inc.; 2Dec52; K33702.

a.

SCHMIDT (JOSEPH) INC.

Sunny acres. cFarmer with team  
harnessed to rake, working in  
field; house and barn in back-  
ground; Col. reproduction of  
photo. 20 x 15 in. "481."  
Appl. author: Ketterlinus Litho-  
graphic Manufacturing Co.  
© Joseph Schmidt, inc.; 2Dec52;  
K33706.

a.

SCHMIDT (JOSEPH) INC.

Sunset. SEE Henninger, Theodore.

SCHMIDT (JOSEPH) INC. ©.

Sunshine. [Young woman regarding  
baby in bassinet] Philadelphia,  
Ketterlinus Lithographic Manufac-  
turing Co. Col. reproduction of  
photo. 20 x 15 in. (459) Appl.  
author: Ketterlinus Lithographic  
Manufacturing Co. © 1Nov51;  
K30878.

MAR 21 1952



SCHMIDT (JOSEPH) INC. ©.

Surf casting. [Lighthouse in background; man and woman fishing in right foreground] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. 20 x 15 in. (470) Appl. author: Ketterlinus Lithographic Manufacturing Co. © 1Nov51; K30865.

1952

SCHMIDT (JOSEPH) INC. ©.

Sweethearts. [Young girl being serenaded by guitarist; lighthouse and fortress in background] Philadelphia, Ketterlinus Lithographic Manufacturing Co. Col. reproduction of photo. 20 x 15 in. (462) Appl. author: Ketterlinus Lithographic Manufacturing Co.  
© 1Nov51; K30873.

MAR 21 1952

SCHMIDT (JOSEPH) INC.

Sweetikins. cBaby with bottle of  
milk Col. reproduction of photo.  
17 x 12 in. "12482." Appl. au-  
thor: Ketterlinus Lithographic  
Manufacturing Co. © Joseph  
Schmidt, inc.; 2Dec52; K33696.

a.

SCHMIDT (JOSEPH) INC.

Swifties. cLittle cowgirl sitting  
on black and white horses Col.  
reproduction of photo. 17 x 12  
in. "12476." Appl. author:  
Ketterlinus Lithographic Manu-  
facturing Co. © Joseph Schmidt,  
inc.; 2Dec52; K33700.

a.

SCHMIDT (JOSEPH) INC. ©.

Swing time. [Mother pulling her  
daughter back in the swing] Phil-  
adelphia, Ketterlinus Lithographic  
Manufacturing Co. Col. reproduc-  
tion of photo. 20 x 15 in. (468)  
Appl. author: Ketterlinus Litho-  
graphic Manufacturing Co.

© 1Nov51; K30868.

MAR 17 1952

SCHMIDT (JOSEPH) INC. ©.

Symphony blues. [Young boy sitting  
at the piano with a dejected ex-  
pression on his face; left elbow  
on the keys] Philadelphia,  
Ketterlinus Lithographic Manufac-  
turing Co. Col. reproduction of  
photo. 20 x 15 in. (460) Appl.  
author: Ketterlinus Lithographic  
Manufacturing Co. © 1Nov51;  
K30875.

MAR 21 1952

SCHMIDT, JOSEPH DAVID.

Good citizenship road map, chart no.

1. [Designed for child guidance]  
Col. sheet 22 x 17 in. © Joseph  
David Schmidt, Reno, Nev.; 8Feb52;  
K31013.

SCHMIDT, JOSEPH DAVID ©.

Good citizenship road map chart no. 2.

Drawing colored with water color.

© 14Feb52; GU19397.

MAR 12 1952



SCHMIDT, JOSEPH DAVID ©.

Good citizenship stairway chart,  
no. 3. Water color and pencil draw-  
ing. © 18Feb52; GU19436.

APR 2 - 1952

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Schmidt, Julia.

If I could write a song; w J. Schmidt,  
m C. Harmon. © Julia Schmidt,  
Nashville & Clive Harmon, Hollywood,  
Calif.; 27Mar47; EU70582.

Schmidt, Julia Arminta.

NO MORE WEDDING BELLS; w Julia Arminta  
Schmidt m Julia Alice Duncan © Julia  
Arminta Schmidt & Julia Alice Duncan  
6Apr53 EU310623

Schmidt, Julia Arminta.

WHEN I GO A-FISHIN'; w Julia Arminta  
Schmidt m Julia Alice Duncan © Julia  
Arminta Schmidt & Julia Alice Duncan  
6Apr53 EU310622

SCHMIDT, JUSTUS.

Der Maler Matthias May und seine  
Linzer Schule. Hrsg. vom  
Kulturamt der Stadt Linz. 122 p.  
© Anton Schroll & Co.; 11Oct54;  
AFO-15541.

I. Schroll (Anton) und Companie.

Library of Congress  
Copyright Office

Unit C  
b/e

SCHMIDT, KAI PLESS-  
SEE Pless-Schmidt, Kai.

AUG 4 1950

A S.D.C.

SCHMIDT, KARL.

Successful techniques and tips on  
cold waving. 2d ed. 35 p.

© Realistic Co.; 29Jan54; A134335.

SCHMIDT, KARL OTTO.

Der geheimnisvolle Helfer in dir;  
Dynamik geistiger Selbsthilfe, ein  
Brevier praktischer Lebenskunst.  
231 p. © Lebensweiser-Verlag;  
20Mar54; AFO-13981.

I. Lebensweiser-Verlag.

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Copyright Office

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SCHMIDT, KARL OTTO.

Der Weg zum Gott-Erleben auf den  
Spuren Meister Eckeharts; ein  
Brevier praktischer Mystik.  
175 p. © Lebensweiser-Verlag;  
60ct54; AFO-15558.

I. Lebensweiser-Verlag.

Schmidt, Karl Patterson, ed. and tr.

HESSE, RICHARD.

Ecological animal geography. An authorized ed., rewritten and rev.; based on Tiergeographie auf oekologischer Grundlage, by Richard Hesse. 2d ed. [by] W. C. Allee and Karl P. Schmidt. New York, Wiley. 715 p. illus. © on additions & changes; The University of Chicago; 3Aug51; A57572.

I. Allee, Warder Clyde, ed. and tr. II.

Schmidt, Karl Patterson, ed. and tr. III.

Library of Congress  
Copyright Office

Chicago. University.

AUG 29 1951 br/r

**Schmidt, Karl Patterson, 1890-**

Friendly animals; illus. by Percy Reeves. Chicago, M. A. Donohue [1947]

64 p. illus., col. plates. 31 cm.

Published in 1938 under title: Our friendly animals and whence they came.

1. Domestic animals. I. Reeves, Percy, illus. II. Title.

SF41.S3 1947

636

47-5607\*

© M. A. Donohue & Co.; 15Jul47; A14729.

Library of Congress

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202/12

SCHMIDT, KARL PATTERSON.

The truth about snake stories. 23 p.  
illus. (Chicago. Natural History  
Museum. Popular series: zoology,  
no. 10) © on revisions & new illus.;  
Chicago Natural History Museum;  
4Dec51; A61870.

I. Chicago. Natural History Museum.

Library of Congress  
Copyright Office

MAR 3 vp/952

AA 40082

Schmidt (Kenneth P.) builders, claimant.

At home in our new home. [Los Angeles,  
Printed by H. A. Miller co., c1946]  
folder. illus. 16 1/2 x 16 1/2cm.

For mounting a photo of new home.

Appl. author: Joseph William Lewellen, 1907-  
© 9-12-46; 2 c 11-26-46; Glendale, Calif.;

AA 40082.

lg 1-29-47

Schmidt, Kloman.

BLACK NIGHT; w Eugene E. Landy m  
Kloman Schmidt © Eugene E. Landy &  
Kloman Schmidt 21May53 EU316948

SCHMIDT, KLOMAN. SEE  
Schmidt, Henry Kroman Jr.

EU199605

APR 17 1950

Schmidt, L. E.

American Management Association.

Measuring results of personnel functions. New York [1947],  
31 p. illus. 23 cm. (*Its Personnel series*, no. 111)

"Papers ... presented at the Personnel Conference of the American Management Association, held at ... Chicago, February 24-26, 1947."

CONTENTS.—The significance of personnel administration in the modern corporation, by L. A. Appley.—A scrutiny of personnel practice, by G. B. Arthur, Jr.—Techniques of measuring personnel effectiveness, by N. E. Drought.—Methods of evaluating a personnel program, by L. E. Schmidt.

1. Employment management.

r. Title.

HF5549.A74387

658.3

47-30435\*

© 19May47; American Management Association, New York;  
AA52996.



SCHMIDT, LAWRENCE ROBERT ©.

Outline of cost accounting.

Verona, N. J., Commercial Text

Book Co. 64 p., illus.

© 15Mar50; AA146394.

APR 17 1950

SCHMIDT, LEO A.

Fundamental accounting. Solutions  
manual, by Leo A. Schmidt and  
William N. Bergstrom. Home-  
wood, Irwin, 1952. 281 p.  
© Richard D. Irwin, inc.;  
15Oct52; AA225152.

SCHMIDT, LEO A.

Professional accounting testing  
program. AA200938. SEE

American Institute of Accountants.  
Committee on Selection of Personnel.

JAN 28 1952

SCHMIDT, LEO A.

Professional accounting testing  
program. A89049-89050. SEE  
American Institute of Accountants.  
Committee on Development of  
Accounting Personnel.

SCHMIDT, LEO ANTON.

Fundamental accounting, by Leo A. Schmidt  
and William N. Bergstrom. Chicago,  
1952. 517 p. illus. (The Irwin series  
in accounting) © Richard D. Irwin, inc.;  
5Apr52; A65646.

I. Bergstrom, William N., joint author.

II. Irwin (Richard D.) inc., Chicago.

Library of Congress  
Copyright Office

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Schmidt, Leopold.

SILENT NIGHT, HOLY NIGHT. STILLE  
NACHT, HEILIGE NACHT; w translated  
from the German, m Franz Gruber,  
arr. Leopold Schmidt; vocal &  
instrumental. © 10Apr23, E559256.  
R73221, 19Jan51, Century Music Pub.  
Co. (PWH of L. Schmidt)


APR 2 - 1951

Library of Congress  
Copyright Office

Schmidt, Lillian J.

SUNSHINE m Louis Tobin © w Lillian J.  
Schmidt 18Apr49 EU164389

Library of Congress  
Copyright Office



SCHMIDT, LOIS MA.

Jumbo kismet. SEE Bros, Jones  
Brown.



Schmidt, Louis.

WHEN NIGHTS WERE LONELY © w & m Louis  
Schmidt 24Aug49 EU176966

Library of Congress  
Copyright Office

I 170

Schmidt, Louis David

Proposed addition to Fairmont general.  
hospital, the City of Fairmont, West  
Virginia.

photostat in 6 sheets

Reproduced from drawing.

Basement, first, second, third, fourth  
and fifth floor plan views.

Scale:  $1/8" = 1'$ .

© lc 5-23-45; Fairmont, W. Va.; I 170.

trm 9-20-46

I 169

Schmidt, Louis David

Proposed addition to nurses' home at  
Fairmont general hospital, the City of  
Fairmont, West Virginia.

photostat in 4 sheets.

Reproduced from drawing.

Basement foundation, first, second  
floors, cross section thru center of build-  
ing, and left side elevation views.

Scale:  $1/8" = 1'$ .

L. 116' x W. 274' 4".

(Con't)

I 169

Schmidt, Louis David

Proposed addition to nurses' home ...  
(Card 2)

© 1c 5-23-45; Fairmont, W. Va.; I 169.

trm 9-20-46

SCHMIDT, LOUIS RICHARD ©.

Safety first. Prevent auto vehicle  
accidents. [Poems] 1 v.

© 7Jan49; AA108384.

Schmidt, Louise

I NEED MY LUCK IN TUNE m Don George,  
© w Louise Schmidt 1Jul47 EU82617

M1630

SCHMIDT, LUCKI.

.2

I've Tried All I Can; words and

.S

music by Lucki Schmidt. © Nor-  
dyke Publishing Co., Los Angeles;  
28Mar47; EP16726.

I. Title.

Music cat.

G 355

[Schmidt, Ludwig]  
[Collie dog]  
21 x 11 cm.

Glazed figure in brown and white.  
Study of a sitting collie dog.

© 1-2-46; 2c 1-30-46; Goldscheider-  
Everlast corp., Trenton, N. J.; G 355.

mfp 4-8-46



SCHMIDT, MAE DOELLING.

The enchanted garden in Gnomeville.

A narrative. © Mrs. Mae Doelling  
Schmidt; 6Nov53; C7468.

SCHMIDT, MAE DOELLING.

George and Sally Applecore's adventures  
in Latin America. A dramatic composition  
with incidental music. 11 p. © Mae  
Doelling Schmidt; 1c 2Feb48; DU12676.

Schmidt, Mae Doelling.  
IN OLD CATHAY; m & © Mae Doelling  
Schmidt 3Mar50 EU197768

Library of Congress  
Copyright Office

APR 1 0 1950

SCHMIDT, MAE DOELLING.

Nasturtium and Geranium Doodlemeyer go  
to Charm School. A dramatic skit with  
incidental music. © Mae Doelling  
Schmidt, Chicago; lc 12Nov47; D unp.  
11584.

Schmidt, Mae Doelling.

ROCOCO SUITE FOR HARP © m Mae Doelling  
Schmidt 15Jul49 EU173287

Library of Congress  
Copyright Office

SCHMIDT, MAE DOELLING.

Ye Olde Reliable, Tried and True, We Won't  
Do You, Booking Agency. A skit with  
incidental music. 19 p. © Mae Doelling  
Schmidt; lc 15Mar48; DU13463.

SCHMIDT, MANFRED.

Nick Knatterton. Zwei Kriminal-  
romane mit 100 Abenteuern des  
berühmten Meisterdetektiva Nick  
Knatterton. 3. Folge. 55 p.

© Südverlag GmbH.; 15Nov53;

AP0-13687.

SCHMIDT, MANFRED.

Nick Knatterton. Zwei Kriminalromane  
mit 100 Abenteuern des berühmten  
Meisterdetektivs Nick Knatterton.  
[Konstanz, Ger.] Südverlag. 55 p.  
illus. © Südverlag G.m.b.H.;  
1Dec51 (in notice: 1952); AFO-7353.



**SCHMIDT, MANFRED.**

**Nick Knatterton. Zwei Kriminalromane mit 100 Abenteuern des berühmten Meisterdetektivs Nick Knatterton. Erzählt und gezeichnet von Manfred Schmidt. cBd. 2; cKlnstanz, Ger., Sudverlag. 54 p. illus. © Sudverlag GmbH; 20Nov52; AFO-10533.**

SCHMIDT, MARGARET SCHERER.

Arithmetic, directed practice  
in problem solving. Vol. 2,  
by Margaret Scherer Schmidt,  
Florence Murdoch [and] Frank  
N. Freeman. Teacher's manual  
for use with The Strathmore  
plan. p. 201-400. © Educa-  
tional Service, inc., Aurora,  
Ill.; 1Sep47; AA67989.

SCHMIDT, MARGARET SCHERER.

Steps to mastery of arithmetic;  
number meanings, by Margaret  
Scherer Schmidt and Florence  
Murdoch. 208 p. Appl. states  
prev. pub. as The Strathmore plan,  
arithmetic meanings. © Educational  
Service, inc.; 25Jan54; A124389.

Schmidt, Margarete.

DREI KLEINE FANTASIE-STÜCKE; for  
violoncello & piano by Franz Schmidt.  
© 30Mar26; E656139. Margarete  
Schmidt (W); 25Mar54; R127443.

M28

.S

SCHMIDT, MARGUERITE COOK.

Wedding march; by Marguerite Cook

Schmidt. © Marguerite C.

Schmidt, Aurora, Ill.; 26Dec46;

EP10733. For piano solo.

I. Title.

Music Cat.

Schmidt, Mariene, lyricist.

*Lee* McNeil, J.<sup>James</sup> Charles,<sup>1932</sup> I am alone.

Schmidt, Mariane, 1896-

My book of memories; words by M.  
Schmidt.

~~Melody.~~

© 8-25-46; Carl Sobie, publisher,  
Detroit; EU 35196.

SCHMIDT, MARIE.

Pharaoh's daughter, a romantic opera for the young in three acts by Marie Schmidt. English translation by John Hacker and Ludwig Bonvin. After melodies of Richard Wagner, Engelbert Humperdinck et al. Vocal score complete with full dialogue and piano accompaniment. © 15Oct25, D26825. R104797, 29Dec52, The Willis Music Co. (PWH)



Schmidt, Marie.

WAITING FOR YOU; w & m Marie Schmidt &  
John Raymond Herbst arr F. Mucci-  
grosso © on changed w Marie Schmidt &  
John Raymond Herbst 17Aug53 EU327681.  
Appl. states prev. reg. 24Sep51  
EU251477

Schmidt, Marie.

WAITING FOR YOU; w, m & © Marie

Schmidt & John Raymond Herbst 24Sep51

EU251477

Library of Congress  
Copyright Office

OCT 11 1951

Schmidt, Marjorie Neola, 1923-

I've never been loved before; words  
by M. N. Schmidt.

© 11-12-46; M. N. Schmidt, Denver;  
EU52740.

Schmidt, Martha K.

I WISH I KNEW; w, m & © Martha K.  
Schmidt 25Nov52 EU295362

Schmidt, Martha K.  
LOVE ME NOW; w, m & © Martha K. Schmidt  
9Jul52 EU280769

Library of Congress  
Copyright Office

Schmidt, Martha K.

WE ARE ONE; w, m & © Martha K.  
Schmidt 9Jun53 EU319411

SCHMIDT, MARTIN FREDERICK, comp.

A special exhibition of early Kentucky and Louisiana prints.

A80046. SEE Speed Art Museum,  
Louisville, Ky.

M1630

SCHMIDT, MARTIN J

.2

Oh why? Words and music by Martin J.

.S

Schmidt. © Nordyke Publishing Co.,  
Hollywood, Calif.; 28Dec48; EP33431.

I. Title.

Library of Congress  
Copyright Office



Schmidt, Martta.

FREEDOM MARCH; w, m & © Martta Schmidt  
25Sep51 EU251188

OCT - 9 1951

Library of Congress  
Copyright Office

**Schmidt, Marvin T**

Introduction to archery, by Marvin Schmidt. Chicago, New York, Ziff-Davis publishing company [1946]

vii, 110 p. incl. front., illus., diagrs. 24<sup>cm</sup>.

"First printing."

© 23May46; publisher, Chicago; A4255.

1. Archery. I. Title.

46-4790

Library of Congress

GV1185.S3

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799.32

SCHMIDT, MARY BRAINERD.

Common sense and ballroom dancing.

4 l. © Mary Brainerd Schmidt;

23Apr54; A137022.

SCHMIDT, MARY BRAINERD.

Dancing is more than dance steps, a lecture.

© Mary Brainerd Schmidt; 3Aug53; C7298.

SCHMIDT, MARY ELIZABETH C.

Introducing your credit union, California State Employees Credit Union no. 2. Col. print on folder. ©

11May48; K16441.

Schmidt, Mary K.

JUST TALK TO ME m Louis Tobin © w  
Mary K. Schmidt 1Aug49 EU175052

Schmidt, Mary Lou.

WHISPERS IN THE RAIN; w & m Mary Lou  
Schmidt arr Deke Moffitt © Mary Lou  
Schmidt 9Dec54 EU379666

Schmidt, Max L., joint author.

DE VRIES, LOUIS.

Introduction to German. Rev. ed.

[by] Louis De Vries, Max L. Schmidt  
[and] Frederick Schwartz. Rine-  
hart. 208 p. © Louis De Vries,  
Max L. Schmidt & Frederick  
Schwartz; 29Sep54; A160297.

I. Schmidt, Max L., joint author.

II. Schwartz, Frederick, joint author.



M1630 SCHMIDT, MELVIN H

.2 Blue moonrise, words and music by  
.S Melvin H. Schmidt. © Melvin H.  
Schmidt; 5Jul48; EP29329.

I. Title.

Schmidt, Melvin Harry

The moon don't shine in lovers' lane  
no more; words by M. H. Schmidt.

Melody.

© 6-3-46; M. H. Schmidt, Yakima,  
Wash.; EU 24140.

Schmidt, Melvin Harry.

SENTIMENTAL HEART © w & m Melvin  
Harry Schmidt 24Mar48 EU122063

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Schmidt, Melvin Harry.

UNTIL YOU CAME ALONG © w & m Melvin  
Harry Schmidt 24Mar48 EU122062

Schmidt, Mildred.

FREEDOM VILLAGE; w Mildred Schmidt m  
Margaret M. Osborne © Mildred  
Schmidt & Margaret M. Osborne  
20May53 EU316861

SCHMIDT, MILTON OTTO.

Flood runoff from urban areas with special reference to the surface hydrology of Boneyard Creek Watershed, Champaign-Urbana, Illinois. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2224) © Milton Otto Schmidt; 30Mar51; A56645.

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SCHMIDT, MINA. SEE  
Schmidt, Willemmina Marion, 1922-

EU228722

FEB 16 1951

Schmidt, Minnie Anne.

HANDS AROUND THE WORLD; w, m & © Minnie  
Anne Schmidt 12Jun50 EU208270

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JUL 21 1950



Schmidt, Minnie Anne.

THE LITTLEST CHRISTMAS CANTATA; w, m  
& © Minnie Anne Schmidt 25Jan54  
EU345264

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Schmidt, Minnie Anne.

ON CHRISTMAS DAY; w John Weldon  
Vodjansky m Minnie Anne Schmidt  
© Minnie Anne Schmidt 25Jan54  
EU346219

Library of Congress  
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Schmidt, Minnie Anne.

SKY WATCH; w, m & © Minnie Anne  
Schmidt 26Mar53 EU311430

Schmidt, Mona G.

COLD MOON; w, m & © Mona G. Schmidt  
7Sep54 EU369963

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Schmidt, Mona G.

DUST IN MY SHOES; w, m & © Mona G.

Schmidt 24Mar53 EU309047

Schmidt, Mona G.

LITTLE GUY; w, m & © Mona G. Schmidt  
24Mar53 EU309045

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Schmidt, Mona G.

RIPPLING WATERS; w, m & © Mona G.  
Schmidt 24Mar53 EU309046

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Schmidt, Mona G.

SHEPHERD OF THE PLAINS; w, m & © Mona  
G. Schmidt 5Jun51 EU240377

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Schmidt, Mona Gwin.

BUCKAROO SANDMAN; w, m & © Mona Gwin  
Schmidt 13Dec54 EU380004

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Schmidt, Mona Gwin.

OLD ADOBE TOWN; w, m & © Mona Gwin  
Schmidt 13Dec54 EU380005

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Schmidt, Mona Gwin.

TAKE ME HOME; w, m & © Mona Gwin  
Schmidt 13Dec54 EU380006

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Schmidt, Nellie Catherine Agnes.

FAITH; w Nellie Catherine Agnes Schmidt  
m Frances Carl Jahn © Nellie Cather-  
ine Agnes Schmidt & Frances Carl  
Jahn 3Aug51 EU246073

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Schmidt, Nellie Catherine Agnes.

LITTLE IRISH BOY; w Nellie Catherine  
Agnes Schmidt m Frances Carl Jahn  
© Nellie Catherine Agnes Schmidt &  
Frances Carl Jahn 11May51 EU238305

JUN 15 1951

Library of Congress  
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Schmidt, Nellie Catherine Agnes.

SAILING WITH YOU; w Nellie Catherine  
Agnes Schmidt m Frances Carl Jahn  
© Nellie Catherine Agnes Schmidt &  
Frances Carl Jahn 3Aug51 EU246072

AUG 23 1951

Library of Congress  
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Schmidt, Noree.

DANCING SATURDAY NIGHT; w Noree  
Schmidt m Robert Politi © Ronson  
Press, inc. 27Dec54 EU380966

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Schmidt, Noreé.

HUMBLE PIE; w Noreé Schmidt m Richard  
Bernard Eleck © Noreé Schmidt &  
Richard Bernard Eleck 27Apr50  
EU202025

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SCHMIDT, NOREE. See  
Schmidt, Eleanora Marie.

EU185434

SCHMIDT, NOREÉ. SEE ALSO  
Schmidt, Elnora Marie

EU196222 (1950)

MAR 15 1950

SCHMIDT, OCHER  
SEE Paris, Claude.

JUL 25 1951



A

Schmidt, Olive E.

ADORABLE YOU; w Olive E. Schmidt m  
Paul H. Schmidt arr Donald F. Graves  
© Paul H. Schmidt 1Jun53 EU318814

SCHMIDT (OSCAR) INTERNATIONAL,  
INC. ©, Jersey City.

Instructor for the Zimmerman  
autoharp, style no. 75.

20 p., music. © 1947;  
AA61918.

Schmidt, Oscar W.

FREEDOM DEFEND; arr Oscar W. Schmidt  
w, m & © Eva Lela Dobson 16Aug50  
EU212483

Library of Congress  
Copyright Office

SEP - 6 1950

Schmidt, Oscar W.

I MORTGAGED MY SOUL; m Oscar W. Schmidt  
w, m & © George William Parker  
28Feb50 EU195403

MAR 30 1950

Schmidt, Oscar W.

ONCE UPON A GOLDEN MOON m Oscar W.

Schmidt © w Errett L. Anderson

4Oct48 EU147344

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Schmidt, Oscar William.

ON GUARD, AMERICA; w & m Florence  
Buss Schmidt arr & m Oscar William  
Schmidt © Florence Buss Schmidt &  
Oscar William Schmidt 18Mar52.  
EU268167

Schmidt, Oscar William.

THIS LITTLE LAD OF OURS; w & m  
Florence Buss Schmidt arr Oscar  
William Schmidt © Florence Buss  
Schmidt & Oscar William Schmidt  
4Apr51 EU234497

MAY 14 1951

Library of Congress  
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Schmidt, Oscar William.

YOUR LOVE; w & m Florence Buss Schmidt  
m Oscar William Schmidt © Florence  
Buss Schmidt & Oscar William Schmidt  
20Aug51 EU247486

AUG 3 1 1951

Library of Congress  
Copyright Office

Schmidt, Otfried.

**DAS LUTHERISCHE** Hannover. [Festschrift zur Vollversammlung des Lutherischen Weltbundes, Hannover, 1952; unter Mitarbeit von Heinz Brunotte, et al., im Auftrage des Evangelisch-lutherischen Stadtkirchenverbandes Hannover hrsg. durch Herbert Reich, Otfried Schmidt und Rudolf Wolckenhaar] [Detmold, 1952] 288 p. illus. © Verlag "Glaube und Kultur"; 19Jul52; AF0-8493.

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DAS LUTHERISCHE Hannover. (Card 2)

- I. Reich, Herbert.
- II. Schmidt, Otfried.
- III. Wolckenhaar, Rudolf.
- IV. Verlag Glaube und Kultur.

AF0-8493

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SCHMIDT, OTTO.

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SEE HIS  
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EF0-6044

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Worte: Erich Meder, Musik: C. M.  
Ziehrer [and] Willy Schmidt-Gentner,  
Arrangement: Fritz Killer. (Salon-Or-  
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OCT - 4 1951

(Continued on next card)

M1356    ZIEHRER, CARL MICHAEL, 1843-1922.  
.Z        (Wiener Mädeln) Die schönsten Mädeln  
          leb'n in Wien! EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-  
II. Title.    III. Title: Wiener Mädeln.  
[IV. Meder, Erich, 1897-        V. Killer,  
Fritz, 1905-                    ]

Schmidt-Gentner, Willy, 1894-

M1508 ZIEHRER, CARL MICHAEL, 1843-1922.  
Wiener Madeln; [selections from the] Film,  
Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 13Jan50; EF0-2336.

I. Title. II. Schmidt-Gentner, Willy,  
1894- [III. Meder, Erich, 1897- ]

s. 1

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Copyright Office

MAY 18 1950

1508.9

M1508

SCHMIDT-GENTNER, WILLY, 1894-  
(Wiener Madeln) Vienna waltz, our heart's  
delight; from the film Wiener Madeln,  
music by Willy Schmidt-Gentner [and]  
C. M. Ziehrer, lyric by Robert Howard.  
London, Bosworth. 1/- © Ludwig Dob-  
linger (Bernhard Herzmansky) K. G.;  
11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title:  
Wiener Madeln. [IV. Howard, Robert]

MAR 27 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9



Schmidt-Gentner, Willy, 1894-

ZIEHRER, CARL MICHAEL, 1843-1922.

(Wiener Mädeln) Was dir mein Mund ver-  
schwieg bis heut; [from] Wiener Mädeln,  
Worte: Erich Meder, Musik: C. M. Ziehrer  
[and] Willy Schmidt-Gentner, Arrange-  
ment: Fritz Killer. (With his (Wiener  
Mädeln) Die schönsten Mädeln leb'n in  
Wien!) (Salon-Orchester, Nr.860)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 5Dec50; EF17032.

M1356  
.Z

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OCT - 4 1951

M1356

.Z      ZIEHRER, CARL MICHAEL, 1843-1922.  
(Wiener Mädeln) Was dir mein Mund ver-  
schwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-

II. Title. III. Title: Wiener Mädeln.

[IV. Meder, Erich, 1897-

V. Killer, Fritz, 1905-      ]

Schmidt-Glassner, Helga, illus.

BAUM, JULIUS.

Kraft und Innigkeit: Ulmer Bildwerke  
der Blütezeit; eingeleitet von  
Julius Baum, Aufnahmen von Helga  
Schmidt-Glassner und Anderen.  
19 p. © Engelhornverlag Adolf  
Spemann; 27Oct53; AFO-12746.

I. Schmidt-Glassner, Helga, illus.

II. Engelhornverlag.

Unit C

Library of Congress  
Copyright Office

bj/*me*

Schmidt-Görg, Joseph.

M2  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*Drei Skizzenbücher zur Missa solemnis:

Ein Skizzenbuch aus den Jahren 1819/20;

[by] Beethoven. Vollständige mit einer  
Einleitung und Anmerkungen versehene

Ausg. von Joseph Schmidt-Görg.

(Veröffentlichungen des Beethovenhauses  
in Bonn) © Verlag des Beethoven-Hauses,  
Bonn, Ger.; Heft 1, 28Dec52; AF13541.

I. Title. II. Title: Ein Skizzenbuch aus  
den Jahren, 1819/20.

Library of Congress

(Continued on next card)

Schmidt-Görg, Joseph.

M2  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*Drei Skizzenbücher zur Missa solemnis.  
AF13541. (Card 2)

[III. Schmidt-Görg, Joseph] Series:  
Bonn. Beethoven-Hause. Veröffentlichungen.

Library of Congress

Schmidt-Görg, Joseph, ed.

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820: erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. [Hrsg. von Joseph Schmidt-

(Cont'd. next card)

AFO-14575

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Copyright Office

r/m

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das  
Appellationsgericht in Wien vom 18.  
Card 2.

Görg] © Verlag des Beethoven-  
Hauses; 30Dec53; AFO-14575.

I. Weise, Dagmar, ed.

II. Schmidt-Görg, Joseph, ed.

III. Bonn. Beethoven-Haus. Verlag.

Library of Congress  
Copyright Office

Music

r/ 

M3  
.G

Schmidt-Görg, Joseph.  
GOMBERT, NICOLAS, fl. 1520-1552.  
\*(Works) Opera omnia: Missae IV vocum;  
1/4 [by] Nicolai Gombert, edidit Joseph  
Schmidt-Görg. Rome, American  
Institute of Musicology. (Corpus  
mensurabilis musicae, 6) [Score]  
© Armen Carapetyan; t.l, 1Apr52 (In  
notice: 1951); EF17820.

I. Schmidt-Görg, Joseph. II. Rome.  
American Institute of Musicology. (Series)

Library of Congress  
Copyright Office



Revised  
18Dec52



Schmidt-Isserstedt, Hans, 1900

M1523  
.G552  
S48

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

Semiramis; pantomimisches Ballett von  
Chr. W. Gluck, hrsg. von Hans Schmidt-  
Isserstedt. Klavierauszug. © Universal-  
Edition, Wien; 7Nov42; on arrangement  
& compilation; EF12302. Piano score.

I. Schmidt-Isserstedt, Hans, 1900-      arr.  
II. Title.

Library of Congress  
Copyright Office

Schmidt-La Baume, Friedrich, joint author.

**CZETSCH, HERMANN VON.**

Salben, Puder, Externa; die äusseren Heilmittel der Medizin, von Hermann v.

Czetsch-Lindenwald und Friedrich

Schmidt-La Baume, mit einem Beitrag,

Die Aufgaben des Hautschutzes in der Gewerbehygiene von Rolf Jäger. 3. Aufl.

492 p. illus. © Springer-Verlag OHG, Berlin; 2Nov50; AF12220.

I. Schmidt-La Baume, Friedrich, joint author.

II. Springer-Verlag OHG.

Library of Congress  
Copyright Office

MAR 29 1951

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\*

SCHMIDT-NORDEN, FRANZ. SEE  
Schmidt, Franz, 1915-

EF0-27243

Library of Congress



SCHMIDT-PAULI, ELISABETH NIKOLINE  
IDA AGNES MARIE VON  
SEE Schmidt-Pauli, Elisabeth von.

SCHMIDT-PAULI, ELISABETH VON.

Die Heilige und Ihr Mörder; Maria Gorettis  
Leben und Sterben. Kevelaer [1952]  
195 p. illus. © Butzon & Bercker  
GmbH.; 25 May 52; AF0-8506.

I. Maria Goretti, Saint.

II. Butzon und Bercker GmbH.

SCHMIDT-PAULI, ELISABETH VON.  
Niels Stensen, Apostel der nordischen  
Missionen. Kevelaer, Osnabrück [1952]  
142 p. illus. © Verlag Butzon & Bercker  
& A. Fromm; 15Dec52; AF0-10607.

- I. Steno, Nicolaus, Bp.
- II. Butzon und Bercker G.m.b.H.
- III. Fromm, A., firm.



SCHMIDT-PAULI, ELISABETH VON.

Pius XII., die Hoffnung der Welt. [On  
spine: Papst Pius XII.] Kevelaer [1952]  
192 p. illus. © Verlag Butzon &  
Bercker; 25Sep52; AF0-9219.

I. Pius XII, Pope. II. Butzon und Bercker  
G.m.b.H. III. Title. IV. Title: Papst  
Pius XII.

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Copyright Office

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SCHMIDT-RÖMHILD (GEORG) VERLAG FÜR  
POLIZEILICHES FACHSCHRIFTTUM. SEE  
Verlag für Polizeiliches Fachschrift-  
tum.



SCHMIDT-SCHUTT, MARGARETE, tr.

Chefarst Dr. Walters. SEE

Seifert, Elizabeth.

SCHMIDT-SCHÜTT, MARGARETE, tr.

Mutterwerden ohne Schmerz, die  
natürliche Geburt. SEE Read,  
Grantly Dick.

SCHMIDT-VOIGT, JÖRGEN.

Herzschalldiagnostik in Klinik und Praxis;  
eine Einführung in den praktischen  
Gebrauch der Herzschallschreibung.  
116 p. illus. © Georg Thieme Verlag,  
Stuttgart; 3Mar51; AF0-4813.

I. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office

cg/r JUL 11 1951

Schmidt-Wunstorf, Rudolf.

M215

.D

DELIUS, FREDERICK, 1862-1934.

\*On hearing the first cuckoo in spring; [by]  
Frederick Delius, arr. for two pianos by  
Rudolf Schmidt-Wunstorf. [Two scores]  
6s. © on arrangement; The Oxford  
University Press, London; 12Jun52;  
EF0-15031.

I. Title. [II. Schmidt-Wunstorf, Rudolf]

Library of Congress  
Copyright Office

Schmidt y Cia.

**GRIMM, HANS.**

Die Erzbischöfsschrift; Antwort eines  
Deutschen. 219 p. © Editorial "El Buen  
Libro" Schmidt & Cia, Buenos Aires;  
20Aug50; AF0-3873.

I. Schmidt y Cia.

sma/r

EX 27 1951

Library of Congress  
Copyright Office

SCHMIDTBONN, WILHELM AUGUST.

Hinter den sieben Bergen, Erzählung.

70 p. (Reclams Universal-Bibliothek  
Nr. 6133) © Reclam-Verlag G.m.b.H.,  
Stuttgart; 30Oct51; AF0-6250.

I. Reclam-Verlag G.m.b.H.

JAN 3 1 1952

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Schmidthoff, Alexandre Von.

JUST LIVING WITH A MEMORY; w, m &  
© Alexandre Von Schmidthoff 16Nov50  
EU221374

JAN - 8 1951

Schmidthoff, Alexandre Von.

LULLABY; w, m & © Alexandre Von  
Schmidthoff 16Nov50 EU221373

JAN - 8 1951

Library of Congress  
Copyright Office



SCHMIDTMANN, FRIEDRICH DIETRICH PAUL C.

Alle Regeln zur Erhaltung der  
Gesundheit, bilden gleichzeitig,  
das zur Zeit einfachste, kürzeste,  
billigste und trotzdem beste  
Heilverfahren. 24 p. © 1Dec48;  
AF12419. Appl. states prev. reg.  
as Das einfachste, billigste und  
beste Heilverfahren, 1940.

AUG 3 1951

Schmidtner, Franz, 1913-

\*

M42

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Vier und zwanzig

Capricen für Violine Solo; [by] Nicolo

Paganini [arr. and edited by] Fr.

Schmidtner. (Edition Sikorski, Nr.189)

© Musikverlag Hans Sikorski, Hamburg;

20May54; EF0-29651.

I. Title: Caprices. [II. Schmidtner,  
Franz, 1913- ]

Library of Congress

Schmidtner, Franz, 1913-

MT265  
.F5253

FIORILLO, FEDERIGO, b.1753.

(Caprices, violin) Sechs und dreissig  
Capricen; [von] Federigo Fiorillo [arr.]  
Franz Schmidtner. 36 caprices. (Edition  
Sikorski, Nr.184) © Musikverlag Hans  
Sikorski, Hamburg; 21Dec53; EF0-27249.

1. Violin--Studies and exercises.

[I. Schmidtner, Franz, 1913-

II. Title]

SL

Library of Congress

Schmidtner, Franz, 1913-

MT265  
.G28S3

GAVINIÉS, PIERRE, 1762-1800.

(Matinées) Quatre-vingt matinées; [par]  
Pierre Gaviniés [pour] violine-solo [arr.  
de] Franz Schmidtner. (Edition Sikorski,  
186) © Musikverlag Hans Sikorski,  
Hamburg; 27Oct54; EF0-30626.

1. Violin---Studies and exercises.
- I. Title: Matinées. [II. Schmidtner, Franz,  
1913- ]

Library of Congress

SL

MT226

.S33

Bd.3

SCHMIDTNER, FRANZ, 1913- comp.

Orchesterstudien für Violine: Peter

Tschaikowski. Orchestra studies for the  
violin [arr. by] Franz Schmidtner,

(Edition Sikorski, Nr.302) © Musikverlag

Hans Sikorski, Hamburg; Bd.3, 7Oct54;

EF0-30299.

1. Violin---Orchestra studies.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III. Title: Orchestra studies for  
the violin.

Library of Congress

SL

Schmidtner, Franz, 1913-

MT265  
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.  
Sechs mehrstimmige Etüden; [by] Heinr.  
Wilhelm Ernst, und Der Erlkönig nach  
Schubert. Six polyphonic studies and  
transcription of Schubert's Der Erlkönig  
[arr. for] Violine-Solo [by] Franz  
Schmidtner. (Edition Sikorski, Nr.190)  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 16Apr54; EF0-27990.

1. Violin---Studies and exercises.

Library of Congress

SL



(Continued on next card)

MT265  
.E7613

ERNST, HEINRICH WILHELM, 1814-1865.  
Sechs mehrstimmige Etüden. EF0-27990.  
(Card 2)

- I. Schubert, Franz Peter, 1797-1828.
- II. Title: Mehrstimmige Etüden.
- III. Title: Erlkönig. IV. Title: Polyphonic studies. [V. Schmidtner, Franz, 1913- ]

Library of Congress

SL.

MT271  
.S34

SCHMIDTNER, FRANZ, 1913-

Die Technik der Fingersatzoktaven auf der Violine. The technique of octave fingering of the violin; [by] Franz Schmidtner. (Edition Sikorski, Nr.176) © Musikverlag Hans Sikorski, Hamburg; Bd.1, 20Dec53; EF0-27372.

1. Violin---Studies and exercises.

I. Title. II. Title: The technique of octave fingering of the violin.

art.

Library of Congress

SL



SCHMIDT BAKING COMPANY, INC. ©.

Blue Ribbon enriched bread. Schmidt's.

Label. © 6Oct52; KK79697.

SCHMIDT NURSERY.

Retail catalogue for 1948.

Pelargoniums, geraniums, fuchsias.

23 p., illus. © William Emil

Schmidt, Palo Alto, Calif.;

20Feb48; AA37703.

Schmidtgall, Freda.

Let's get together; words by Milton  
Olin Ranum.

© 10-23-46; M. O. Ranum, Baraboo,  
Wis.; EU43583.

Schmidtgall, Freda.

A night in old Dakota; words by  
Wilton Olin Ranum.

© 10-23-46; M. O. Ranum, Baraboo,  
Wis.; EU43585.

Schmidtgall, Inez E.

M1630 CHANSLOR, HAL, 1903-

.2

Moon Magic; words by Beverly

.C

Page [pseud.], music by Hal

Chanslor. © Nordyke Publishing  
Co., Los Angeles; 3Jul47; EP17490.

I. Schmidtgall, Inez E., lyricist.

II. Title.

Music Cat.

Schmidthoff, Alexandre Von.

Mother; w & m A. Von Schmidthoff.

© Alexandre Von Schmidthoff, Long  
Island City, N. Y.; 3<sup>rd</sup> May 47; EU73594.

SCHMIDT'S ALE; w Al Paul Lefton Co.,  
inc. m Paul J. Fennell Co. © C.  
Schmidt & Sons, inc. 21Mar51  
EU233036

APR 18 1951

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APR 18 1951

SCHMIDT'S BEER; m Theodore M. Rudy  
© C. Schmidt & Sons, inc. 17Feb50  
EU194200

Library of Congress  
Copyright Office

MAR 14 1950



SCHMIDT'S BLUE RIBBON MILK BONUS.  
SEE Quality Bakers of America  
Cooperative, inc.

SCHMIDT'S COLLECTION OF FOUR-HAND  
MARCHES; comp. Arthur P. Schmidt  
Co.; piano. © 14Jul27; E672179.  
Arthur P. Schmidt Co., inc. (PCW);  
27Sep54; R136371.

SCHMIDT'S COLLECTION OF SACRED SONGS,  
v.3; by The Arthur P. Schmidt Co.,  
inc. 1. High voice.- 2. Low voice.-  
3. Medium voice. © 17Sep24;  
E602422-602424. R99669-99671;  
9Sep52; The Arthur P. Schmidt Co.,  
inc. (PCW)

SCHMIDT'S COLLECTION OF SHORT ANTHEMS  
AND RESPONSES; 32 compositions by  
miscellaneous composers, comp.  
The Arthur P. Schmidt Co.  
© 26Dec23, E580432. R73235, 2Jan51,  
The Arthur P. Schmidt Co., inc.  
(PCW)

SCHMIDT'S COLLECTION OF SHORT  
PRELUDES AND POSTLUDES FOR ORGAN.  
© 10Sep24, E595783. R83111, 12Sep51,  
The Arthur P. Schmidt Co., inc.  
(PCW)

OCT - 5 1951.

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Copyright Office

SCHMIDT'S COLLECTION OF SHORT TRIOS  
FOR VIOLIN, 'CELLO AND PIANOFORTE;  
compiled by the Arthur P. Schmidt  
Co., inc. © 15Jun25, E618947.  
R96683, 23Jun52, The Arthur P.  
Schmidt Co. (PCW)

Library of Congress  
Copyright Office

SCHMIDT'S COLLECTION OF THREE-PART  
SONGS; comp. The Arthur P. Schmidt  
Co., inc.; women's voices. © 26Jul23  
E568685. R80039, 26Jun51, The  
Arthur P. Schmidt Co., inc. (PCW)

JUL 19 1951

Library of Congress  
Copyright Office

SCHMIDT'S COLLECTION OF TWO-PART SONGS;  
comp. The Arthur P. Schmidt Co. v.2.  
© 11Oct22, E547379. R66738, 1Sep50,  
The Arthur P. Schmidt Co., inc. (PCW)

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Copyright Office

OCT 11 1950



SCHMIDT'S COLLECTION OF VOCAL DUETS,  
V.1; comp. Arthur P. Schmidt Co.;  
soprano & alto. © 21Jul27;  
E672268. Arthur P. Schmidt Co.,  
inc. (PCW); 27Sep54; R136378.

SCHMIDT'S COLLECTION OF VOCAL DUETS,  
V.2; compiled by Arthur P. Schmidt  
Co.; soprano & alto. © 30Jun27;  
E667992. Arthur P. Schmidt Co.,  
inc. (PCW); 20Sep54; R136017.

Schmidt's educational series, no.241d.

MUSICAL DEVELOPMENT THROUGH SIGHT,  
TOUCH AND HEARING, pt. 4, from  
Schmidt's educational series, no.241d;  
a system of foundational teaching for  
pianists by George Folsom Granberry.  
© 19May24, E588714. R93719, 17Apr52,  
George Folsom Granberry (A)

SCHMIDT'S MILK BONUS. SEE Quality  
Bakers of America Cooperative, inc.  
Free milk bonus in Blue Ribbon  
bread.

SCHMIDT'S of Philadelphia. KK72770.

SEE Schmidt (C.) and Sons, inc.

Schmidtsdorff, Wilhelm.

BÜRCEL, BRUNO HANS.

Pilgerreise durch das liebe Leben; eine  
Auswahl aus seinen Büchern mit einem  
Vorwort von Wilhelm Schmidtsdorff.

[Berlin] Im Deutschen Verlag [1952]

281 p. illus. © Ullstein A.G.; 1Sep52;  
AF0-9579.

I. Schmidtsdorff, Wilhelm.

II. Ullstein A.G.

Library of Congress  
Copyright Office



*jhm*

M1013  
.S356I5

SCHMIED, JARO, 1906-  
Introduktion und Csárdás; [by] Jaro Schmied  
[Score: violin and piano] © A-Tempo-  
Verlag, Wien; 17Aug50; EF0-5482.

I. Title.

FEB 6 - 1951

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Library of Congress  
Copyright Office

xM223

Schmied, Thomas Nelson.  
WAS IT A DREAM; w, m & © Thomas Nelson  
Schmied 29Dec52 EU298458

Library of Congress  
Copyright Office



Schmied.

M1420  
.L69  
no.96023

BRAHMS, JOHANNES, 1833-1897.  
(Der Schmied) The blacksmith; [by] Brahms,  
arr. by James Mainwaring. (The Little  
school orchestra, no.96023) [Score and  
parts] NM: arrangement. © Wm.  
Paxton & Co. ltd., London; 2Sep54;  
EF0-29798.

I. Title. II. Title: Schmied. [III. Main-  
waring, James, 1892- ]  
(Series)

Library of Congress  
(art.)

Der Schmied.

DITTMANN, KARL.

Der Schmied; Fachkunde für Schmiedehand-  
werk und verwandte Berufe. Bd. 1: Die  
Werkstoffe des Schmiedes. Leipzig, 1952.  
150 p. illus. © Fachbuchverlag GmbH.;  
3Nov52; AF0-10421.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

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Der Schmied.

DITTMANN, KARL.

Der Schmied; Fachkunde für Schmiedehandwerk und verwandte Berufe. Bd. 2: Die Arbeiten des Schmiedes. Leipzig, 1952. 221 p. illus. © Fachbuchverlag GmbH.; 3Nov52; AF0-10422.

I. Fachbuchverlag GmbH.

Library of Congress  
Copyright Office

j/m

Schmiedbauer, Alois, illus.

SCHLEGEL, RICHARD.

Veste Hohensalzburg. Lichtbilder von  
Alois Schmiedbauer. Salzburg [1952]  
224 p. © Otto Müller Verlag; 11Apr52;  
AF0-8411.

I. Schmiedbauer, Alois, illus.

II. Müller (Otto) Verlag.

DIE SCHMIEDE, VERLAG  
SEE Verlag Die Schmiede.

O.K.

DEC 28 1950

A

SCHMIEDEL, KARL.

Die Prüfung der Elektrizitätszähler;  
Messeinrichtungen, Messmethoden und  
Schaltungen. 4. verb. und  
erweiterte Aufl. 234 p.  
© Springer-Verlag OHG.; 6Sep54;  
AF14111.

I. Springer-Verlag OHG., Berlin.

**Schmiedel, Karl.**

Die prüfung der elektrizitäts-zähler; messeinrichtungen, messmethoden und schaltungen, von dr.-ing. Karl Schmiedel ...  
~~Dritte~~ völlig neubearb. ~~vierte~~ <sup>3te</sup> aufl. ge. Mit 160 abbildungen im text. Berlin, ~~Verlag von Julius~~ Springer, 1940.

x, 179, [1] p. illus., diagrs. 24<sup>cm</sup>.

Bibliographical foot-notes.

C 12Jan40; lc 27Mar46; Julius Springer;  
AF1089.

1. Electric meters. I. Title.

Illinois. Univ. Library  
for Library of Congress

TK301.S35

[2]

A C 40-1146  
1940

II. Springer, Julius, firm, publishers.



SCHMIEDELER, EDGAR.

The Catholic family in uniform,  
by Edgar Schmiedeler and  
Constantine B. Zielinski.

37 p. © National Catholic  
Community Service; 10ct53;  
A110057.

Schmiedeler, Edgar. Growing up, a book  
for girls. AA41073. See Kidd, Mary.

**Schmiedeler, Edgar, *Father*, 1892—**

An introductory study of the family. Rev. ed. New York,  
D. Appleton-Century Co. [1947]

xii, 460 p. 21 cm. (The Century Catholic college texts)

Includes bibliographies.

1. Family.

*Secular name:* Louis Schmiedeler.

HQ734.S38 1947

392.3

47-31449\*

© D. Appleton-Century Co., inc.; 8Sep47; A15948.

Library of Congress

[5]

BR

Schmiedeler, Edgar, *father*, 1892-

Marriage and the family; a text for a course on marriage and the family for use in Catholic schools, by Edgar Schmiedeler ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xi, [1], 285 p. incl. front., illus. 21<sup>cm</sup>.

"Readings" at end of each chapter.

© 5-23-46; 2c 5-29-46; McGraw-Hill book company, inc., New York; A 4220.

1. Marriage—Catholic church. I. McGraw-Hill book company, inc., claimant. *Secular name:* Louis Schmiedeler, II. Title.

Library of Congress  
(over)

HQ734.S383

[7]

46-4969

392.5

x Schmiedeler, Louis    see    Schmiedeler,  
Edgar, father, 1892-

Schmiedeler, Louis

see

Schmiedeler, Edgar, father, 1892-

car 6-27-46

Schmieden, Anno.

M1503 HEGER, ROBERT.

.H455L3 Lady Hamilton; Oper in drei Akten, sieben  
1941 Bilder und ein Epilog [by ] Robert Heger.  
Klavierauszug mit Gesang von Anno  
Schmieden. (Edition no. 11157) © Uni-  
versal-Edition, Wien; 19Sep41; EP18606.  
Piano-vocal score:

I. Schmieden, Anno, arr. II. Title.

AA  
15069

Schmieder, Lawrence Richard.

The life we live, by L. R. Schmieder ... Louisville, Ky.,  
R. H. Mitchell, [1946],

204 p. 18½<sup>cm</sup>.

© 6-25-46; 2c 6-29-46; Lawrence Richard  
Schmieder, Minster, O.; AA15069.

1. World war, 1939-1945—Fiction.      I. Title.

PZ3.S3548Li

47-16619

Library of Congress

[3]



ML134    SCHMIEDER, WOLFGANG, ed.  
.S        \*Thematisch-systematisches Verzeichnis  
          der musikalischen Werke von Johann  
          Sebastian Bach. Bach-Werke-Verzeichnis  
          (BWV) Hrsg. von Wolfgang Schmieder.  
          © Breitkopf & Härtel, Leipzig; 8Aug50;  
          AF0-2931.

I. Title.

Library of Congress  
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NOV - 7 1951

Schmiedeskamp, Ruth P.

YOU'RE MY GIRL © w & m Ruth P.  
Schmiedeskamp 5Aug49 EU175460

SCHMIEDING, ALFRED.

Manual to accompany Pre-counseling  
Inventory, form R. 14 p.

© Concordia Pub. House, St. Louis;  
27Jun49; AA136890.

SCHMIEDING, ALFRED.

Sex in childhood and youth; a guide  
for Christian parents, teachers,  
and counselors. 158 p. © Concor-  
dia Pub. House; 11Jun53; A101064.

I. Concordia Publishing House.

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*J/m*

SCHMIEDING, ALFRED.

Teaching the Bible story. St. Louis [1951]  
152 p. © on revisions; Concordia Pub.  
House; 5May51; A74930.

I. Concordia Publishing House.

Schmieding, Alfred, joint ed.

KRAMER, WILLIAM ALBERT, ed.

Treasury of Christian literature, selections for boys and girls of junior high school age, compiled and edited by William A. Kramer and Alfred Schmieding. Saint Louis, 1949. 508 p. illus. © Concordia Pub. House; 1Feb50 (in notice: 1949); A46735.

I. Schmieding, Alfred, joint ed.

II. Concordia Publishing House.

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OCT 4 - 1950

sh/r

SCHMIEDL, STEPHEN J.

Bighouse banter, by Lew York [pseud.]  
Vantage Press. 204 p. © Stephen  
J. Schmiedl; 5May53; A161291.

Library of Congress  
Copyright Office

b/s

Schmiedsen, Carl C.

IF I SHOULD LOSE YOUR LOVE © w & m  
Carl C. Schmiedsen 19Sep49 EU179088

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5 SCHMIEDT, SIEGFRIED.

Vivace in G [by] Siegfried Schmiedt.

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 18-19)

© G. Schirmer, inc., New York;  
25 Jun 47; on selecting & editing;  
EP26785.

Schmiege, Oscar John.

U. S. LAWS, STATUTES, ETC.

The bankruptcy law of the United States;  
complete act, including March 1950,  
amendment, with orders and new official  
forms. 3d ed. by Oscar J. Schmiege.  
174, 113 p. © on revisions & additions;  
The Legal Pub. Co., Appleton, Wis.;  
26 May 50; A44723.

I. Schmiege, Oscar John.

II. Legal Publishing Co.

JUL 14 1950

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mds/r

Schmiele.

M1731 ULMER, GEORGES, 1919-  
.2 Schmiele; medium fox, paroles de Georges  
.U Ulmer & André Salvét, musique de  
Georges Ulmer. © Éditions Pigalle,  
Paris; 21Sep51; EF0-10129.

I. Title. [II. Salvét, André Michel,  
1918- ]

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NOV - 6 1951

Schmier, Clifford H.

SUNDAY BLUES; w Clifford H. Schmier  
m Arthur M. Platzman © Clifford  
H. Schmier & Arthur M. Platzman  
1Jun53 EU318328

Schmier, Clifford Hugh.

CAROL; w Herbert Lionel Manashaw w  
& m Clifford Hugh Schmier m Robert  
Elliott Lehr © Herbert Lionel  
Manashaw, Clifford Hugh Schmier &  
Robert Elliott Lehr 30Jan53 EU302163

Schmier, Clifford Hugh.

YOU ARE MY LOVE; w Clifford Hugh  
Schmier m Arthur M. Platzman ©  
Clifford Hugh Schmier & Arthur M.  
Platzman 23Nov53 EU338882

Schmierer, Allie F.

HOME TO YOU m Marcella Williams,

© w Allie F. Schmierer 2Jul47

EU83536

Schmierer, Allie F                      1908-                      lyricist.  
*See* VanSickle, Robert.   Mail call blues.



Schmierer, Allie F                      1908-                      lyricist.  
*Lee* VanSickle, Robert.      Marye, my own.

Schmierer, Allie F.

(MY TREASURE) LUL-A-BYE w Allie F.

Schmierer, © w & m Hellen M.

Cooper 14Aug47 EU88804

Schnieringer, Lillian Libby.

VZPOMINKA. Memories © Slovak w & m  
Lillian Libby Schnieringer 2Aug48  
EU139605

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Schmierstoffe und Schmierung in Kraft-  
werksbetrieben.

UHTHOFF, ERNST.

Schmierstoffe und Schmierung in Kraft-  
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Wilhelm Knapp, Halle; 25Sep49; AF0-1332.

I. Knapp (Wilhelm) Verlag.

sh/r

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revised

Die Schmierung von Dampfturbinen.

WOLF, KARL.

Die Schmierung von Dampfturbinen. 198 p.  
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9Apr51; AF12413.

I. Springer-Verlag OHG.

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Schmillen, Albert.

HAHN, KARL.

Physik; ein Lehr- und Handbuch in  
methodischer Darstellung, von Karl Hahn,  
unter Mitwirkung von Albert Schmillen.  
Braunschweig, 1952. 1038 p. illus.  
© Georg Westermann Verlag; 17Dec52;  
AF0-11178.

I. Schmillen, Albert.

II. Westermann (Georg) Verlag.

SCHMINKE, ARTHUR, illus.

Intermediate teacher's guide. Year  
1. SEE Wartburg Press. American  
uniform series.

SCHMINKE, ARTHUR, illus.

Intermediate worksheet. Year 1.

SEE Wartburg Press. American  
uniform series.



SCHMINKE, ARTHUR F., illus.  
Junior Lutherans. SEE Wartburg  
Press.

SCHMINKE, ARTHUR F., illus.

My Christian faith; a uniform vacation church school text. Primary teacher's handbook and kindergarten teacher's handbook. SEE Kemler, Clara M.

SCHMINKE, ARTHUR F., illus.

My Christian faith. Junior study  
book and intermediate study book.

SEE Kemler, Clara M.

SCHMINKE, ARTHUR, illus.

My Christian faith. My reader and  
activity book for primary pupils.

SEE Kemler, Clara M.

SCHWINKEN? AFO-7977. SEE May,  
Gustav.

[Schmirger, Gertrud, 1900—

Es war Ihr Wunsch, Majestät; Komödie in 6 Bildern [von,  
Gerhart Ellert [*pseud.*] Wien, F. Speidel [1946]

122 p. 21 cm.

1. Title.

PT2638.M7E8

47-28464\*

© F. Speidel'sche Verlagsbuchhandlung; 15Dec46; DP1489.

Library of Congress

[1]

*md/c*

**SCHMIRGER, GERTRUD.**

**Ich Judith bekenne, Roman [von] Gerhart  
Ellert [pseud.] Wien [1952] 302 p.**

**© F. Speidelsche Verlagsbuchhandlung;  
20Oct52; AF0-9693.**

**I. Speidelsche (F.) Verlagsbuchhandlung.**

Library of Congress  
Copyright Office

j/m

[SCHMIRGER, GERTRUD]

Die Johanniter; Roman [von] Ger-  
hart Ellert [pseud.] mit sechzehn  
bildtafeln. 598 p. © F.  
Speidel'sche Verlagsbuchhandlung,  
Vienna; 22Dec47; AF6831.

I. Speidel (F.) Verlagsbuchhandlung.  
(1)

mfm/n



[Schmirger, Gertrud] 1900-

Das Licht, Roman [von] G. Ellert [*pseud.*] Wien, F. Speidel  
[1944]

232 p. 20 cm.

I. Title.

PT2638.M7L5

A F 47-6227\*

© F. Speidel'sche Verlagsbuchhandlung; 5Dec44; AF3802.

California. Univ. Libr.  
for Library of Congress

(1)†

*Shed*

SCHMIRGER, GERTRUD, 1900-

Es war ihr wunsch, majestät; komödie in 6  
bildern von Gerhart Ellert [pseud.] Wien,  
F. Speidel'sche Verlagsbuchhandlung [1946]  
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Verlagsbuchhandlung, Vienna; 15Dec46;  
D pub. 1489.

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Ellert [pseud.] Wien [1951] 450 p.  
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lung; 23Oct51; AF13209.

I. Speidelsche (F.) Verlagsbuchhandlung.

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[SCHMIRGER, GERTRUD]

Richelieu, Roman [von] Gerhart Ellert  
[pseud.] 447 p. © F. Speidelsche  
Verlagsbuchhandlung, Wien; 15Nov48;  
AF9078.

I. Richelieu, Alphonse Louis du Plessis de,  
Cardinal.

II. Speidelsche (F.) Verlagsbuchhandlung.

Library of Congress  
Copyright Office

mds/hb

SCHMIRGER, GERTRUD.

Das Tor ist nie verschlossen; das  
Schicksal des Sankt Bernhard  
Passes [von] Gerhart Ellert  
[pseud.] 386 p. © F. Speidel-  
sche Verlagsbuchhandlung; 14Oct54;  
AFO-15703.

I. Speidelsche (F.) Verlagsbuchhand-  
lung.

Schmirler, Leona.

A SNOW-WHITE CHRISTMAS CARD; w, m & ©  
Leona Schmirler 6Apr53 EU310739

SCHMIT, ALFRED FREDERICK.

Priest's Day holy card[s. Views of  
different phases of priest's life;  
ordination, offering up Holy Mass,  
etc.] 4 col. prints. (1-4)

© Society of the Divine Savior;  
1Jan49; K19657-19660.

M250

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SCHMIT, CAMILLE, 1908-

Prélude; pour clarinette et piano, par  
C. Schmit. [Score and part] © Alphonse  
Leduc & cie, Paris; 6Mar53; EF0-19859.

I. Title.



Schmit, Lucien.

BURMA; w & m, arr. Dave Kaplan; pf.

© 25Mar22, E532939. R59956, 24Mar50,

Richard Cherkasky & Lucien Schmit

(Als of w & m)

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APR 18 1950

Schmit, Lucien.

FLOWER OF ARABY; fox-trot, w & m, arr.  
Dave Kaplan; orch. pts. © 7Jul22,  
E542252. R63165, 9Jun50, Richard  
Cherkasky, Lucien Schmit & Lou Davis  
(A's of w & m) & Leo Feist, inc. (PWH  
of D. Kaplan)

JUL 13 1950

Library of Congress  
Copyright Office

Schmit, Lucien.

FLOWER OF ARABY; w & m, arr. © 12Jun22,  
E539483. R63163, 9Jun50, Richard  
Cherkasky & Lou Davis (A's of w & m)  
& Lucien Schmit (A of w, m & arrange-  
ment)

Library of Congress  
Copyright Office

JUL 13 1950

Schmit, Lucien.

FLOWER OF ARABY; w & m. © 28Sep22,  
E548335. R63170, 9Jun50, Richard  
Cherkasky, Lucien Schmit & Lou Davis  
(A's of w & m)

Library of Congress  
Copyright Office

JUL 13 1950

SCHMITKE, LEAH.

Lost jewels. A94521. SEE Oswald,  
Helen K.

Schmitt, Aloys, 1788-1866.

- MT755 ECKSTEIN, MAXWELL, ed. and arr.  
.E349 Early technical studies from Schmitt and Hanon; edited and arranged by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing & arranging; Carl Fischer, inc., New York; 23Oct52; EP66646.
1. Piano---Studies and exercises---Juvenile.  
I. Schmitt, Aloys, 1788-1866. II. Hanon, Charles Louis, 1820-1900. III. Title.

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MT225 SCHMITT, ALOYS.  
.S34 Exercices préparatoires. Pre-  
Op. 16 paratory exercises ... [By]  
Schmitt. Op. 16, [with  
supplement by] Jan Nieland. ©  
Edition Heuwekemeyer (Firm  
A. J. Heuwekemeyer & B. F.  
van Gaal), Amsterdam, The  
Netherlands; 28Aug45; EF5135.

1. Piano--Studies and exercises.  
I. Nieland, Johannes Harmannus  
Ignatius Maria, 1903- II.  
Title. III. Title: Pre-  
Library of Congress paratory ex-  
Copyright Officeercises.

MT232 SCHMITT, ALOYS.

.S37  
op.16

Five-finger exercises. Exercices  
pour les cinq doigts. [By]  
Schmitt. Op. 16. Additional  
exercises by Healey Willan, with  
supplementary exercises, scales  
and arpeggios in various forms.  
[c1946] © Frederick Harris  
Music Co., ltd., Oakville, Ont.,  
Can.; on additional exercises;  
26mar47; EF5326.

1. Piano--Studies and exercises. I.  
Willan, Healey, 1880- II. Title. III.  
Library of Congress Title: Exercices pour  
Copyright Office les cinq doigts.



Schmitt, Aloys, 1788-1866.

MT225 HANON, CHARLES LOUIS, 1820-1900.

.H26     ^ (Le pianiste-virtuose) Practical  
B4       Hanon and Schmitt, forty exercises  
         from Hanon and forty exercises  
         from Schmitt. Application pratique  
         de Hanon et Schmitt. Quarante  
         exercices de Hanon et quarante  
         exercices de Schmitt. [Ed. by  
         Boris Berlin] © Gordon V. Thompson  
         ltd., Toronto; 19Aug48; on com-  
         pilation & editing; EF10519. Cover  
         title: Boris Berlin's practical  
         Hanon and Schmitt.

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(Cont'd on next card)

MT225 HANON, CHARLES LOUIS, 1820-1900.  
.H26 ^ (Le pianiste-virtuose) Practical  
B4 Hanon and Schmitt. EF10519.  
(Card 2)

I. Schmitt, Aloys, 1788-1866.  
II. Berlin, Boris, 1907- ed.  
III. Title. IV. Title: Le pianiste-  
virtuose. V. Title: Boris Berlin's  
practical Hanon and Schmitt.

Schmitt, Andrew George, 1904-

You bowled the rest - now bowl the best.

[Chicago] cl946.

sheet. illus. 33cm.

© author, Chicago; 18<sup>D</sup>ec46; AA42591.

cl 4-7-47

Schmitt, Arnold, joint author.

MELOT DE BEAUREGARD, WERNER.

Betriebswirtschaftskunde für den Ingenieur

[von] W. Melot de Beauregard und

A. Schmitt. Essen [1952] 232 p. illus.

(Fachbücher für Ingenieure) © W. Girardet; 28Jan52; AF0-8017.

I. Schmitt, Arnold, joint author.

II. Girardet, W., firm, Essen.

Schmitt, Bernard.

I GOOFED; w, m & © Bernard Swartz &  
Bernard Schmitt 22Jan54 EU345034

Library of Congress  
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SCHMITT, BERNIE. SEE  
Schmitt, Bernard, 1916-

EU 345034

Schmitt, Carl A                      lyricist.  
*See* Lamkoff, Paul.      The emblem of America.

Schmitt, Carl A.

THE MARCHING IRISH m Louis Tobin ©  
w Carl A. Schmitt 15Sep47 EU93521



Schmitt, Carl Anthony.

CHRISTMAS TOWN m Raymond Oscar Hibbe-  
ler © w Carl Anthony Schmitt  
14Nov49 EU184985

Schmitt, Carl Anthony.

GOOD NIGHT, MY INSPIRATION m Ray Oscar  
Hibbeler © w Carl Anthony Schmitt  
5Aug49 EU175233

Schmitt, Carl Anthony.

GOOD NIGHT MY INSPIRATION m Raymond  
Oscar Hibbeler © w Carl Anthony  
Schmitt 14Nov49 EU184984

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Copyright Office

M2098  
.L5S

Schmitt, Delphine  
SEITZ, HARRY.

A Lenten song; for S.S.A.T.T.B.,  
music by Harry Seitz, words by  
Delphine Schmitt. © McLaughlin  
& Reilly Co., Boston; 1May47;  
EP14882.

- I. Schmitt, Delphine, lyricist.  
II. Title.

xM2092.6  
Music Cat.

SCHMITT, DENIS E., joint comp.

A week of reparation to the Sacred  
Heart of Jesus. A80113. SEE  
Harvanek, Robert F., comp.

SCHMITT, Edith A.

Nappa, the cross-roads of nations. DP13964.

SEE Peter, Hubert J.

Schmitt, Florent.

A LA MÉMOIRE DE CLAUDE DEBUSSY, op.  
70, no. 1; pf. © 22Apr21, E506733.  
R38977, 11Oct48; Florent Schmitt (A)

\*

M414

.S

SCHMITT, FLORENT, 1870-

A tour d'anches; [by] Florent Schmitt,  
op.97, transcription par l'auteur pour  
piano, violon, alto et violoncelle. [Score  
and parts] Appl. states prev. reg. 1945,  
E71316. NM: transcription. © Durand &  
cie, Paris; 6Sep54; EF0-29964.

I. Title.

not art.

Library of Congress



M454

SCHMITT, FLORENT, 1870-

.S

Andante religioso; [by] Florent Schmitt.

Extrait de l'op.109. [Parts: 2 violins,  
viola and violoncello] © Durand & cie,  
Paris; 20Jun51; EF0-9290.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

M454

.S

SCHMITT, FLORENT, 1870-

Andante religioso; [by] Florent Schmitt,  
extrait de l'op.109. [Miniature score:  
2 violins, viola and violoncello, or  
string orchestra] © Durand & cie, Paris;  
19Jul51; EF0-10679.

I. Title.

JAN - 4 1952

Library of Congress  
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M454

SCHMITT, FLORENT, 1870-

.S

Andante religioso; pour quatuor de  
violoncelles, [by] Florent-Schmitt.

Transcription par l'auteur d'un extrait  
du Quatuor de trombones, op. 109.

[Score: 4 violoncellos] © Durand & cie,  
Paris; 15Feb50; EF0-2764.

I. Title.

s. l.

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Schmitt, Florent.

ANTOINE ET CLÉOPATRE; épisodes symphoniques d'après le drame de Shakespeare, & m; partition d'orch.

© 28Apr22, E536874. R58016, 19Jan50,  
Florent Schmitt (A of m)

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MAR 13 1950

Schmitt, Florent.

ANTOINE ET CLÉOPÂTRE; six épisodes  
symphoniques, en deux suites; pf., 4  
mains. 1. 1<sup>è</sup> suite, op. 69.- 2. 2<sup>è</sup>  
suite, op. 69 bis. © 25Jul21;  
E516944-516945. R39142-39143;  
11Oct48, Florent Schmitt (A)

Schmitt, Florent.

ANTOINE ET CLEOPATRE, op. 69; six  
épisodes symphoniques en deux suites.  
1<sup>ère</sup> suite. 1. Partition d'orch.-  
2. Pte. 1<sup>ers</sup> violons. © 1Dec21;  
E526429, 526434. R42690-42691;  
11Jan-9; Florent Schmitt (A)

Schmitt, Florent.

ANTOINE ET CLEOPATRE, op. 69; suite;  
ptes. d'orch. © 28Apr22, E544293.  
R58059, 19Jan50, Florent Schmitt (A)

MAR - 8 1950

Schmitt, Florent.

APRÉS L'ÉTÉ; m Florent Schmitt,  
transcribed; organ. © 16Feb23,  
E556941. R69722, 1Nov50, Harold Geer  
(A of transcription)

- 9 1951



SCHMITT, FLORENT, 1870-  
Ave verum. SEE HIS Cantus.

EF0-18031

xM

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M2014 SCHMITT, FLORENT, 1870-

.S

Benedictus Dominus; ex Quinque cantibus  
ad Benedictionem Sanctissimi Sacramenti  
[by] Florent Schmitt, op.121V. (Repertoire  
A, no.36) [Score: chorus (SATB)]  
© Durand & cie, Paris; 25Sep52;  
EFO-16656.

I. Title.

Library of Congress  
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xM2099.L2

Schmitt, Florent.

BERCEUSE; m Florent Schmitt, tran-  
scrit; ptes. d'orch. © 4Aug22,  
E544842. R58074, 19Jan50, Hubert  
Mouton (A of transcription)

Library of Congress  
Copyright Office

MAR - 8 1950

M2014 SCHMITT, FLORENT, 1870-  
.S (Cantus) Ave verum; ex Quinque cantibus  
ad Benedictionem Sanctissimi Sacramenti  
[by] Florent Schmitt, op.121 [no.] 1.  
[Score: chorus (SATB)] © Durand & cie,  
Paris; 3Jan53; EF0-18031.

I. Title. [II. Title: Cantus]

Library of Congress  
Copyright Office

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.L165  
xM2092.5

M2012  
.S

SCHMITT, FLORENT, 1870-

\*(Cantus) Quinque cantus; ad Benedictionem  
Sanctissimi Sacramenti pour choeur mixte  
et- ad Libitum- orgue par Florent Schmitt,  
op.126 [i.e. 121] [Score: SATB and optional  
organ acc.] © Durand & cie, Paris;  
2Jan53; EF0-18035.

[I. Title: Cantus]

M2014

SCHMITT, FLORENT, 1870-

.S

(Cantus) Sub tuum; ex Quinque cantibus ad  
Benedictionem Sanctissimi Sacramenti  
[by] Florent Schmitt, op. 121 [no.] 2.  
[Score: SATB] © Durand & cie, Paris;  
2Jan53; EF0-18032.

I. Title. [II. Title: Cantus]

Library of Congress  
Copyright Office

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.L98

xM2092.4

M2014

.S

SCHMITT, FLORENT, 1870-

(Cantus) Tantum ergo; ex Quinque cantibus  
ad Benedictionem Sanctissimi Sacramenti  
[by] Florent Schmitt, op.121 [no.] 4.  
[Score: SATB] © Durand & cie, Paris;  
2Jan53; EF0-18034.

I. Title. [II. Title: Cantus]

Library of Congress  
Copyright Office

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.L 87

xM2092.4

M2014

SCHMITT, FLORENT, 1870-

.S

(Cantus) Tu es Petrus; ex Quinque cantibus  
ad Benedictionem Sanctissimi Sacramenti  
[by] Florent Schmitt, op.121 [no.] 3.  
[Score: chorus (SATB)] © Durand & cie,  
Paris; 9Dec52; EF0-18033.

I. Title. [II. Title: Cantus]

Library of Congress  
Copyright Office

xM2099

.L918

xM2092.6



Schmitt, Florent.

CASSANDRE, op. 36, no. 6; orch.

© 20Dec11, E273667. R56097, 12Dec49,  
Florent Schmitt (A)

SCHMITT, FLORENT, 1870-

Le cerisier. SEE HIS Cinq choeurs en  
vingt minutes.

EF0-8856

OCT 23 1951

art.

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R

Schmitt, Florent.

Chant de guerre, op. 63.

See

Chant de guerre, op. 63.

M1532

SCHMITT, FLORENT, 1870-

.S36

Le chant de la nuit; ode à Frédéric Chopin

C44

[by] Florent Schmitt, chœur à 4 voix  
mixtes et orchestre (ou piano) [words by]  
Frédéric Nietzsche. Op.120. [Voice  
score] © Durand & cie, Paris; 2Jan51;  
EF0-6387.

I. Title. [II. Nietzsche, Friedrich Wilhelm,  
1844-1900]

s.l.

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M1533

SCHMITT, FLORENT, 1870-

.S

\*Le chant de la nuit; ode à Frédéric Chopin  
[by] Florent Schmitt, op.120 [text by  
Frédéric Nietzsche] choeur à 4 voix  
mixtes et orchestre ou piano. [Score:  
chorus (SATB) and piano] © Durand &  
cie, Paris; 27Jun51; EF0-9216.

I. Title. [II. Nietzsche, Friedrich Wilhelm,  
1844-1900]

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OCT - 9 1951

Schmitt, Florent.

CHANT DU SOIR; by Florent Schmitt,  
orchestra arr. Stéphane Chapelier;  
pts. © on arr., 5Jul25, E615727.  
R110324, 15Apr53, Stéphane Chapelier  
(A)

M1532

.S26

C45

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Le  
cerisier; [by] Florent Schmitt. Op.117  
[no.] 1. [Words by] Maurice Carême.  
[From] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestra, ou piano.  
[Voice score: SATB] © Durand & cie,  
Paris; 3Apr51; EF0-8856.

I. Title. II. Title: Cinq choeurs en vingt minutes. [III. Carême, Maurice, 1899- ]

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M1533  
.S345C5

SCHMITT, FLORENT, 1870-  
(Cinq chœurs en vingt minutes) Le  
cerisier; [from] Cinq chœurs en vingt  
minutes, pour voix mixtes et orchestre ou  
piano [by] Florent Schmitt, op.117 [no.] 1  
[words by] Maurice Carême. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12919.

I. Title. II. Title: Cinq chœurs en vingt  
minutes. [III. Carême, Maurice, 1899- ]

art.

Library of Congress  
Copyright Office

SL



M1533  
.S345C5  
no.4

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) L'hiver  
arrive; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre  
ou piano [by] Florent Schmitt, op.117  
[no.]4 [words from] chant du Daghestan.  
[Score: SATB and piano] © Durand & cie,  
Paris; 29Feb52; EF0-12922.

I. Title. II. Title: Cinq choeurs en vingt  
minutes.

Library of Congress  
Copyright Office  
art.

M1532  
.S26  
C45  
no.4

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) L'hiver arrive; [by] Florent Schmitt. Op.117 [no.] 4, chant du Daghestan, VIe siècle. [From] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8858.

I. Title. II. Title: Cinq choeurs en vingt minutes.

Library of Congress  
Copyright Office  
art.

SEP 21 1951

SEP 21 1951


M1533  
.S345C5  
no.2

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) J'ai vu  
sept pies; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre  
ou piano [by] Florent Schmitt, op.117  
[no.] 2, poésie galloise du XVI<sup>e</sup> siècle.  
[Score: SATB and piano] © Durand & cie,  
Paris; 29Feb52; EF0-12920.

I. Title. II. Title: Cinq choeurs en vingt  
minutes.

Library of Congress  
Copyright Office



M1532  
.S26  
C45  
no.2

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) J'ai vu  
sept pies; [from] Cinq choeurs en vingt  
minutes, pour voix mixtes et orchestre,  
ou piano [by] Florent Schmitt, op.117  
[no.] 2, poésie galloise du XVIe siècle.  
[Voice score: SATB] © Durand & cie,  
Paris; 3Apr51; EF0-8857.

I. Title. II. Title: Cinq choeurs en vingt  
minutes.

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SEP 2 1 1951

M1532 SCHMITT, FLORENT, 1870-  
.S26C45 (Cinq choeurs en vingt minutes) Je  
stipule; [by] Florent Schmitt. Op.117  
[no.] 3. [Words by] Maurice Fombeure.  
[From] Cinq choeurs en vingt minutes.  
[Voice score: SATB] © Durand & cie,  
Paris; 3Apr51; EF0-8291.

I. Title. II. Title: Cinq choeurs en vingt  
minutes. [III. Fombeure, Maurice, 1906- ]

s.l.

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JUL 30 1951

M1533  
.S345C5  
no.3

SCHMITT, FLORENT, 1870-  
(Cinq chœurs en vingt minutes) Je stipule;  
[from] Cinq chœurs en vingt minutes,  
pour voix mixtes et orchestre ou piano  
[by] Florent Schmitt, op.117 [no.] 3  
[words by] Maurice Fombeure. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12921.

I. Title. II. Title: Cinq chœurs en vingt  
minutes. [III. Fombeure, Maurice, 1906- ]

M1533  
.S345C5  
no.5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Oral;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre ou piano  
[by] Florent Schmitt, op.117 [no.] 5  
[words by] Lucien Marceron. [Score:  
SATB and piano] © Durand & cie, Paris;  
29Feb52; EF0-12923.

I. Title. II. Title: Cinq choeurs en vingt  
minutes. [III. Marceron, Lucien, 1892- ]

Library of Congress  
Copyright Office

M1532  
.S26  
C45  
no.5

SCHMITT, FLORENT, 1870-

(Cinq choeurs en vingt minutes) Oral;  
[from] Cinq choeurs en vingt minutes,  
pour voix mixtes et orchestre, ou piano  
[by] Florent Schmitt, op.117 [no.] 5.  
[Words by] Lucien Marceron. [Voice  
score: SATB] © Durand & cie, Paris;  
3Apr51; EF0-8859.

SEP 21 1951

I. Title. II. Title: Cinq choeurs en vingt  
minutes. [III. Marceron, Lucien, 1892- ]

Library of Congress  
Copyright Office



M24

SCHMITT, FLORENT, 1870-

.S355

op.107

Clavecin Obtempérant; suite en 4  
parties [by] Florent Schmitt.

Op.107. © Durand & Cie, Paris;  
30Sep47; EF7241. For piano solo.

I. Title.

Schmitt, Florent.

CLYMÈNE, op. 36, no. 5; orch.  
© 20Dec11, E273666. R56096, 12Dec49,  
Florent Schmitt (A)

Schmitt, Florent.

COMPLIMENTS; from Feuilletts de voyage,  
op.26, by Florent Schmitt; piano. ©  
14Mar26, E638612. R119603, 28Oct53,  
Florent Schmitt (A)

Schmitt, Florent.

COMPLIMENTS, OP.46B, NO.4; for orches-  
tra by Florent Schmitt. 1. Score.-  
2. Pts. © 20Apr27; E663316-663317.  
Florent Schmitt (A); 12Nov54;  
R138908-138909.

M1594

.S

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats; fable [by]

Florent Schmitt, [words by] Jean de La  
Fontaine. Op.123. [Score: TTBarB]

© Durand & cie, Paris; 23Oct50;

EF0-5771.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

Schmitt, Florent.

CORTEGE; from Salammbo, by Florent  
Schmitt, arr. Lucien Garban; pts.:  
orchestra. © 22Sep26; E647240.  
Lucien Garban (A); 24May54; R131161.

Schmitt, Florent.

CORTÈGE DES ADORATEURS DU FEU; pf.

© 6Mar20, E469831. R56109, 12Dec49,  
Florent Schmitt (A)

SCHMITT, FLORENT, 1870-

D'un mille-pattes amoureux. SEE HIS  
Trios, women's voices & orchestra.

EF0-19291

xM

Library of Congress  
Copyright Office





Schmitt, Florent.

DAMIS, op. 36, no. 2; partition  
d'orch. © 20Dec11, E273664.

R56095, 12Dec49, Florent Schmitt (A)

Schmitt, Florent.

DANSE BRITANNIQUE; from Feuillet's de  
voyage, op.26, by Florent Schmitt;  
piano. © 14Mar26, E638615. R119606,  
28Oct53, Florent Schmitt (A)

Schmitt, Florent.

DANSE D'ABISAG; for orchestra by  
Florent Schmitt. 1. Pts.- 2. Score.  
© 16Nov25; E630155-630156. R111790-  
111791; 6May53; Florent Schmitt (A)

Schmitt, Florent.

DANSE D'ABISAG, op.75; for piano by  
Florent Schmitt. © 8Mar26, E638173.  
R111819, 6May53, Florent Schmitt (A)

Schmitt, Florent.

DANSE DES MILLIARDS, op.46, no.2; pf.

© 28Dec22, E551856. R61087, 6Apr50,

Florent Schmitt (A)

MAY - 9 1950

Schmitt, Florent.

DIONYSIAQUES; pour harmonie par  
Florent Schmitt; pts. © 5Mar25,  
E609552. R95666, 16May52, Florent  
Schmitt (A)

Schmitt, Florent.

DIONYSIAQUES, op.62; for orchestra by  
Florent Schmitt; score. © 5Mar25,  
E609539. R95660, 16May52, Florent  
Schmitt (A)

✓ Schmitt, Florent.

EGLOGUE, OP.5, NO.8; for small orchestra by Florent Schmitt. 1. Pts.-  
2. Score. © 25May26; E639646-639647.  
R119681-119682; 28Oct53; Florent  
Schmitt (A)



M1003

SCHMITT, FLORENT, 1870-

.S

\*Enfants; huit pièces brèves pour petit  
orchestre, par Florent Schmitt. Op.94.  
[Score] © Durand & cie, Paris; 19Feb51;  
EF0-7206.

I. Title.

Library of Congress  
Copyright Office

MAY 15 1951

SCHMITT, FLORENT, 1870-

L' Étang. SEE HIS Trios, women's voices &  
orchestra.

EF0-19292

xM

art.

Library of Congress  
Copyright Office

Schmitt, Florent.

EXTRAIT DES FEUILLETS DE VOYAGE; m  
Florent Schmitt, retour à l'endroit  
familier, transcrit; ptes. d'orch.  
© 9Nov22, E550900. R58098, 19Jan50,  
Hubert Mouton (A of transcription)

MAR 16 1950

M1610  
.S35F3


SCHMITT, FLORENT, 1870-

Fables sans morales; [words by] Jean de la  
Fontaine [music by] Florent Schmitt.  
Op.130. [Score: SATB] © Durand & cie,  
Paris; 2Mar54; EF0-26763.

I. Title.

SL

Library of Congress



Schmitt, Florent.

FEUILLES MORTES, op.46, no.1; pf.

© 28Dec22, E551855. R61086, 6Apr50,  
Florent Schmitt (A)

Library of Congress  
Copyright Office

MAY - 9 1950

Schmitt, Florent.

FEUILLETS DE VOYAGE; by Florent  
Schmitt, arr. Lucien Garban; piano  
trio, with contrabass & clarinet ad  
lib. © on arr., 6Aug26, E646689.  
R119797, 28Oct53, Lucien Garban (A)

Schmitt, Florent.

FINAL, OP.77; by Florent Schmitt;  
violoncello & piano. © 4Jul27;  
E669679. Florent Schmitt (A);  
12Nov54; R138975.

Schmitt, Florent.

FONCTIONNAIRE 1912, OP.74; for piano  
by Florent Schmitt. © 4Jul27;  
E669681. Florent Schmitt (A);  
12Nov54; R138977.



Schmitt, Florent.

GAIETY, op. 5, no. 3; ptes. d'orch.

© 22Mar22, E536128. R54916,

25Nov49, Florent Schmitt (A)

Schmitt, Florent.

LE GYNÈCÉE; from Salammbo, by Florent  
Schmitt, orchestra arr. Lucien  
Garban; pts. © 18Feb26, E631899.  
R111812, 6May53, Lucien Garban (A)

art.

Library of Congress  
Copyright Office

M1013 SCHMITT, FLORENT, 1870-

.S36 ^Habeyssée, suite pour violon et piano  
op. ou orchestre, [by] Florent Schmitt.  
110 Op. 110. © Durand & cie., Paris;  
30Jun48; EF11585. Score (violin  
and piano) and part.

I. Title.

xM220

xM223

SCHMITT, FLORENT, 1870-

L'hiver arrive. SEE HIS Cinq choeurs en  
vingt minutes.

EF0-12922

art.

xM

Library of Congress  
Copyright Office

Schmitt, Florent.

HOMMAGE MUSICAL A GABRIEL FAURÉ, from  
La revue musicale; pf. © 10ct22,  
E551388. R58104, 19Jan50, Florent  
Schmitt (A)

MAR 13 1950

Schmitt, Florent.

HYMNE À TANIT; from Salammbo, by  
Florent Schmitt; orchestra pts. ©  
on transcription, 5Dec25, E630865.  
R111802, 6May53, Florent Schmitt  
(A)

Schmitt, Florent.

HYMNE, op. 71, no. 2; pour la fête  
d'Aristote ou de la philosophie  
ancienne, w J. B. Foucart, & m;  
choeur mixte à capella. © 14Dec21,  
E526650. R54559, 17Nov49, Florent  
Schmitt (A of m)

M1017  
.S367  
op.113

SCHMITT, FLORENT, 1870-

Introit, récit et congé; pour violoncelle et  
orchestra [by] Florent Schmitt. Op.113.

Réduction pour violoncelle et piano. [Score  
and part] © Durand & cie, Paris; 29Jul52;  
EFO-16215.

I. Title.

SL

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xM236



Schmitt, Florent.

INVOCATION, op. 71, no. 1; pour la  
fête d'Aristote ou de la philo-  
sophie ancienne, w Jean Canora, &  
m; bar. solo & pf. acc. © 14Dec21,  
E526729. R54563, 17Nov49, Florent  
Schmitt (A of m)

Schmitt, Florent.

INVOCATION, op. 71, no. 3; pour la  
fête de la patrie, w Sully Prud-  
homme, & m; choeur mixte, avec  
mezzo-sop. solo & pf. acc.

© 14Dec21, E526728. R54562,  
17Nov49, Florent Schmitt (A of m)

SCHMITT, FLORENT, 1870-

J'ai vu sept pies. SEE HIS Cinq choeurs  
en vingt minutes.

EF0-12920

xM

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Copyright Office

SCHMITT, FLORENT, 1870-  
Je stipule. SEE HIS  
Cinq choeurs en vingt minutes.

EF0-8291

Library of Congress  
Copyright Office

JUL 26 1951

xM

M2079  
.L535S

SCHMITT, FLORENT, 1870-  
Laudate, pueri, Dominum. Pour choeur  
mixte et ad lib. orgue [by] Florent Schmitt,  
op.126. [Voice score] © Durand & cie,  
Paris; 2Jan53; EF0-18036.

I. Title.

Library of Congress  
Copyright Office

xM2099

.L535

xM2072.6

xM2092.6

M2079 SCHMITT, FLORENT, 1870-  
.L535S \*Laudate, pueri, Dominum. Pour choeur  
mixte et ad libitum orgue, par Florent  
Schmitt, op.126. [With optional organ acc.]  
© Durand & cie, Paris; 2Jan53; EF0-18037.

I. Title.

Library of Congress  
Copyright Office

xM2099  
.L535  
xM2072.6  
xM2092.6

Schmitt, Florent.

Légende, op. 66; par F. Schmitt; saxo-  
phone et pf. . © 17May19; ELL7097.  
R8881; 1Feb47; Florent Schmitt (A),  
St. Cloud, France.

Schmitt, Florent.

LÉGENDE, op.66; violon & pf. © on  
reduction, 1Jul24, E593285.

R84974, 8Oct51, Florent Schmitt (A)

NOV 27 1951



M2079  
.L1S

SCHMITT, FLORENT, 1870-  
\*(Liturgies joyeuses) Trois liturgies  
joyeuses; pour quatre voix mixtes, soli  
ou chœur, et orgue ad libitum [par]  
Florent Schmitt, op.116. © Durand & cie,  
Paris; 15Feb51; EF0-7170.

I. Title. II. Title: Liturgies joyeuses.

xM2072.4

Library of Congress  
Copyright Office

MAY 15 1951

Schmitt, Florent.

MARCHE BURLESQUE; from Feuillet's de  
voyage, op.26, by Florent Schmitt;  
piano. © 14Mar26, E638614. R119605,  
28Oct53, Florent Schmitt (A)

Schmitt, Florent.

R

Marche du 163, op. 48, no. 2.

See

Marche du 163, op. 48, no. 2.

M11  
.S

SCHMITT, FLORENT, 1870-

Marche nuptiale; pour orgue [by] Florent  
Schmitt, op.108. © Durand & cie, Paris;  
27Jun51; EF0-9218.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Schmitt, Florent.

MÉDITATION, des Soirs; m Florent  
Schmitt, transcrit; violon et pf.  
ou orgue. © 27Jun14, E341213.  
R36393, 6Jul48, Pierre Renauld (A  
of transcription)

Schmitt, Florent.

MENUET VIF; pf. © 10Jan14, E332051.  
R56107, 12Dec49, Florent Schmitt (A)

Library of Congress  
Copyright Office

Schmitt, Florent.

MUSIQUES INTIMES; by Florent Schmitt,  
orchestra arr. Lucien Garban. ©  
2Nov26; E656370. Lucien Garban (A);  
3Mar54; R126655.

Schmitt, Florent.

MUSIQUES INTIMES, op. 29, nos. 1-6;  
pf. © 20Jul12, E287716. R47853,  
16May49, Florent Schmitt (A)



Schmitt, Florent.

OCTROI, op.67, no.1; w René Kerdyk, m  
Florent Schmitt. © 5Mar25, E609541.  
R95662, 16May52, Florent Schmitt (A)

R

Schmitt, Florent.

Ombres, op. 64, nos. 1-3.

See

Ombrea, op. 64, nos. 1-3.

SCHMITT, FLORENT, 1870-

Oral. SEE HIS Cinq choeurs en vingt  
minutes.

OCT 23 1957

EF0-8859

Library of Congress  
Copyright Office

xM

M2092 SCHMITT, FLORENT, 1870-  
.6 Oremus pro Pontifice. Pour choeur mixte  
.S et ad libitum orgue [by] Florent Schmitt,  
op.127. [With optional organ acc.]  
© Durand & cie, Paris; 2Jan53; EF0-18984.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

M2092 SCHMITT, FLORENT, 1870-  
.6 Oremus pro Pontifice; pour choeur mixte  
.S et ad lib. orgue [by] Florent Schmitt.  
Op.127. © Durand & cie, Paris; 3Jan53;  
EF0-18948.

I. Title.

Schmitt, Florent.

Par la tempête, op. 40, no. 2; poème  
de Théophile Gautier, m F. Schmitt;  
partition, 4 soli, orch. voc. en  
deux chœurs. © 9Aug19; E460087.  
R8395; 1Feb17; Florent Schmitt (A),  
St. Cloud, France.

Schmitt, Florent.

PARFUM EXOTIQUE, op. 5, no. 5; ptes.  
d'orch. © 22Mar22, E536129.

R54917, 25Nov49, Florent Schmitt  
(A)

Schmitt, Florent.

LE PETIT ELFE FERME L'OEIL; by Florent  
Schmitt, arr. Lucien Garban;  
orchestra. © 3Nov26; E656310.  
Lucien Garban (A); 24May54; R131167.

*art.*



**SCHMITT, FLORENT.**

La petit elfe. "Ferme l'oeil;" une semaine  
danse-ballet. Partes d'orchestre.

© 14Dec25, D26861. R111750, 6May53.  
Florent Schmitt (A)

Schmitt, Florent.

PETIT ELFE, FERME L'OEIL, op.57; m  
Florent Schmitt, arr. Roger Branga  
[pseud. of Lucien Garban]; violon,  
violoncelle & pf. (contrebasse,  
harmonium & clarinette, ad lib.)  
© 31Dec22, E556282. R69715, 1Nov50,  
Lucien Garban (A)

JAN 11 1951

Library of Congress  
Copyright Office

Schmitt, Florent.

LE PETIT ELFE FERME L'OEIL, op.73;  
ballet, for orchestra by Florent  
Schmitt; score. © 5Dec25, E630866.  
R111803, 6May53, Florent Schmitt (A)

art.

Library of Congress  
Copyright Office

Schmitt, Florent.

LE PETIT ELFE, op.73; pf. © 21Feb24,  
E582839. R84334, 8Oct51, Florent  
Schmitt (A)

art.

Library of Congress  
Copyright Office

NOV - 7 1951

Schmitt, Florent.

PRÉLUDE TRISTE; de Florent Schmitt,  
arr.; ptes. d'orch. © on arr.,  
12Jun24, E592861. R84939, 8Oct51,  
Stéphane Chapelier (A of arr.)

NOV 20 1951

Library of Congress  
Copyright Office

Schmitt, Florent.

De profundis, op. 60, no. 3.

See

De profundis, op. 60, no. 3.

R

Schmitt, Florent.

LA PROMENADE À TRAVERS LE TABLEAU;  
[and] LE CHEVAL DE FERME L'OEIL;  
by Florent Schmitt; orchestra arr.  
Lucien Garban; pts. © 30Jul26;  
E656839. Lucien Garban (A);  
24May54; R131174.

art.

Schmitt, Florent.

PSAUME 47, op.38; in the Vulgate 46,  
& m; partition d'orch, orgue,  
choeurs & solo. © 28Dec22,  
E556965. R61117, 6Apr50, Florent  
Schmitt (A of m)

Library of Congress  
Copyright Office

MAY - 9 1950



M457

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SCHMITT, FLORENT, 1870-

\*(Quartet, flutes) Quatuor de flûtes; [by]  
Florent Schmitt. Op. 106. [Miniature  
score] © Durand & cie, Paris; 5Apr49;  
EF15135.

MAR 23 1950

Library of Congress  
Copyright Office

M457

.S

SCHMITT, FLORENT, 1870-

\*(Quartet, flutes) Quatuor de flûtes; [by]  
Florent Schmitt. Op. 106. [Parts]  
© Durand & cie, Paris; 21Mar49;  
EF15137.

Library of Congress  
Copyright Office

MAR 30 1950

M457 SCHMITT, FLORENT, 1870-  
.S336 ^ (Quartet, saxophones) Quatuor pour  
Op. 102 saxophones [by] Florent Schmitt.  
1948b Op. 102. Parties. © Durand & Cie,  
Paris; 24May48; EF10836. Parts.

M457 SCHMITT, FLORENT, 1870-  
.S336 ^ (Quartet, saxophones) Quatuor  
Op.102 pour saxophones [by] Florent  
1948a Schmitt. Op. 102. Partition en  
sons réels. © Durand & Cie,  
Paris; 24May48; EF10835. Minia-  
ture score.

M452

SCHMITT, FLORENT, 1870-

.S

\*(Quartet, strings) Quatuor a cordes; en  
quatre parties, [by] Florent Schmitt  
Op. 112. [Miniature score] © Durand &  
cie, Paris; 3May49; EF15136.



M452

SCHMITT, FLORENT, 1870-

.S

\*(Quartet, strings) Quatuor a cordes;  
en quatre parties, [by] Florent  
Schmitt. Op. 112. [Parts] © Durand  
& cie, Paris; 15Apr49; EF15108.

Library of Congress  
Copyright Office

MAR - 8 1950

Schmitt, Florent.

REFLETS D'ALLEMAGNE, OP.28, BOOK 1-2;  
for piano duet by Florent Schmitt.  
© 16May26; E639610-639611. R119679-  
119680; 28Oct53; Florent Schmitt (A)

Schmitt, Florent.

LE RETOUR À L'ENDROIT FAMILIER; from  
Feuillets de voyage, op.26, by  
Florent Schmitt; piano. © 14Mar26,  
E638613. R119604, 28Oct53, Florent  
Schmitt (A)

art.

Revised  
3Dec53

Library of Congress  
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Schmitt, Florent.

EN REVANT, op. 5, no. 1; ptes. d'orch.

© 31Dec21, E536126. R54578,

17Nov49, Florent Schmitt (A)

Schmitt, Florent.

Notes, op. 65, no. 1, par F. Schmitt.  
1. Pf. - 2. Première violon. - 3. 2. Flûte.  
tion d'orch. © 14Mar19, 12Apr19,  
12Apr19; 4446416, 4446695, 4446697.  
R8863, 9069-9870; 1.Feb17; Florent  
Schmitt (A), St. Cloud, France.

M1523  
.S344R4

SCHMITT, FLORENT, 1870-  
(Reflets d'Allemagne) Reflets; ballet sur  
les thèmes de la célèbre suite de valse,  
Reflets d'Allemagne, [by] Florent Schmitt.  
Op. 28. Paris, Salabert. © Éditions  
Seca; 1er, 2e recueil, 30May32; on ar-  
rangement; EF11641-11642. For piano.

I. Title. II. Title: Reflets d'Allemagne.

Schmitt, Florent.

RITOURNELLE; by Florent Schmitt, orchestra arr. Stéphane Chapelier; pts.  
© on orchestration, 5Jul25, E615728.  
R108758, 13Mar53, Stéphane Chapelier  
(A)

Schmitt, Florent.

RITOURNELLE, OP.2, NO.11; for piano by  
Florent Schmitt. © 17Jun26, E639975.  
R119753, 28Oct53, Florent Schmitt (A)

Schmitt, Florent.

SALAMMBO; suite, by Florent Schmitt;  
1st violins. © 15Mar27; E662817.  
Florent Schmitt (A); 12Nov54;  
R139211.

Schmitt, Florent.

SALAMMBO, OP.76; for orchestra by  
Florent Schmitt; score. © 10Aug27;  
E669912. Florent Schmitt (A);  
12Nov54; R138983.

Schmitt, Florent.

SALAMMBO, OP.76, NO.3; by Florent  
Schmitt; piano. © on arr.; 20ct26;  
E647557. Florent Schmitt (A);  
24May54; R131162.



Schmitt, Florent.

SCARAMOUCHE; m Pupazzi, for piano by  
Florent Schmitt. © on revision,  
31Dec24, E608974. R95637, 16May52,  
Florent Schmitt (A)

Schmitt, Florent.

SCARAMOUCHE, op. 36, no. 1; orch.

© 20Dec11, E273663. R56094, 12Dec49,

Florent Schmitt (A)

M24

.S

SCHMITT, FLORENT, 1870-

\*Scènes de la vie moyenne; suite en quatre parties pour piano [by] Florent Schmitt, op.124. © Durand & cie, Paris; 9Jun52; EF0-15071.

I. Title.

Library of Congress  
Copyright Office

Schmitt, Florent.

SERENADE; from Feuilletts de voyage,  
op.26, by Florent Schmitt; piano. ©  
31Dec25, E638611. R119602, 28Oct53,  
Florent Schmitt (A)

Schmitt, Florent.

UN SOIR, op. 5, no. 7; ptes. d'orch.  
© 22Mar22, E536131. R54919, 25Nov49,  
Florent Schmitt (A)

Library of Congress  
Copyright Office

Schmitt, Florent.

SPLEEN, op. 5, no. 2; ptes. d'orch.

© 31Dec21, E536127. R54579,

17Nov49, Florent Schmitt (A)

Library of Congress  
Copyright Office



Schmitt, Florent.

Star, op. 67, no. 11; poème de C. Jean  
Aubry, m F. Schmitt. © 8Sep19;  
E460399. R8906; 1Feb47; Florent  
Schmitt (A), St. Cloud, France.

SCHMITT, FLORENT, 1870-  
Sub tuum. SEE HIS Cantus.

EF0-18032

xM

Library of Congress  
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SCHMITT, FLORENT, 1870-  
Suite. SEE HIS Suite, flute & orchestra,  
op.129.

EF0-26870

xM

Library of Congress

M1021

.S35

op.129

SCHMITT, FLORENT, 1870-

(Suite, flute & orchestra, op.129) Suite;  
pour flute et piano, ou flute et orchestre,  
en quatre parties [by] Florent Schmitt,  
op.129. [Score (flute and piano) and part]  
© Durand & cie, Paris; 9Feb54; EF0-26870.

SL

Library of Congress

xM1003

xM244

.2

Schmitt, Florent.

SUR LE NOM DE GABRIEL FAURÉ, op.72, no.  
2; pf. © 21Dec22, E551903. R69704,  
1Nov50, Florent Schmitt (A)

JAN 11 1951

Library of Congress  
Copyright Office

Schmitt, Florent.

SUR L'ONDE, op. 5, no. 6; ptes. d'orch.  
© 22Mar22, E536130. R54918,  
25Nov49, Florent Schmitt (A)

SCHMITT, FLORENT, 1870-

Les tambours qui parlent. SEE HIS Trios,  
women's voices & orchestra.

EF0-19293

xM

art.

Library of Congress  
Copyright Office

SCHMITT, FLORENT, 1870-  
Tantum ergo. SEE HIS Cantus.

EF0-18034

xM

Library of Congress  
Copyright Office



Schmitt, Florent.

TRAGÉDIE DE SALOMÉ; de Florent Schmitt,  
trio par H. Mouton; pf., violon et  
violoncelle avec contrebasse et  
clarinette ad lib. © 24Dec20,  
E499042. R38955, 11Oct48, on  
arrangement, Henri Mouton (A)

Schmitt, Florent.

LA TRAGIQUE CHEVAUCHÉE, from Mirages,  
no.2; for orchestra by Florent  
Schmitt; pts. © 5Mar25, E609535.  
R95656, 16May52, Florent Schmitt (A)

art.

Library of Congress  
Copyright Office



Schmitt, Florent.

LA TRAGIQUE CHEVAUCHÉE, from Mirages,  
op.70, no.2; for orchestra by  
Florent Schmitt; score. © 25Mar25,  
E609792. R95675, 16May52, Florent  
Schmitt (A)

art.

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Copyright Office

Schmitt, Florent.

LA TRAGIQUE CHEVAUCHÉE, op. 70, no. 2;  
pf. © 22Mar22, E536149. R54924,  
25Nov49, Florent Schmitt (A)

Library of Congress  
Copyright Office

M351

.S

SCHMITT, FLORENT, 1870-

(Trio, strings) Trio à cordes;

[by] Florent Schmitt. Op. 105.

© Durand & Cie., Paris; 31Dec46;

EF3457. Miniature score.

M351  
.S

SCHMITT, FLORENT, 1870-  
(Trio, strings) Trio à cordes;  
[by] Florent Schmitt. Op. 105.  
© Durand & Cie., Paris; 31Dec46;  
EF3498.

M1544  
.S352  
T7

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

Trois Trios; pour voix de femmes  
et orchestre (ou piano), [words]  
de Jean Cocteau ... René

Chalupt ... [and] Tristan Derème.

© Durand & Co., Paris; 30 Jul 47!

EF6528.. Piano-vocal score..

I. Cocteau, Jean Clément, 1889-  
lyricist. II. Chalupt, René, 1885-  
lyricist. III. Derème, Tristan,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

xM1573.  
Music Cat.

Schmitt, Florent.

TRISTESSE DE PAN, from Mirages, no.1;  
for orchestra by Florent Schmitt;  
pts. © 5Mar25, E609534. R95655,  
16May52, Florent Schmitt (A)

Schmitt, Florent.

TRISTESSE DE PAN, from Mirages, op.70,  
no.1; for orchestra by Florent  
Schmitt; score. © 25Mar25, E609791.  
R95674, 16May52, Florent Schmitt (A)

Library of Congress  
Copyright Office

M2099  
.L1 S

SCHMITT, FLORENT, 1870-

Trois liturgies joyeuses; pour quatre voix  
mixtes, soli ou choeur et orgue ad  
libitum [by] Florent Schmitt, op.116.

© Durand & cie, Paris; 17Jul51; EF0-9219.

I. Title.

OCT - 1 1951

xM2092.4

Library of Congress  
Copyright Office



SCHMITT, FLORENT, 1870-

Trois liturgies joyeuses. SEE HIS  
Liturgies joyeuses.

EF0-7170

Library of Congress  
Copyright Office

JUL 11 1951

M1621

SCHMITT, FLORENT, 1870-

.S

Trois poèmes; de Robert Ganzo [by]

Florent Schmitt, op.118. [For voice and  
piano] © Durand & cie, Paris; 21Jun51;  
EF0-9213.

I. Title. [II. Ganzo, Robert, 1898- ]

Library of Congress  
Copyright Office

xM1614

OCT - 1

M1543

.S352

T7

no.3

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra) D'un  
mille-pattes amoureux; [from] Trois  
trios [by] Florent Schmitt, op.99 [no.]  
3 [words by] Tristan Derème. [Voice  
score] © Durand & cie, Paris; 3Feb53;  
EF0-19291.

I. Title. [II. Derème, Tristan, 1889-1941]

Library of Congress  
Copyright Office



Revised  
25Jun53

xM1543.7

M1543

.S352

T7

no.2

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

L'étang; [from] Trois trios [by] Florent  
Schmitt, op.99 [no.] 2. [Words by] René  
Chalupt, Rev. heb. 14-II-36. [Voice  
score] © Durand & cie, Paris; 19Feb53;  
EF0-19292.

I. Title. [II. Chalupt, René]

art.

Library of Congress  
Copyright Office



Revised  
25Jun53

xM1543.7

M1543

.S352

T7

SCHMITT, FLORENT, 1870-

(Trios, women's voices & orchestra)

Les tambours qui parlent; [from] Trois  
trios [by] Florent Schmitt, op.99 [no.]

1 [words by] Jean Cocteau. Voice score]

© Durand & cie, Paris; 19Feb53;

EF0-19293.

I. Title. [II. Cocteau, Jean, 1889- ]

art.

SL

Library of Congress  
Copyright Office



Revised

25Jun53

xM1543.7

SCHMITT, FLORENT, 1870-  
Tu es Petrus. SEE HIS Cantus.

EF0-18033

xM

Library of Congress  
Copyright Office

Schmitt, Florent.

VALSE; m Florent Schmitt, transcribed;  
ptes. d'orch. © 20Jun23, E567164.  
R69844, 1Nov50, Hubert Mouton (A of  
transcription)

DEC 26 1950

Library of Congress  
Copyright Office

Schmitt, Florent.

VENDREDI XIII, op.67, no.3; w René  
Chabupt, m Florent Schmitt. ©  
5Mar25, E609540. R95661, 16May52,  
Florent Schmitt (A)



[Schmitt, Francis O.]

The structural basis of life.

(New York Philharmonic-symphony intermission  
feature, Jan. 19, 1947)

Radio script.

© 1c 26Jan47; United States rubber co.,  
New York; C 1132.

el 2-21-47

Schmitt, Francis O 1903-

The structural basis of life; a radio talk. One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program, sponsored by United States rubber company New York, United States rubber co., cl947.

folder. 23cm. (Serving through science)

© publisher; 20Jan47; AA43157.

vf 4Apr47

M2146      SCHMITT, FRANCIS P      1916-  
.S      Franciscan song; [by Francis P. Schmitt,  
words] by [Jacaponi da] Todi. © Father  
Francis P. Schmitt; 6Sep49; EP40025.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

AA 30205

Schmitt, Frank J , claimant.

Interesting games. [Toledo, Printed by Blue  
print service] cl946.

stapled sheets (7, i.e. 9 l.) illus. 18 x 11  
1/2cm.

Positive photostat copies.

Large folded game sheet following last numbered  
leaf.

© 7-20-46; 2 c 7-22-46; Toledo; AA 30205.

dac 1-10-47

SCHMITT, FRIEDRICH ANDREAS.

Das Kalkulations-Universum; Betriebs-  
abrechnung und Kostenrechnung für  
Handel, Handwerk [und] Industrie, von  
F. A. Schmitt und Fritz Schmitt. 519 p.  
illus. (Kaufmännisches Praktikum,  
Bd. 2) © Erich Schmidt Verlag, Berlin;  
18Sep51; AF0-6033.

I. Schmitt, Fritz, joint author.

II. Schmidt (Erich) Verlag.

1952

Library of Congress  
Copyright Office

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/r

SCHMITT, FREDERICK E., ed. SEB  
Hercules chemist. A95431.

SCHMITT, FREDERICK E., JR.

Hercules chemist. No. 20. 30 p.,

illus. Hercules Powder Co.;

28Dec50; AA174892.

MAR - 6 1951

SCHMITT, FREDERICK E., Jr., ed. SEE  
Hercules chemist. AA218780.



SCHMITT, FREDERICK E., JR., ed. SER  
Hercules chemist. No. 21. AA199257.

DEC 20 1951

SCHMITT, FREDERICK E., JR.

Technical notes from the Lacquer  
Information Center. A88665.

SEE Hercules Powder Company.

Schmitt, Frederick N. L.

GROSS, REUBEN HERMAN.

Modern foot therapy. by Reuben H.

Gross. In collaboration with Henri  
L. Du Vries [and others] With  
chapters by Martin Blass [and others]  
Ed. by Maurice J. Lewi. [Applica-  
tion authors: Carl Hertz and Frederick  
N. L. Schmitt] 710 p. illus.

© Foot Therapy Pub. Co., New York;  
28Sep48; A26451.

Library of Congress  
Copyright Office



(Cont. on next  
card) md/rk

Schmitt, Fritz, joint author.

SCHMITT, FRIEDRICH ANDREAS.

Das Kalkulations-Universum; Betriebs-  
abrechnung und Kostenrechnung für  
Handel, Handwerk [und] Industrie, von  
F. A. Schmitt und Fritz Schmitt. 519 p.  
illus. (Kaufmännisches Praktikum,  
Bd. 2) © Erich Schmidt Verlag, Berlin;  
18Sep51; AF0-6033.

I. Schmitt, Fritz, joint author.

II. Schmidt (Erich) Verlag.

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Copyright Office

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SCHMITT, GEORGE.

Rheinhessen Liebfraumilch. (Wine)

Label. © George & Karl Ludwig

Schmitt; 27Jun53; KK88741.

Schmitt, George Earl.

JUST WONDERIN'; w George Earl Schmitt  
m Francis Patrick Morelli © George  
Earl Schmitt & Francis Patrick  
Morelli 26Nov52 EU295424

SCHMITT, GEORGE HENRY.

Chinese celestial chimeist, designed  
and modeled by G. W. Hamilton Studio.  
[Two figures, one unit, standing  
and playing flute and chimes]  
Plaster statuette. H. 15 in.

© George H. Schmitt, jr., d.b.a.  
G. W. Hamilton Studio, Chicago;  
21Dec48; GP11842.

**SCHMITT, GEORGE HENRY.**

Chinese celestial fluteist, designed and modeled by G. W. Hamilton Studio. [Two figures, one unit; one seated playing mandolin, one standing playing flute] Plaster statuette. H. 15 in. © George H. Schmitt, jr., d.b.a. G. W. Hamilton Studio, Chicago; 21Dec48; GP11840.



SCHMITT, GEORGE HENRY.

Chinese celestial harpist, designed  
and modeled by G. W. Hamilton Studio.  
[Two figures, one unit, playing  
harp and lyre] Plaster statuette.  
H. 15 in. © George H. Schmitt, jr.,  
d.b.a. G. W. Hamilton Studio, Chi-  
cago; 21Dec48; GP11844.

SCHMITT, GEORGE HENRY.

Chinese celestial harpsichord, designed and modeled by G. W. Hamilton Studio. [Two figures, one unit, seated playing mandolin and harpsichord] Plaster statuette. H. 11 in. © George H. Schmitt, jr., d.b.a. G. W. Hamilton Studio, Chicago; 21Dec48; GP11841.

SCHMITT, GEORGE HENRY.

Chinese celestial lyrist, designed  
and modeled by G. W. Hamilton Studio.  
[Two figures, one unit, playing  
lyre and mandolin] Plaster  
statuette. H. 15 in. © George H.  
Schmitt, jr., d.b.a. G. W. Hamilton  
Studio, Chicago; 21Dec48;  
GP11843.

SCHMITT, GEORGE HENRY.

Fireplace stove. [Replica of old  
Franklin fireplace stoves] Metal  
cigarette tray and ash holder. H.  
5 in. © George H. Schmitt, jr.,  
d.b.a. G. W. Hamilton Studio;  
10Mar49; GP12175.

SCHMITT, GEORGE HENRY, Jr.

Kuanyin goddess. [Goddess on base wearing high ornate headdress, beads, long gown draped from shoulders and carrying basket in right hand while holding left hand up] Plaster statue. H. 57 in. © George Henry Schmitt, jr., d.b.a. G. W. Hamilton Studio, Chicago; 21Mar47; GP13700.

SCHMITT, GEORGIA LUCCOCK.

Roses for love [by] Georgia Stoddard Schmitt. Oak Park, Ill.,  
Gems. 1 v. © (Mrs. Marvin J.)  
Georgia Luccock Schmitt (in  
notice: Georgia Stoddard Schmitt);  
15Dec50; AA174274.

APR 2 - 1951

SCHMITT, GEORGIA STODDARD ©.

Arbor vitae for friendship. Oak  
Park, Ill., Gems. 1 v. (The  
Garden of life series) © 20oct49;  
AA131127.

SCHMITT, GEORGIA STODDARD ©.

Bleeding hearts for pain. Oak

Park, Ill., Gems. 1 v. (The

Garden of life series) © 20oct49;

AA131129.



SCHMITT, GEORGIA STODDARD ©.

Easter lily for immortality. Oak  
Park, Ill., Gena. 1 v. (The  
Garden of life series) © 20ct49;  
AA131126.

SCHMITT, GEORGIA STODDARD ©.

Forget-me-nots for service. Oak  
Park, Ill., Gems. 1 v. (The  
Garden of life series) © 20oct49;  
AA131125.

SCHMITT, GEORGIA STODDARD ©.

Hyacinths for joy. Oak Park,  
Ill., Gems. 1 v. (The Garden  
of Life series) © 20ct49;  
AA131130.

SCHMITT, GEORGIA STODDARD ©.

The soil for faith. Oak Park,  
Ill., Gems. 1 v. (The Garden  
of life series) © 20ct49;

AA131128.

SCHMITT, GEORGIA STODDARD SEE  
Schmitt, Georgia Luccock.

APR 2 - 1951

Schmitt, Gertrude.

MY DARLING ELOISE © w & m Gertrude  
Schmitt arr George W. Koblich 4May49  
EU166132

Library of Congress  
Copyright Office

Schmitt, Gladys, 1909-

Alexandra. New York, Dial Press, 1947.

316 p. 21 cm.

© Gladys Schmitt, Pittsburgh; 13Oct47; A17983.

*mar* ✓  
          

1. Title.

PZ3.S356A1

47-31103\*

Library of Congress

Copyright

[5]

SCHMITT, GLADYS.

Confessors of the Name, a novel. New  
York, Dial Press, 1952. 568 p.

© Gladys Schmitt Goldfield, writing as  
Gladys Schmitt; 23Oct52; A71777.

Library of Congress  
Copyright Office

j/e



A

1262

Schmitt, Gladys, 1909-

... David, the king; engravings by Cathal O'Toole. New York, Dial press, 1946.

4 p. l., 3-631 p. illus. 22<sup>cm</sup>.

© 2-25-46; 2 o 3-1-46; Gladys Schmitt (Mrs. Simon Goldfield), Pittsburgh; A 1262.

1. David, king of Israel—Fiction.

46-25053

Library of Congress •

PZ3.S356Dav

[20]

R 551580

M1630.2

.S

Schmitt, Gottlieb.

The angel of my reveries, mother;  
[words by G. Schmitt]

© 4Apr46; composer, Minneapolis;  
EP4333.

Melody and words.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

SCHMITT, GUSTAV JOHN ©.

Stop! Look! Listen! [Mileage  
record] Cards. © 10Mar48;  
AA38570.

M175  
.A4S

SCHMITT, H

News boy polka; [for] piano accordion [by]  
H. Schmitt, arr. by Joseph P. Elsnic. 30¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 18Mar53; EP71001.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

SCHMITT, HANS.

Altkölnisches Bilderbuch; eine nachdenkliche Wanderung durch Zeiten und Räume.  
Hrsg. von der Stadt Köln im Jubiläumsjahr 1950. © E. A. Seemann, Köln;  
1Oct50; AF0-3955.

I. Seemann, E. A.

MAR 29 1951

Library of Congress  
Copyright Office

Unit C

hb-r

Schmitt, Helen W

An enchanting waltz; words by H.  
W. Schmitt.

Melody.

© 6-6-46; H. W. Schmitt, North  
Bergen, N.J.; EU 24799.

Schmitt, Helen W.

HAIL TO OUR ARMY © w & arr Sophie  
E. H. MacKnight m Helen W. Schmitt  
15Nov48 on w & arr EU149237

Schmitt, Helen W.

LET THIS BE A LESSON TO YOU © w & m  
Helen W. Schmitt 16Mar48 EU121164

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Copyright Office



Schmitt, Helen W.

MY ACHIN' HEART © w & m Helen W.  
Schmitt 16Mar48 EU121165

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Copyright Office

Schmitt, Helen W.

MY SWEETIE AND I arr Harold Potter  
© w & m Helen W. Schmitt 1Aug49  
EU174767

Library of Congress  
Copyright Office

E unpub. 3486

Schmitt, Helen W

They're all back home again,  
lyrics and music by Helen W.  
Schmitt.

Melody unaccompanied.

First line: They're all back  
home again in this good old U.S.A.

© 1 c 1-22-46; Helen W. Schmitt,  
North Bergen, N. J.; E unpub. 3486.

ge 4-9-46

Schmitt, Irene M., joint author

WHALEN, FRANK D.

Living and working together in the United  
States and in the world, by Frank D.

Whalen and Irene M. Schmitt. New York,  
Noble and Noble [1952] 216 p. illus.

© J. Kendrick Noble; 30Jan52; A64381.

I. Schmitt, Irene M., joint author.

II. Noble, J. Kendrick.

Library of Congress  
Copyright Office

APR - 4 1952

/r

Schmitt, Jack George.

Let me dance upon a star; w J. G. Schmitt,  
m R. M. Isham. © Ruth M[athilda] Isham  
& Jack G[eorge] Schmitt, Mansfield, Ohio;  
12Apr47; EU71704.

SCHMITT, JACOB.

There are moments in life; adventure  
stories. Exposition Press. 126 p.  
© Jacob Schmitt; 19Jul54; A149855.

Library of Congress  
Copyright Office

r/b

Schmitt, Jacques, 1880-

M1731

CASADESUS, FRANCIS, 1870-

.2

Ah! laisse-moi t'aimer! Paroles de

.C

Jacques Boria [pseud.] musique de  
Francis Casadesus. Paris, H. Lemoine.

© Francis Casadesus; 15Jul52;

EF0-15075.

I. Title. [II. Schmitt, Jacques, 1880- ]

SCHMITT, JANE ELIZABETH. SEE  
Schmitt, Janie.



SCHMITT, JANIE.

Janie's wonder diet. © Jane

Schmitt; 8Apr53; A150404.

SCHMITT, JANIE. SEE Schmitt,  
Jane Elizabeth.

AA 31946

Schmitt, Joe L , jr.

... Automatic machine bookkeeping for small  
business. [Phoenix, Ariz., Printed by South-  
west litho print co., cl 946]

pamphlet. illus. 28cm.

Title from cover.

Text and forms.

At head of title: ExactOmatic system.

© 12-6-46; 2 c 12-15-46; Joe L. Schmitt, jr.,  
Phoenix, Ariz.; AA 31946.

lg 1-25-47

KK 8816

Schmitt, Joe L. , jr., claimant.

Exactomatic system. (Account reporting from  
sheets and cards) [Phoenix, Ariz., Printed by  
Arizona printers]cl946.

envelope. 10 1/2 x 24 cm.

Label.

Business envelope.

© 28Dec46; 2c 13Feb47; author, Phoenix, Ariz.;  
KK 8816.

elg 3-4-47

SCHMITT, JOE L.

Selling Exact-o-matic system; outline  
for salesmen. 17 l. © Joe L.

Schmitt (in notice: Joe L. Schmitt,  
jr.), Phoenix, Ariz.; 17Dec48;  
AA102412.

SCHMITT, JOHN A.

How to teach our little ones.

A primary instruction in religion for children from 5 to 8 and a preparation for first Holy Communion. Illus. by Leone Hake Reagan. c36th ed., officially rev. June 1953; 63 p. Appl. author; Joseph E. Shaw. © on revisions; Brechtling Print. Co.; 15Sep53; A114768.

AA 10136

Schmitt, John J , claimant.  
Rule comparison. [Pittsford, N. Y.,  
Printed by Pittsford press] © 1946.

card, 7 1/2 x 7 1/2cm.

Mechanical device.

© 4-12-46; 2c 4-15-46; Canandaigua,  
N. Y.; AA 10136.

5-1-46 rs

SCHMITT, JOSEPH L., 1901-

My bookkeeper. [By Joseph L.  
Schmitt and Albert Joe  
Ingalls] 13 p. of forms.

© Joseph L. Schmitt, Phoenix,  
Ariz. and Albert Joe Ingalls,  
Los Angeles; 15Sep47; AA68841.



SCHMITT, KARL LUDWIG.

Rheinhessen Liebfraumilch. SEE

Schmitt, George.

Schmitz, Laura Coramae.

JUST IN MY DREAMS © w & m Laura  
Coramae Schmitz 2Aug48 EU139520

Library of Congress  
Copyright Office

SCHMITT, LEN. SEE

Pearson, Drew. Washington  
merry-go-round.

SCHMITT, LOUIS.

Baby's animal picture book.

AA223141. SEE Merrill Company.  
Publishers.

SCHMITT, LOUIS.

Baby's first A B C picture book.

AA223148. SEE Merrill Company  
Publishers.

SCHMITT, LOUIS.

Baby's pets. AA223140. SEE  
Merrill Company Publishers.

SCHMITT, LOUIS, illus.

The happy book. AA223146. SEE

Merrill Company Publishers.

SCHMITT, LOUIS, illus.

Mr. Jolly painting and coloring book.

AA204417. SEE Merrill Company  
Publishers.

MAR - 7 1952



SCHMITT, LOUIS, illus.

Monkey shines to color. A80456.

SEE Merrill Company Publishers.

SCHMITT, LOUIS, illus.

Puppy dog coloring book. AA223157.

SEE Merrill Company Publishers.

SCHMITT, LOUIS, illus.

Spunky kitty coloring book. A80447.

SEE Merrill Company Publishers.

SCHEMITT, LOUIS, illus.

Stencil pencil fun. AA2231149. GHE

Morrill Company Publishers.

SCHMITT, LOUIS, illus.

Willie 'n' Millie paint book.

AA204415. SEE Merrill Company  
Publishers.

MAR - 7 1952

SCHMITT, LUDWIG J. ©.

Directions for Loxedex index systems.

Sheet, illus. © 26Jan48; AA38921.

Schmitt, Martin.

MCCOMAS, EVANS SMITH.

A journal of travel, by E. S. Mc-  
Comas; together with an introd. by  
Martin Schmitt. 84 p. © Champoeg  
Press, inc.; 13Dec54; A165913.

I. Schmitt, Martin.

II. Champoeg Press, inc.

Library of Congress  
Copyright Office

h/l

A 1394

Schmitt, Martin F

, ed.

**Crook, George, 1828-1890.**

General George Crook, his autobiography; edited and annotated by Martin F. Schmitt. Norman, University of Oklahoma press, 1946.

xviii, 326 p. front., illus. (maps) plates, ports. 22<sup>cm</sup>.

"First edition."

Bibliography: p. 310-317.

© 3-4-46; 2 c 2-23-46; University of Oklahoma press, Norman, Okl.; A 1394.

1. Indians of North America—Wars—1866-1895. 2. Pacific coast Indians, Wars with, 1847-1865. I. Schmitt, Martin F., ed.

Library of Congress

E83.866.C93

46-2005

[20]

923.573



SCHMITT, MARTIN FERDINAND.

Fighting Indians of the West, by  
Martin F. Schmitt and Dee Brown.

362 p. illus. © Charles Scribner's  
Sons, New York; 18Oct48; A27574.

I. Brown, Dee, joint author.

II. Scribner's (Charles) Sons.

Schmitt, Martin Ferdinand.

BROWN, DEE.

Trail driving days; picture research by  
Martin F. Schmitt. New York, 1952.  
264 p. © Charles Scribner's Sons;  
18Feb52; A64731.

I. Schmitt, Martin Ferdinand.

II. Scribner's (Charles) Sons, New York.

SCHMITT, MRS. MARVIN J. SEE  
Schmitt, Georgia Luccock.

APR 2 - 1951

SCHMITT, Max, Eakins, 1844-1916, American. H1626. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series S.

APR 18 1950

SCHMITT, Orin W.    SEE Sav U Tim.

Schmitt, Otto H 1913-

Cathode-ray presentation of three-dimensional data. Report no. 931-1, March 1947. Mineola, N. Y., Airborne Instruments Laboratory, inc. [1947]

1 v. illus. 29cm.

Loose-leaf.

© publisher; 19Mar47; AA47637.

vf 31Mar47

M

AA  
26684

Schmitt, Otto Herbert, 1913-  
Airborne instruments laboratory, inc.,  
claimant.

The Airborne instruments laboratory  
aircraft antenna pattern measuring sys-  
tem. Mineola, N. Y., Airborne instru-  
ments laboratory [c1946]

pamphlet (19 p.) illus. 27 1/2cm  
(On cover: Report no. 105-1, Sept., 1946)

Appl. author: Otto Herbert Schmitt,  
1913-

© 10-25-46; 2 c 10-30-46; Mineola,  
N. Y.; AA 26684.

afp 12-4-46

Schmitt, Paul.

BIG TOP; w Virginia L. Battelstein  
m Paul Schmitt © Virginia L. Battel-  
stein & Paul Schmitt 10Nov50 EU221500

DEC 20 1950



Schmitt, Paul.

BLUE JEAN RHUMBA; w Virginia L. Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Virginia L. Battelstein, Fred Gib-  
bons & Paul Schmitt 3Jan51 EU225023

DEC 16 1951

Library of Congress  
Copyright Office

Schmitt, Paul.

BLUEBONNET HILL; w Virginia L. Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Virginia L. Battelstein, Fred Gib-  
bons & Paul Schmitt 3Jan51 EU225022

FEB 1 6 1951

Library of Congress  
Copyright Office

Schmitt, Paul.

GIRL IN THE ELEVATOR; w Virginia L.  
Battelstein m Paul Schmitt © Virgin-  
ia L. Battelstein & Paul Schmitt  
10Nov50 EU221503

DEC 2 6 1950

Library of Congress  
Copyright Office

Schmitt, Paul.

MY LOVE FOR YOU; w Virginia Battel-  
stein m Fred Gibbons & Paul Schmitt  
© Arlene Music Co. 4Jun51 EU240291

Library of Congress  
Copyright Office

JUN 29 1951

Schmitt (Paul A.) Music Co.

M2092 SATEREN, LELAND B 1913-  
.7 Accept My Heart; [music by] Leland  
.S B. Sateren, [words by] Matthew  
Bridges. © Paul A. Schmitt  
Music Co., Minneapolis; 4Sep47;  
EP16655. Score: SATB and piano.

I. Bridges, Matthew, lyricist.  
II. Title.

M1585 Schmitt (Paul A.) Music Co.

M1555 LYSENKO,

.L Blow, thou stormy winds, two tunes  
from the opera Natalka Poltavka,  
by Lysenko, words by Hazel S.  
Tkach, arr. by Peter D. Tkach.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 12Oct48; on arrange-  
ment; EP31033. Score: chorus  
(SATB) and piano reduction.

- I. Tkach, Peter D., 1896- arr.  
II. Tkach, Hazel S., lyricist.  
III. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1997 McLAUGHLIN, ROBERTA, 1912- arr. and  
.M162 tr.

C3 Cancioncitas, little songs of Latin  
America, by Roberta McLaughlin and  
Bessie Mae Stanchfield. © Paul A.  
Schmitt Music Co., Minneapolis;  
16Aug48; on arrangement & tranla-  
tion; EP29247. Contains material  
designed for school programs,  
grades 3-8.

I. Stanchfield, Bessie Mae, 1901-1948,  
joint arr. and tr. II. Title.

Library of Congress  
Copyright Office

xM1680  
Revised

Schmitt (Paul A.) Music Co.

M419

.E

ERICKSON, EARL JEROME, 1906-

Carnival of Venice; arr. by Earl Erickson  
[for] flute trio with piano acc. [Score  
and parts] \$1 © on arrangement; Paul A.  
Schmitt Music Co., Minneapolis; 15Jun53;  
EP72517.

I. Title.



Schmitt (Paul A.) Music Co.

M1584

LARSON, EARL ROLAND, 1897-

.L

Carrousel ... words adapted by  
John Stuart Wangenstein, Swedish  
folk song arr. by Earl Roland  
Larson. © Paul A. Schmitt Music  
Co., Minneapolis; 1Nov47; on ar-  
rangement & words, new & adapted;  
EP19613. Score: chorus (SATB)  
and piano reduction.

I. Wangenstein, John Stuart, 1900-  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM1775

Schmitt (Paul A.) Music Co.

MT875  
.W34


WALLS, ROBERT B

Choral tune-ups; by Alvah A. Beecher and  
Robert B. Walls. ([Pub. order] no. 628)

© Paul A. Schmitt Music Co., Minnea-  
polis; 31Aug49; EP39797.

1. Choral singing---Instruction and study.
- I. Beecher, Alvah A., joint composer.
- II. Title.

Library of Congress  
Copyright Office



Schmitt (Paul A.) Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Dearest Lord and Savior; for mixed chorus  
.S [by] Leland B. Sateren [words] anonymous.  
[With piano reduction] 20¢ © Paul A.  
Schmitt Music Co., Minneapolis; 7Apr53;  
EP71048.

I. Title.

Schmitt (Paul A.) Music Co.

M1594

.S

SATEREN, LELAND BERNHARD, 1913-

Do you fear the wind? [By] Leland B.

Sateren [words by Hamlin Garland]

T.T.B.B. [Close score] 15¢ © Paul A.

Schmitt Music Co., Minneapolis; 4Jan54

(in notice: 1953); EP77649.

I. Title. [II. Garland, Hamlin]

Schmitt (Paul A.) Music Co.

M1586      ANDERSEN, C      WESLEY, 1907-  
. A      Donkey riding; S. A. T. B. a cappella,  
         Canadian sea song arr. by C. Wesley  
         Andersen. 18¢ © Paul A. Schmitt Music  
         Co., Minneapolis; 25 May 50; EP46865.

I. Title.

Library of Congress  
Copyright Office

xM1978

.S2

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88 So. 10 Minneapolis Minn

7 Mpls Dec 1950 = Schmitt Paul A Music Co.  
88 S 10

Schmitt (Paul A.) Music Co.

M1587 HIMEBAUGH, HARRY ARNOLD, 1912-  
.H Early in the spring; Hoosier folk song,  
arr. by Harry A. Himebaugh. [Score:  
solo voice (S or T), chorus (SATB) and  
piano reduction] 18¢ © Paul A. Schmitt  
Music Co., Minneapolis; 13Jan50;  
EP43729.

I. Title.

MAR - 6 1950


Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1586 CHRISTIANSEN, PAUL J 1914-  
.C Elf of eve'; [by] Paul Christiansen [words  
by] Joseph Rodman Drake. ([Pub. order]  
no. 622) © Paul A. Schmitt Music Co.,  
Minneapolis; 21Mar49; EP35394. Score:  
chorus (SATB) and piano reduction.

I. Title.

Library of Congress  
Copyright Office





Schmitt (Paul A.) Music Co.

M2072

PFEIL, HEINRICH.

.4

Eventide; [by] Heinrich Pfeil, arr. by

.P

Peter D. Tkach, text by Hazel S. Tkach.

[Score: SATB and piano reduction] 15¢

© on arrangement & text; Paul A. Schmitt  
Music Co., Minneapolis; 30Aug51;

EP56848.

I. Title. [II. Tkach, Peter Daniel, 1896-  
III. Tkach, Hazel Stageberg]

Library of Congress  
Copyright Office



Revised  
8Feb52

1952

Schmitt. (Paul A.) Music Co.

M2092 WILLIAMS, RALPH E 1916-  
.4 Father Eternal; S.A.T.B. ....  
.W [words by] Laurence Housman ...  
[music by] Ralph E. Williams.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 25 Oct 47; EP18962.

I. Housman, Laurence, 1865- lyricist.  
II. Title.

M1554  
. G

SCHMITT  
Schmitt (Paul A.) Music Co.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Faust) Waltz from Faust; piano duet  
accompaniment, S. A. T. B., [by] Gounod,  
arr. by L. Margueritte House. © Paul  
A. Schmitt Music Co., Minneapolis;  
31Oct50; EP50733.

I. Title: Faust. [II. House, L. Margueritte,  
1901- ]

Library of Congress  
Copyright Office

DEC 28 1950

Schmitt (Paul A.) Music Co.

M1420

.P

PRESCOTT, GERALD R comp.

First program; music for beginning bands [text and compilation] by Gerald R. Prescott and June C. Phillips, scorings by James "Red" McLeod. [Condensed score and parts] NM: text, compilation & arrangement. © Paul A. Schmitt Music Co., Minneapolis; 1Jun54; EP81295.

I. Phillips, June C., 1922-  
[III. McLeod, James P.]

II. Title.

M1586 Schmitt (Paul A.) music co.  
.F Foster, Stephen Collins, 1826-1864.  
Foster fantasy; mixed voices ...  
arr. by C. Wesley Andersen, [words by]  
S. C. F.  
© arrangement, 18Mar46; Paul A.  
Schmitt music co., Minneapolis; EP2688.  
I. Andersen, C. Wesley, arr. II.  
Title.

Schmitt (Paul A.) Music Co.

M2196

.L

LARSON, EARL ROLAND, 1897-

Friend of little children; [by] Earl Roland  
Larson, [words by] Julie Ann Hanson.

[Score: chorus (SA) and piano] 12¢

© Paul A. Schmitt Music Co., Minnea-  
polis; 2Mar50; EP44811.

I. Title. [II. Hanson, Julie Ann, 1925-

]

Library of Congress  
Copyright Office

APR 12 1950

M2095 Schmitt (Paul A.) Music Co.  
CHRISTIANSEN, PAUL J

.C From Afar; Christmas' song for mixed  
voices [by] Paul J. Christiansen.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 4Sep47; EP16654.

I. Title.

Library of Congress  
Copyright Office

xl12092.7  
Music cat.

Schmitt (Paul A.) Music Co.

M1573

.L

LARSON, EARL ROLAND, 1897-

Gentle night; [by] Earl Roland Larson  
[words by] Julie Ann Hanson. ([Pub. order]  
no. 321) © Paul A. Schmitt Music Co.,  
Minneapolis; 21Mar49; EP35393. Score:  
chorus (SSA) and piano.

I. Hanson, Julie Ann, 1925-

lyricist.

II. Title.

Library of Congress  
Copyright Office



M1554 Schmitt (Paul A.) Music Co.  
PONCHIELLI, AMILCARE, 1834-1886.

.P (La Gioconda) Dance of the hours; from La  
Gioconda [by] A. Ponchielli, SATB arr.  
by Peter D. Tkach, text by P. D. T. [With  
piano acc.] 20¢ © on arrangement; Paul  
A. Schmitt Music Co., Minneapolis;  
28May53; EP72195.

I. Title. II. Title: La Gioconda. [III. Tkach,  
Peter Daniel, 1896- ]

(art.)

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092

SATEREN, LELAND B

1913-

.4

God Walks Beside Thee; [music by]

.S

Leland B. Sateren, [words by]

Grace Jewel Jensen. © Paul A.

Schmitt Music Co., Minneapolis;

26Aug47; EP16565. Score: SATB

and piano reduction.

I. Jensen, Grace Jewel, lyricist.

II. Title.

Schmitt (Paul A.) Music Co.

M25  
.B

BEAULIEU, ROBERT PAUL, 1917-

A hack ride in Central Park; a piano solo  
by Robert Paul Beaulieu. 50¢ © Paul A.  
Schmitt Music Co., Minneapolis; 7Jul52;  
EP63470.

I. Title.

Library of Congress  
Copyright Office

M2092 Schmitt (Paul A.) Music Co.  
WILLIAMS, RALPH E

.6 Hear My Prayer, O Lord; mixed  
.W voices - a cappella. Text selec-  
tion from Psalm 102, [music by]  
Ralph E. Williams. © Paul A.  
Schmitt Music Co., Minneapolis;  
6Jun47; EP16055.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2  
.E102

Schmitt (Paul A.) Music Co.

M2092

.4

.S

SATEREN, LELAND BERNHARD, 1913-

A heart of prayer; by Leland B. Sateren,  
[words by John Oxenham], anthem for  
mixed chorus. [Unacc.] 15¢ © Paul A.  
Schmitt Music Co., Minneapolis; 18Oct50;  
EP51787.

I. Title. [II. Oxenham, John, 1852-1941]

Library of Congress  
Copyright Office

FEB 27 1951

Schmitt (Paul A.) Music Co.

M1586 LARSON, EARL ROLAND, 1897-

.L      He's gone away, old mountain air,  
arr. by Earl Roland Larson. ©  
Paul A. Schmitt Music Co.,  
Minneapolis; 25Oct48; on arrange-  
ment; EP30770. Score: soprano,  
chorus (SSAATTBB) and piano re-  
duction.

I. Title.

Schmitt (Paul A.) Music Co.

M2072 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.  
.4 Holy Lord of Hosts. Hymn to the Trinity;  
.C S.A.T.B. [by] Tschaikovsky, arr. by  
Peter D. Tkach, text by Hazel S. Tkach.  
[With piano reduction] 18¢ © on arrange-  
ment & text; Paul A. Schmitt Music Co.,  
Minneapolis; 30Aug51; EP56847.

I. Title. II. Title: Hymn to the Trinity.  
[III. Tkach, Peter Daniel, 1896-  
IV. Tkach, Hazel Stageberg]

Library of Congress  
Copyright Office

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Revised  
8Feb52

52

M1584

.L

Schmitt (Paul A.) Music Co.

LARSON, EARL ROLAND, 1897-

Hurdy-gurdy; [words by] Frances

Frost, [music by] Earl Roland

Larson. © Paul A. Schmitt

Music Co., Minneapolis; 7Jul47;

EP16060. Score: SATB and piano  
reduction.

I. Frost, Frances, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1584  
.C

Schmitt (Paul A.) Co.

CLINE, J DeFOREST.

Hush Ye, 'Tis Mary; for chorus of  
mixed voices, a cappella, words  
by Vivian Yeiser Laramore,  
music by J. DeForest Cline. ©  
Paul A. Schmitt Music Co.,  
Minneapolis; 7Jul47; EP16061.  
Score: SATB and piano reduction.

- I. Laramore, Vivian Yeiser, lyricist.  
II. Title.

Schmitt (Paul A.) Music Co.

M2092 RHEA, RAYMOND DALE, 1910-  
.6 I hear children singing; [by] Raymond  
.R Rhea, [words by] R. R. [Score: treble  
voices, chorus (SATB) and piano re-  
duction] 16¢ © Paul A. Schmitt Music  
Co., Minneapolis; 25Oct50; EP50307.

I. Title.

NOV 27 1950

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2072

.4

.S

SATEREN, LELAND BERNHARD, 1913-

In every corner sing; [words by] George

Herbert [music by] Leland B. Sateren.

[Score: chorus (SATB) and piano or organ]

16¢ © Paul A. Schmitt Music Co.,

Minneapolis; 15Jun54; EP81744.

I. Title.

Library of Congress

Schmitt (Paul A.) Music Co.

M1200

.P

PRESCOTT, GERALD R comp.

Intermission; seven band shows for the sports season, by Gerald R. Prescott, band scorings by James "Red" McLeod [words and music by Gale L. Sperry and others] Routines complete with music, field designs, continuities and public address script. [Condensed score and parts] © on arrangement, compilation, illus. & shows; Paul A. Schmitt Music Co., Minneapolis; 3Aug53; EP73852.

Library of Congress I. Title. [II. McLeod, James. III. Sperry, Gale L.]

Schmitt (Paul A.) Music Co.

M1554

LARSON, EARL ROLAND, 1897-

.L

Johnny Appleseed's song; [by] Earl Roland  
Larson, [words by] Frances Frost.  
[Score: SATB and piano] 18¢ © Paul A.  
Schmitt Music Co., Minneapolis;  
22Mar50; EP45198.

I. Title. [II. Frost, Frances Mary, 1905-  
I]

APR 2 6 1950

xM1630 2 6 1950

Library of Congress  
Copyright Office

Schmitt (Paul A.) Co.

M2092

LARSON, EARL ROLAND, 1897-

.6      Journeying; [words by] Edith Tatum,  
.L      traditional melody, [Shenandoah],  
arr. by Earl Roland Larson. ©  
Paul A. Schmitt Music Co., Min-  
neapolis; 1 Nov 47; on words & ar-  
rangement; EP 19612. For mixed  
chorus with piano reduction.

I. Tatum, Edith, 1877-      lyricist.  
II. Title.

Schmitt (Paul A.) Music Co.

MT930

.N

NORDHOLM, HARRIET.

\*[Keynotes to music fundamentals]; an exercise book in music fundamentals designed to accompany Chapter 1 in Keys to teaching elementary school music, by Carl O. Thompson and Harriet Nordholm. © Paul A. Schmitt Music Co., Minneapolis; 15Mar50; AA146006.

[I. Thompson, Carl O. II. Title. III. Title: Keys to teaching elementary school music]

Library of Congress  
Copyright Office

JUL 31 1950

Schmitt (Paul A.) Music Co.

**NORDHOLM, HARRIET.**

Keys to teaching elementary school music,  
by Harriet Nordholm and Carl O. Thompson. 271 p. illus. © Paul A. Schmitt,  
Minneapolis; 18Mar49; A31784.

I. Thompson, Carl O., joint author.

II. Schmitt (Paul A.) Music Co.

MUS

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Library of Congress  
Copyright Office



Schmitt (Paul A.) Music Company.

**NORDHOLM, HARRIET.**

**Keys to teaching junior high school music,  
by Harriet Nordholm and Ruth V. Bakewell.  
Minneapolis [1953] 150 p. illus. © Paul  
A. Schmitt Music Co.; 6 May 53; A92519.**

**I. Bakewell, Ruth V., joint author.**

**II. Schmitt (Paul A.) Music Company.**

**Music**

Library of Congress  
Copyright Office

j/v

Schmitt (Paul A.) Music Co.

M1594

. A

AVERY, STANLEY R

Laughing Burrows; male voices, words by  
Berton Braley, music by Stanley R.

Avery. [With piano reduction] 18¢

© Paul A. Schmitt Music Co., Minnea-  
polis; 31Oct50; EP50410.

I. Title. [II. Braley, Berton]

DEC 1 1950

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1554

.B

BEAULIEU, MARGARET Z

Life has loveliness to sell; Barter, [by]  
Margaret Z. Beaulieu, [words by] Sara  
Teasdale. [Score: SATB and piano] 18¢  
© on arrangement; Paul A. Schmitt  
Music Co., Minneapolis; 22Mar50;  
EP45197.

I. Title. II. Title: Barter. [III. Teasdale,  
Sara, 1884-1933]

Library of Congress  
Copyright Office

APR 2 8 1950

Schmitt (Paul A) music co., claimant.

*See* Dieterich, Milton. Light of the world.

Schmitt (Paul A.) Music Co.

M1564

BACHMAN, VIRGINIA, 1910-

.B

Lil' ol' train; for male voices [by] Virginia  
Bachman, arr. by Hazel Stageberg Tkach.  
© Paul A. Schmitt Music Co., Minneapolis;  
17Feb49; EP34835.

I. Tkach, Hazel Stageberg, arr. II. Title.

Library of Congress  
Copyright Office



Schmitt (Paul A.) Music Co.

M1554

BACHMAN, VIRGINIA, 1910-

.B      The little red hen; [for] S.A.T.B., [by]  
Virginia Bachman, [arr. by J. N. McLeod]  
([Pub. order] no. 627) © Paul A. Schmitt  
Music Co., Minneapolis; 31Aug49;  
EP39799. With piano acc.

I. McLeod, J. N., arr.    II. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092 GLINKA, MIKHAIL IVANOVICH, 1804-1857.  
.6 Lord, to Thee our hearts are raised;  
.G Cherubim song, for S.S.A.T.B. [by] M.  
Glinka, text by Peter D. Tkach, ed. and  
arr. by Peter D. Tkach. ([Pub. order]  
no. 840) © Paul A. Schmitt Music Co.,  
Minneapolis; 31Aug49; EP39798. With  
piano reduction.

I. Tkach, Peter D., 1896-	lyricist. and
arr. II. Title.	III. Title: Cherubim
Library of Congress	song.
Copyright Office	

Schmitt (Paul A.) Music Co.

M2074

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

.5

Lord, to Thee our hearts are raised; [or]

.G

Cherubim song [by] Glinka, S.S.A. [edited  
and arr. by] Tkach, text by P. D. T.

[With piano acc.] 16¢ Appl. states prev.  
reg. 31Aug49, E39798. © on arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
28May53; EP72196.

I. Title. II. Title: Cherubim song.

[III. Tkach, Peter Daniel, 1896- ]



Schmitt (Paul A.) Music Co.

M2092

LANDAHL, CARL W

1908-

.6

The Lord's my shepherd; anthem for un-  
accompanied mixed voices [by] Carl W.  
Landahl [words from] Psalm 23, Scottish  
Psalter, 1650. 16¢ © Paul A. Schmitt  
Music Co., Minneapolis; 20Aug52;  
EP64578.

.L

I. Title.

xM2079.2

.E23

Library of Congress  
Copyright Office

Schmitt(Paul A.) Music Co.

M2075

.A

ANDERSEN, C                      WESLEY, 1907-  
Lullaby for Mary's Son; S.A.T.B., words  
by Leith Shackel, music by C. Wesley  
Andersen. ([Pub. order] no. 839) © Paul  
A. Schmitt Music Co., Minneapolis;  
15Aug49; on arrangement; EP39518. With  
organ acc.

I. Shackel, Leith, 1908-                      lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2072.6

Schmitt (Paul A.) Music Co.

M2075    ANDERSEN, C                      WESLEY, 1907-  
.A            Lullaby for Mary's Son; (S.S.A.)  
              words by Leith Shackel, music by  
              C. Wesley Andersen. © Paul A.  
              Schmitt Music Co., Minneapolis;  
              27Oct47; EP18925.

I. Shackel, Leith, 1908-            lyricist.  
II. Title.

Schmitt (Paul A.) Music Co.

M2075

.A

ANDERSEN, C                      WESLEY, 1907-  
Lullaby for Mary's Son; T. T. B. B., words  
by Leith Shackel, music by C. Wesley  
Andersen. [With piano or organ acc.]  
© Paul A. Schmitt Music Co., Minnea-  
polis; 31Oct50; EP50735.

I. Title.    [II. Shackel, Leith, 1908-       ]

DEC 28 1950

Library of Congress  
Copyright Office

xM2073.4

Schmitt (Paul A.) Music Co.

M1204 MESANG, THEODORE LAWRENCE, 1902-  
.M Magnus; overture by Ted Mesang.  
© Paul A. Schmitt Music Co., Minnea-  
polis; 8Jun49; EP37457. Condensed score  
(band) and parts.

I. Title.

Library of Congress  
Copyright Office



Schmitt (Paul A.) Music Co.

M2113

.B

BEAULIEU, ROBERT PAUL, 1917-

May they raise their eyes; lyrics and  
music by Robert Paul Beaulieu. For  
voice and piano. 50¢ © Paul A. Schmitt  
Music Co., Minneapolis; 20Aug52;  
EP64579.

I. Title.

Schmitt (Paul A.) Music Co.

M1658  
.M55W

WILLIAMS, RALPH EDWIN, 1916-  
Minnesota hymn; by Ralph E. Williams  
[words by John Greenleaf Whittier,  
adapted by Ralph E. Williams] ([Pub.  
order] no. 842) © Paul A. Schmitt Music  
Co., Minneapolis; 28Sep49; EP40819.  
Hymn, with music.

I. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092

.4

.P

POOLER, FRANK MAIRICH, 1926-

The mountains of God; S.A.T.B. [words]  
adapted from Psalm 125 [music by]  
Frank Pooler. [With piano reduction]  
16¢ © Paul A. Schmitt Music Co.,  
Minneapolis; 31Oct53; EP75654.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E125



Schmitt (Paul A.) Music Co.

MT801 CROSBY, ANNA LOUISE.

.C9

My first instrument; by Anna Louise  
Crosby, a method for melody instruments.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 13Sep52; AA228747.

1. Wind instruments---Methods---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1584

.S

SATEREN, LELAND BERNHARD, 1913-

My heart's desire; [by] Leland B. Sateren

[words by] Gladys Garmager. [Score:  
chorus (SATB) and piano reduction] 18¢

© Paul A. Schmitt Music Co., Minneapolis;  
20Aug52; EP64577.

I. Title. [II. Garmager, Gladys]

Library of Congress  
Copyright Office



M2092.4

.S

Schmitt ( Paul A.) music co.,claimant.  
Sateren, Leland B

My soul doth rest in Thee; [words by]  
L. B. Sateren.

© 20Oct46; Paul A. Schmitt music co.,  
Minneapolis; EP5754.

Score: SATB and piano reduction.

I. Title.

Schmitt (Paul A.) Music Co.

M1204 WILLIAMS, RALPH EDWIN, 1916-  
.W The nation's creed; overture, by  
Ralph Williams. [Condensed score  
(band) and parts] © Paul A. Schmitt  
Music Co., Minneapolis; 30Aug51;  
EP57214.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

Schmitt (Paul A.) Music Co.

M1556 WILLIAMS, RALPH EDWIN, 1916-  
.W The nation's creed; S.A.T.B. [by] Ralph E.  
Williams. [With piano acc.] 18¢ © Paul  
A. Schmitt Music Co., Minneapolis;  
14Jun51; EP56178.

I. Title.

Library of Congress  
Copyright Office

xM16306 28 1951

Schmitt (Paul A.) Music Co.

\*1

M252  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Nocturne, piano) Nocturne. Op.37,  
no. 11 ... [By] Frederic Chopin,  
arr. by Albert D. Schmutz. © Paul  
A. Schmitt Music Co., Minneapolis;  
26Dec47; on arrangement; EP21483.  
Score (clarinet and piano) and part.

Schmitt (Paul A.) Music Co.

M1586  
.S

SATEREN, LELAND BERNHARD, 1913-

Of loveliness to sing; [by] Leland B.

Sateren [words by] Gladys Garmager.

[Score: chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co.,  
Minneapolis; 28Mar51 (in notice: 1949);  
EP52908.

I. Title. [II. Garmager, Gladys]

APR 11 1951

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1145 BARNARD, FLOYD P 1897-  
.B257 Pizzicato caprico, by Floyd P.  
P5 Barnard. © Paul A. Schmitt  
Music Co., Minneapolis; 24Feb48;  
EP23500. Score (string orchestra)  
and parts.

I. Title.



Schmitt (Paul A.) Music Co.

M2072

HILLER, FERDINAND, 1811-1885.

.4

Prayer; [by] Hiller [words by] Geibel,

.H

arr. by Rupert Sircom. [Score: SATB  
and piano] 16¢ © on arrangement; Paul  
A. Schmitt Music Co., Minneapolis;  
27Jun51; EP56814.

I. Title. [II. Sircom, Rupert. III. Geibel,  
Emanuel von]

OCT - 1 1951

Schmitt (Paul A.) Music Co.

MT733

.P583

Baritone,  
bass clef

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by]

Gerald R. Prescott [and] June C.

Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: baritone, bass clef] \$1 © on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis; 19Jul52; EP64240.

MT733

.P583

Baritone,  
bass clef

Schmitt (Paul A.) Music Co.  
PHILLIPS, JUNE C 1922-  
Prep. EP64240. (Card 2)

1. Bands (Music)---Instruction and study.  
I. Prescott, Gerald R. II. Title. [III. Mc-  
Leod, James]

Schmitt (Paul A.), Music Co.

MT733

PHILLIPS, JUNE C

1922-

.P583

Prep; a beginning band method; [by]

Baritone,  
treble  
clef

Gerald R. Prescott [and] June C. Phillips.

A preparation for band membership  
through the unisonal approach, introducing  
the new six-way band scorings by James  
"Red" McLeod. [Part: baritone, treble  
clef] \$1 © on changed music & ar-  
rangement; Paul A. Schmitt Music Co.,  
Minneapolis; 19Jul52; EP64238.

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep. EP64238. (Card 2)

1. Bands (Music---Instruction and study.  
I. Prescott, Gerald R. II. Title. [III. Mc-  
Leod, James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-

Prep; a beginning band method [by]  
Gerald R. Prescott [and] June C. Phillips,  
a preparation for band membership  
through the unisonal approach, introducing  
the new six-way band scorings by James  
"Red" McLeod. [Part: bassoon] \$1

© on text, changed music & arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
31Jul52; EP65448.

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Copyright Office

(Continued on next  
card)

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep: EP65448. (Card 2)

1. Bands (Music)---Instruction and study
- I. Prescott, Gerald R. II. Title.
- [III. McLeod, James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips, a preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: clarinet] \$1  
© on changed music & arrangements;  
Paul A. Schmitt Music Co., Minneapolis;  
14Apr52; EP61824.

1. Bands (Music)---Instruction and study.  
I. Prescott, Ger-ald R. II. Title. [III.  
Library of Congress  
Copyright Office McLeod, James]  
Revised 8Jul52

SL



Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-

Prep; a beginning band method [by]  
Gerald R. Prescott [and] June C. Phillips,  
a preparation for band membership  
through the unisonal approach,  
introducing the new six-way band scorings  
by James "Red" McLeod. [Part: clarinet  
in E flat] \$1 © on text, changed music  
& arrangement; Paul A. Schmitt Music  
Co., Minneapolis; 31Jul52; EP65450.

Library of Congress  
Copyright Office

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card)

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP65450 (Card 2)

1. Bands (Music)---Instruction and study.
  - I. Prescott, Gerald R. II. Title.  
[III. McLeod, James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scoring by James "Red" McLeod. [Part: cornet or trumpet] \$1  
© on changed music & arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
15Apr52; EP61969.

1. Bands (Music)--Instruction and study.

Library of Congress  
Copyright Office



I. Prescott, Gerald. II.  
Title. [III. McLeod,  
James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; a beginning band method [by]  
Gerald R. Prescott [and] June C.  
Phillips, a preparation for band member-  
ship through the unisonal approach,  
introducing the new six-way band scoring  
by James "Red" McLeon. [Part: drums  
& bells] \$1.50 © on text, changed music  
& arrangement; Paul A. Schmitt Music  
Co., Minneapolis; 6Sep52; EP65229.

Library of Congress  
Copyright Office

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card)


Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP65229. (Card 2)

1. Bands (Music)---Instruction and study.
  - I. Prescott, Gerald R. II. Title.  
[III. McLeod, James]

Library of Congress  
Copyright Office



Schmitt (Paul A.) Music Co.

MT733

PHILLIPS, JUNE C 1922-

.P583

Prep; a beginning band method; [by]

Flute

Gerald R. Prescott [and] June C. Phillips.

A preparation for band membership  
through the unisonal approach, introducing  
the new six-way band scorings by James  
"Red" McLeod. [Part: flute] \$1 © on  
changed music & arrangement; Paul A.  
Schmitt Music Co., Minneapolis; 19Jul52;  
EP64239.

1. Bands (Music)---Instruction and study.

Library of Congress  
Copyright Office

I. Prescott, Gerald R.  
II. Title. [III. McLeod,  
James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C

Prep; a beginning band method [by]  
Gerald R. Prescott [and] June C. Phillips,  
a preparation for band membership  
through the unisonal approach, introduc-  
ing the new six-way band scorings by  
James "Red" McLeod. [Part: horn] \$1  
© on text, changed music & arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
31Jul52; EP65451.

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card)

Library of Congress  
Copyright Office

Schmitt. (Paul A.) Music Co.

MT733  
:P583

PHILLIPS, JUNE C  
Prep; EP65451 (Card 2)

1. Bands (Music)---Instruction and study.
  - I. Prescott, Gerald R. II. Title.  
[III. McLeod, James]

Library of Congress  
Copyright Office





MT733  
.P583  
Mello-  
phone

Schmitt (Paul A.) Music Co.  
PHILLIPS, JUNE C 1922-

Prep; a beginning band method; [by]  
Gerald R. Prescott [and] June C. Phillips.  
A preparation for band membership  
through the unisonal approach, introducing  
the new six-way band scorings by James  
"Red" McLeod. [Part: mellophone or  
alto] \$1 © on changed music & arrange-  
ment; Paul A. Schmitt Music Co., Minnea-  
polis; 19Jul52; EP64236.

1. Bands (Music) -- Instruction and study.

Library of Congress  
Copyright Office

I. Prescott, Gerald R.  
II. Title. [III. McLeod,  
James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method [by] Gerald  
R. Prescott [and] June C. Phillips, a  
preparation for band membership through  
the unisonal approach, introducing the  
new six-way band scorings by James  
"Red" McLeod. [Part; oboe] \$1 ©  
on text, changed music & arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
31Jul52; EP65447.

Library of Congress  
Copyright Office

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card)

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP65447. (Card 2)

1. Bands (Music)---Instruction and study.
  - I. Prescott, Gerald, R. II. Title.
  - [III. McLeod, James]

Library of Congress  
Copyright Office



MT733  
.P583

Schmitt (Paul A.) Music Co.  
PHILLIPS, JUNE C 1922-

Prep; a beginning band method [by] Gerald  
R. Prescott [and] June C. Phillips, a  
preparation for band membership through  
the unisonal approach, introducing the  
new six-way band scorings by James  
"Red" McLeod. [Piano-conductor score]  
\$1.50 © on text, changed music &  
arrangement; Paul A. Schmitt Music Co.,  
Minneapolis; 15Sep52; EP65620.

(Continued on next  
card)

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP6562Q (Card 2)

1. Bands (Music)---Instruction and study.  
I. Prescott, Gerald R. II. Title.  
[III. McLeod, James]

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-

Prep; a beginning band method [by]  
Gerald R. Prescott [and] June C.  
Phillips, a preparation for band member-  
ship through the unisonal approach,  
introducing the new six-way band scorings  
by James "Red" McLeod. [Part:  
piccolo] \$1 © on text, changed music &  
arrangement; Paul A. Schmitt Music  
Co., Minneapolis; 6Sep52; EP65230.

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card)

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP65230 (Card 2)

1. Bands (Music)---Instruction and study.
  - I. Prescott, Gerald R. II. Title.
  - [III. McLeod, James]

MT733  
.P583  
Saxo-  
phone

Schmitt (Paul A.) Music Co.  
PHILLIPS, JUNE C 1922-

Prep; a beginning band method; [by]  
Gerald R. Prescott [and] June C. Phillips.  
A preparation for band membership  
through the unisonal approach, introducing  
the new six-way band scorings by James  
"Red" McLeod. [Part: saxophone] \$1  
© changed music & arrangement; Paul A.  
Schmitt Music Co., Minneapolis; 19Jul52;  
EP64237.



MT733  
.P583  
Saxo-  
phone

Schmitt (Paul A.) Music Co.  
PHILLIPS, JUNE C 1922-  
Prep. EP64237. (Card 2)

1. Bands (Music)---Instruction and study.  
I. Prescott, Gerald R. II. Title. [III. Mc-  
Leod, James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C

1922-

Prep; a beginning band method; [by] Gerald R. Prescott [and] June C. Phillips. A preparation for band membership through the unisonal approach, introducing the new six-way band scorings by James "Red" McLeod. [Part: saxophone in E flat] \$1  
© on changed music & arrangement; Paul A. Schmitt Music Co., Minneapolis;  
3Jul52; EP63668.

1. Bands (Music)---Instruction and study.

Library of Congress  
Copyright Office



I. Prescott, Gerald R.  
II. Title. [III. McLeod,  
James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-

Prep; a beginning band method; [by]  
Gerald R. Prescott [and] June C. Phillips.  
A preparation for band membership  
through the unisonal approach, introduc-  
ing the new six-way band scorings by  
James "Red" McLeod. [Part: trombone]  
\$1 © on changed music & arrangement;  
Paul A. Schmitt Music Co., Minneapolis;  
3Jul52; EP63669.

1. Bands (Music)---Instruction and study.

I. Prescott,

Library of Congress  
Copyright Office

Gerald R. II. Title.

[III. McLeod, James]

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-

Prep: a beginning band method [by]  
Gerald R. Prescott [and] June C. Phillips,  
a preparation for band membership  
through the unisonal approach, introduc-  
ing the new six-way band scorings by  
James "Red" McLeod. [Part: tubas]  
\$1 © on text, changed music & arrange-  
ment; Paul A. Schmitt Music Co.,  
Minneapolis; 31Jul52; EP65449.

Library of Congress  
Copyright Office



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card)

Schmitt (Paul A.) Music Co.

MT733  
.P583

PHILLIPS, JUNE C 1922-  
Prep; EP65449. (Card 2)

1. Bands (Music)---Instruction and study.  
I. Prescott, Gerald R. II. Title.  
[III. McLeod, James]

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092 KING, ALVIN.

.4 Psalm 117; for mixed voices [by] Alvin  
.K King. [With piano reduction] 20¢ © Paul  
A. Schmitt Music Co., Minneapolis;  
2Apr53; EP71049.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.E117

Schmitt (Paul A.) Music Co.

M458  
.M4Q3

MESANG, THEODORE LAWRENCE, 1902-  
arr.

Quartets for brass; arranged by Ted  
Mesang, for two B flat cornets, and two  
trombones or trombone and baritone,  
with tuba ad lib. [Score] \$1 © on ar-  
rangements; Paul A. Schmitt Music Co.,  
Minneapolis; 30Aug51; EP56849.

I. Title.

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

Schmitt (Paul A.) Music Co.

M1584    SATEREN, LELAND BERNHARD, 1913-  
.S        Rebirth; [by] Leland B. Sateren [words by]  
         Gladys Garmager [Score: chorus (SATB)  
         and piano reduction] 16¢ © Paul A.  
         Schmitt Music Co., Minneapolis; 14Jun51;  
         EP56177.

I. Title.    [II. Garmager, Gladys]

Library of Congress  
Copyright Office

AUG 28 1951



M1260

.R

Schmitt (Paul A.) music company, claimant.

Rousseau, Samuel Alexandre, 1853-1904.

Recessional ... Arranged for concert  
band by Charles B. Richter. Minneapolis,  
Paul A. Schmitt music company.

© arrangement, 26 Oct 46; publisher;  
EP9171.

I. Richter, Charles Boardman, arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Schmitt (Paul A.) Music Co.

M2092

SATEREN, LELAND BERNHARD, 1913-

.6

Return unto me; [by] Leland B. Sateren,

.S

[words from] Malachi 2:2, 3:7, 4:2.

Score: chorus (SSAATTBB) and piano reduction. 15¢ © Paul A. Schmitt Music Co., Minneapolis; 28Jan50; EP44142.

I. Title.

MAR 21 1950

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1586 WILLIAMS, RALPH E 1916-  
.W Roots and leaves [by] Ralph E. Will-  
iams [words by] Walt Whitman. ©  
Paul A. Schmitt Music Co., Minne-  
apolis; 9Aug48; EP29356. Score:  
chorus (SSAATB) and piano.

- I. Whitman, Walt, 1819-1892, lyricist.  
II. Title.

Schmitt (Paul A.) Music Co.

M2060  
.T6S2

TKACH, PETER DANIEL, 1896- arr.  
SSAB choir book; sacred selections arr. by  
Peter Tkach for youth or adult choirs,  
church or school. [Partly with organ acc.,  
partly unacc.] 85¢ NM: arrangement.  
© Paul A. Schmitt Music Co., Minneapolis;  
9Aug54; EP83598.

I. Title.

SL

Library of Congress

xM2060.2  
xM2190

Schmitt (Paul A.) Music Co.

M2095

BACKER, EMIL D

.B

Shumm shei; Silesian cradle song,

based on a motive by Sethus

Clavisius [by] Emil D. Backer.

Text tr. [by] E. D. B. [and] H.

Sitz. © Paul A. Schmitt Music

Co., Minneapolis; 10Nov48; EP31421.

Score: chorus (SATTBB)

I. Sitz, H., tr. II. Title.

xM2092.6

Schmitt (Paul A.) Music Co.

M1586  
~~M1550~~  
.G

GANNETT, KENT.

Sister Caroline in Yamacraw; for a cappella chorus, [by] Kent Gannett, poem [by] James Weldon Johnson. © Paul A. Schmitt Music Co., Minneapolis; 15Apr49; EP36157.

I. Johnson, James Weldon, 1871-1938,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1200

.P

PRESCOTT, GERALD R

6-way concert melodies for beginning bands; by Gerald R. Prescott and June C. Phillips, scorings by James "Red" McLeod. [Condensed score and parts]  
• © on text, compilation and six-way band scorings of all 16 selections; Paul A. Schmitt Music Co., Minneapolis; 24Aug53; EP74480.

I. Phillips, June C., 1922-  
[III. McLeod, James P.]

II. Title.

Library of Congress

SL

Schmitt (Paul A.) Music Co.

M1554

.L

LARSON, EARL ROLAND, 1897-

Song of the leaves; [by] Earl Roland

Larson, [words by] Frances Frost.

[Score: chorus (SABar) and piano] 15¢

© Paul A. Schmitt Music Co., Minnea-  
polis; 14Mar50; EP44906.

I. Title. [II. Frost, Frances Mary,  
1905- ]

Library of Congress  
Copyright Office

APR 19 1950



Schmitt (Paul A.) Music Co.

M1145      BARNARD, FLOYD P      1897-  
.B257      String-a-ling; novelty for string orchestra,  
S8      by Floyd P. Barnard. [Score and parts]  
\$1.50 © Paul A. Schmitt Music Co.,  
Minneapolis; 13Apr53; EP70817.

I. Title.

Library of Congress  
Copyright Office

SL

Schmitt (Paul A.) Music Co.

M419

DELIBES, LÉO, 1836-1891.

.D

(Sylvia) Caprice; by Delibes [arr. by] Erickson [for] flute trio with piano acc. [Score and parts] \$1 © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 12Jun53; EP72297.

I. Title. II. Title: Sylvia. [III. Erickson, Earl Jerome, 1906- ]

Schmitt (Paul A.) Music Co.

M1247 MESANG, THEODORE LAURENCE, 1902-  
.M Ted Mesang march book; 16 solid marches  
for games, parades, festivals [and]  
concerts. [\$13.40] [Piano-conductor  
score (band) and parts] © Paul A.  
Schmitt Music Co., Minneapolis; no.2,  
20Jan51 (in notice: 1950); EP53171.

I. Title. II. Title: March book.

Library of Congress  
Copyright Office

JUN 29 1951

Schmitt (Paul A.) Music Co.

\*1

M1247 MESANG, THEODORE LAWRENCE, 1902-  
.M Ted Mesang band marches, sixteen  
solid marches for games, parades  
and concerts. © Paul A. Schmitt  
Music Co., Minneapolis; 7Jun48;  
EP27682. Piano-conductor score  
(band) and parts.

Schmitt (Paul A.) Music Co.

M2146

.H

**HICKS, MARGARET B**

Three short prayers [by Margaret B.  
Hicks, Elmer G. Uggen and Maurice F.  
Carr, words by Emily Dickinson, E. G.  
Uggen and M. F. Carr] © Paul A. Schmitt  
Music Co., Minneapolis; 17Jan49; EP33785.

- I. Uggen, Elmer G., 1891- joint composer.
- II. Carr, Maurice F., d. 1945, joint composer.
- III. Dickinson, Emily, 1830-1886, lyricist.
- IV. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M1576

COOPER, DAVID S

.C Time; by David S. Cooper, chorus for  
women's voices, words adapted from  
Shelley. [With piano acc.] 20¢ © Paul A.  
Schmitt Music Co., Minneapolis; 28Mar49;  
EP52907.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.5 To see the face of God; [by] Leland B.  
.S Sateren [words by] J. R. Perkins. ([Pub.  
order] no. 838) © Paul A. Schmitt Music  
Co., Minneapolis; 21Mar49; EP35392.  
Score: chorus (SATB) and piano reduction.

I. Perkins, J. R., lyricist. II. Title.

Library of Congress  
Copyright Office

Schmitt (Paul A) music company, claimant.  
Transposing tunes. AA33321. see Uggan, Elmer  
G

olg 4-3-47



SCHMITT (Paul A.) Music Company.

Transposition by clef. AA115425.

SEE Lentz, Donald A.

Schmitt (Paul A.) Music Co.

M1554  
. V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) The charge; from Il trovatore,  
by Verdi, arr. by L. Margueritte House  
for mixed voices. [With piano acc.] 20¢  
© on arrangement; Paul A. Schmitt Music  
Co., Minneapolis; 4Aug50; EP48867.

I. Title. II. Title: Il trovatore. [III. House,  
L. Margueritte, 1901- ]

OCT 10 1950

Library of Congress  
Copyright Office

M2092

4  
S

Schmitt (Paul A.) Music Co.  
SATEREN, LELAND BERNHARD, 1913-  
Up, my neighbor; a carol of service, for  
general use, French folktune, arr.:  
Leland B. Sateren, translation based on  
the French by Steuart Wilson. [Score:  
chorus (SATB)] 15¢ © Paul A. Schmitt  
Music Co., Minneapolis; 20Aug52;  
EP64576.

I. Title. [II. Wilson, Steuart]

Library of Congress  
Copyright Office

M261 Schmitt (Paul A.) Music Co.  
.E EDWARDS, AUSTYN R 1891-  
Valse Brilliant ... by Austyn R.  
Edwards. © Paul A. Schmitt  
Music Co., Minneapolis; 26Sep47;  
EP17348. Score (cornet and  
piano) and part.

I. Title.

Schmitt (Paul A.) Music Co.

M1586 WILLIAMS, RALPH EDWIN, 1916-

.W Views in the night; [for] mixed voices [by]  
Ralph E. Williams. Text [by] Charles  
Wilcox. ([Pub. order] no. 626) © Paul  
A. Schmitt Music Co., Minneapolis;  
16May49; EP36921.

I. Title.

Schmitt (Paul A.) Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Where Love might enter in; [by] Leland B.  
.S Sateren, [words] anonymous. ([Pub. order]  
no. 841) © Paul A. Schmitt Music Co.,  
Minneapolis; 5Aug49; EP39295. Score:  
chorus (SATB) and piano reduction.

I. Title.

Schmitt (Paul A.) Music Co.

M2092

BELCHER, RALPH R

. 4

Who crucified my Lord? [By] Ralph

. B

R. Belcher. [Score: chorus (SATB) and  
piano reduction] 15¢ © Paul A. Schmitt  
Music Co., Minneapolis; 31Oct50;  
EP50734.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Schmitt (Paul A.) Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-  
.4 Whom these hands hold [by] Leland  
.S B. Sateren [words by] John M.  
Moreland. © Paul A. Schmitt  
Music Co., Minneapolis; 12Oct48;  
EP31034. Score: chorus (SATB)  
and piano reduction.

- I. Moreland, John M., lyricist.
- II. Title.



M317  
.R34  
W52

Schmitt (Paul A.) Music Co.

REHFELDT, HERBERT L

Wisconsin River waltz; by Herbert L.

Rehfeldt, duet arrangement for cornets,  
clarinets, trombones or baritones,  
French horns in E flat and alto saxo-  
phones. [Condensed score (2 solo in-  
struments and piano) and part] 50¢

© Paul A. Schmitt Music Co., Minnea-  
polis; 27Sep50; EP49601.

NOV 27 1950

I. Title.

s.l.

Library of Congress  
Copyright Office

Schmitt, Paul Joseph.

OUR LOVE WILL BE AGAIN © w & m Marian  
Jamail arr Paul Joseph Schmitt  
27May49 EU168668

Library of Congress  
Copyright Office

M357  
.S243  
op.4

SCHMITT, PAUL RICHARD, 1933-  
Allegro; trio for clarinets by Paul Richard  
Schmitt. Op.4. [Score] © Paul Richard  
Schmitt; 20Apr53; EU312769.

I. Title.

SL

Library of Congress  
Copyright Office

Schmitt, Paul Richard.

CONCERTINO FOR FRENCH HORN AND  
ORCHESTRA op.3; m & © Paul Richard  
Schmitt 18Feb53 EU304464

SCHMITT, ROBERT ERNEST.

My employer. [Poem] Sheet.

© Robert Ernest Schmitt, Sr.,

Brooklyn; 5Apr48; AA96884.

Schmitt, Rose L.

IF I HAD BEEN YOUR SWEETHEART;

w Rose L. Schmitt m Louis Tobin

© Rose L. Schmitt 9Jul53 EU323830

SCHMITT-ROST, HANS  
SEE Schmitt, Hans.

MAR 29 1951

A

Schmitt, Sammy, 1923-

Das Glück, ein Narr zu sein. Erzählung. Winterthur,  
Mondial Verlag, 1946.

118 p. 21 cm.

I. Title.

PT2638.M758G6

833.91

47-25365\*

© 30Sep46; 1c 10Mar47; Mondial verlag a.-g., Winterthur;  
AF3118.

Library of Congress

(1)

md



M1630.2

.S

Schmitt, Shirley.

Day breaks too soon; words ... by S.  
Schmitt. Hollywood, Calif., Nordyke  
music publications.

© 1Aug45; 2c 20Nov46; Nordyke publish-  
ing company, Los Angeles; EP6085.

For voice and piano.

I. Title.

Schmitt, Shirley A

Dreaming; words by S. A. Schmitt.

For voice and piano.

© 5-20-46; S. A. Schmitt, Petoskey,  
Mich.; EU 22512.

Schmitt, Shirley A

You have tortured my heart; words  
by S. A. Schmitt.

For voice and piano.

© 5-22-46; S. A. Schmitt,  
Petoskey, Mich.; EU 22664.

R

Schmitt, Susan.

Fun and frolic, nos. 1-12.

See

Fun and frolic, nos. 1-12.

Schmitt, Susan.

THE JUGGLER; m Susan Schmitt; pf. ...

© 25Feb20; E471795. R15418;

28Feb47; Charles J. Young (E),

Montclair, N. J.

Schmitt, Susan.

PRANCING PONIES; m Susan Schmitt; pf.

© 25Feb20; E471794.. R15417;  
28Feb47; Charles J. Young (E),  
Montclair, N. J.

Schmitt, Susan.

The round of the keys.

See

The round of the keys.

R

Schmitt, W. A.

I COULDN'T TELL m Ronald Buck © w  
W. A. Schmitt 24May48 EU134524

Library of Congress  
Copyright Office



**SCHMITT, WILLIAM A.**

**The last days of the Lost Cause; the capture, imprisonment and trial of President Jefferson Davis. Clarksdale, Miss., Delta Press Pub. Co. 59 p. © William A. Schmitt; 12Dec49; A39223.**

Library of Congress  
Copyright Office

dr/ r

Schmittberger, Charles Richard.

HERE COMES THE ARMY © w & m Charles  
Richard Schmittberger 12Nov48  
EU148589

Library of Congress  
Copyright Office

Schmittberger, Charles Richard.

IT'S EASIER SAID THAN DONE © w & m

Charles Richard Schmittberger

28Feb49 EU158720

Library of Congress  
Copyright Office

Schmittberger, Charles Richard.  
SAY YOU DO © w & m Charles Richard  
Schmittberger 18Jan49 EU154121

Library of Congress  
Copyright Office

Schmittberger, Charles Richard.

UNTIL YOU FALL IN LOVE; w, m &  
© Charles Richard Schmittberger  
27Feb50 EU195210

Library of Congress  
Copyright Office

MAR 29 1950

Schmittberger, Charles Richard.

WHEN SWEETHEARTS GO CANOEING ON A  
SUMMER HOLIDAY © w & m Charles  
Richard Schmittberger 28Feb49  
EU158719

Library of Congress  
Copyright Office

Schmitthausler, Carl Marvin.

Searching; words by C. M. Schmitt-  
hausler.

© 7-30-46; C. M. Schmitthausler,  
Chicago; EU29477.

Schmitthenner, Rudi, 1902-

M1508 KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Dort am Suez; aus  
dem Film, Insel ohne Moral, Text: Rudi  
Schmitthenner, Musik: Gustav Kneip,  
Klaviersatz: Sigi Stenford. © Tempoton-  
Verlag, Hans Sikorski, Hamburg, Ger.;  
26Nov50; EF0-7766.

I. Title. II. Title: Insel ohne Moral.

[III. Schmitthenner, Rudi, 1902-

IV. Stürzer, Siegfried, 1910-

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

1/3



SCHMITTHENNER, WALTER.

Oktavian und das Testament Cäsars; eine  
Untersuchung zu den politischen Anfängen  
des Augustus. [Revised ed. of the author's  
thesis, Heidelberg] München, 1952. 95 p.  
(Zetemata; Monographien zur klassischen  
Altertumswissenschaft, Heft 4) © C. H.  
Beck'sche Verlagsbuchhandlung (Oscar  
Beck); 28Aug52; AF0-9714.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress  
Copyright Office

j/m

SCHMITTKE, CHARLES ©.

The ten commandments for national  
prosperity. Sheet. © 30Apr49;  
AA116797.

Schmittle, Wilbur.

THERE'S A LITTLE CHURCH IN THE VALLEY;  
m Leo & Hector Richard w & © Wilbur  
Schmittle 30Apr51 EU237121

MAY 14 1951

Library of Congress  
Copyright Office

SCHMITZ, ARNOLD.

Die Bildlichkeit der wortgebundenen Musik  
Johann Sebastian Bachs. Mainz,  
B. Schott's Söhne. 86 p. illus. (Neue  
Studien zur Musikwissenschaft, Bd. 1)  
© Schott & Co., ltd.; 1Dec50; AF0-4224.

I. Schott und Co., ltd.

MUS

JUN 29 1951 me/r

Library of Congress  
Copyright Office

Schmitz, Auguste, 1889-

M1731 CAIRONE, RÉNATO, 1903-

.2 Bella bambolina; paroles de Jean Loysel  
.C [pseud.] musique de Rénato Cairone.  
© Éditions Salabert, Paris; 30Dec50;  
EF0-6827.

I. Title. [II. Schmitz, Auguste, 1889- ]

Library of Congress  
Copyright Office

MAY 1 - 1951

Schmitz, Auguste, 1889-

M1356  
.D

DOMENICO, ANTONIO DI, 1920-

Cubanita; bolero mambo, paroles de Jean  
Loysel [pseud.] musique de A. di  
Domenico. [Piano-conductor score  
(orchestra, with words) and parts]  
© Société d'éditions musicales inter-  
nationales, Paris; 27Oct52; EF0-17805.

I. Title. [II. Schmitz, Auguste, 1889- ]

Schmitz, Auguste.

M1508

RUCCIONE, M

(O sole mio) Yo te quiero, du film  
O sole mio, paroles francaises de  
Louis Poterat & Jean Loysel [pseud.]  
paroles italiennes de U. Bertini,  
musique de M. Ruccione. © Société  
intercontinentale d'editions  
musicales, Geneva; 19Nov47; on  
French words; EF11165.

I. Poterat, Louis Eugene Bernard, 1901-  
lyricist. II. Schmitz, Auguste, joint  
lyricist. III. Bertini, U., lyricist.  
IV. Title. V. Title: O sole mio.

Library of Congress  
Copyright Office

xM1508.9

Schmitz, Auguste, 1889-

M1731 SINGER, WILLY.

.2 Pleure mon coeur; musique de Willy  
.S Singer et Pierre Taneron, paroles de  
Willy Singer et Jean Loysel [pseud., arr.  
Y. Thomson] [Melody and chord symbols,  
with words] © Les Nouvelles Éditions  
Meridian, Paris; 17Apr45; EF16522.

I. Taneron, Pierre. II. Title. [III. Schmitz,  
Auguste, 1889- IV. Thomson, Y.]

Library of Congress  
Copyright Office

JUN -6 1951



Schmitz, Auguste, 1889-

M1731

.2

.B

BORELLI, SIMONE, 1910-

Polynésie; paroles de Jean Loysel [pseud.]  
musique de Miquel Borelli. © Les  
Nouvelles Éditions Méridian, Paris;  
26 May 52; EF18464.

I. Title. [II. Schmitz, Auguste, 1889- ]

M1356 Schmitz, Auguste, 1889-  
.L LEDRUT, JEAN CLAUDE, 1902-  
Rumba d'Amour ... Paroles de Jean  
Loysel [pseud.], musique de  
Jean-Claude Ledrut. © Arpège  
Éditions Musicales, Paris;  
25Feb47; EF6449.

I. Schmitz, Auguste, 1889- lyricist.  
II. Title.

SCHMITZ, AUGUSTE, 1889-  
Schmutz, Auguste, 1889-

SEE ALSO

SCHMITZ, CARL EDWARD.

The grey menace. [Address] © Carl Edward  
Schmits; 1c 4Mar48; C2252.

K 707

Schmitz, Carl L

Deer.

greeting card (No. 15<sup>A</sup>20)

"From the sculpture by Carl L. Schmitz".

© 2-10-45; 2 c 1-2-46; K 707.

mfp 6-20-46

SCHMITZ, CARL L., New York.

Madonna. (No. 15A35) Greeting card.

© 1Apr46; K 7090.

K 720

Schmitz, Carl L

Madonna and child.

greeting card (No. 25282)

"From the sculpture by Carl L. Schmitz".

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mfp 6-20-46

SCHMITZ, CARL LUDWIG.

Benjamin Franklin. [Head; plaster]

Sculpture. H. 10 in. © Associated

American Artists, inc., New York;

15Sep50; GP1010.

OCT 16 1950



Schmitz, Charles Fred.

I WISH I COULD STOP DREAMING; w, m &  
© Charles Fred Schmitz 10Sep51  
EU249375

SEP 25 1951

Library of Congress  
Copyright Office

SCHMITZ, CHARLES HENRY.

Windows toward God. New York, Abingdon-Cokesbury Press. 192 p. illus.  
© Pierce and Smith; 5Sep50; A47299.

I. Pierce and Smith.

vbp/r

OCT 5 - 1950

Library of Congress  
Copyright Office

Schmitz, Dorothy M.

MAY I KISS YOU; w Dorothy M. Schmitz  
m Louis Tobin © Dorothy M. Schmitz  
22Sep52 EU288737

Library of Congress  
Copyright Office

Schmitz, Dorothy M.

ONE CUPFUL OF HAPPINESS; w Dorothy M.

Schmitz m James Charles McNeil ©

Dorothy M. Schmitz 10Nov52 EU294983

Schmitz, Dorothy M.

OUR BACKYARD © w Dorothy M. Schmitz  
m Ben Patton 17Nov49 EU185355

Library of Congress  
Copyright Office

M25  
.T

Schmitz, E. Robert.

Thomson, Virgil.

Five 2-part inventions. [Fingered by  
E. Robert Schmitz] Philadelphia, Elkan-  
Vogel co., inc. 90¢

© 3 May 46; publisher; EP3745.

For piano solo.

I. Schmitz, E. Robert.

Library of Congress  
Copyright Office

Music Cat.

Schmitz, E. Robert.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B294 (Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for  
Anna Magdalena Bach; by Johann  
Sebastian Bach. Ed. and fingered  
by Germaine Schmitz. For piano.  
© Carl Fischer, inc., New York;  
3Mar47; on editing & fingering;  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in  
English and French by E. Robert  
Schmitz.

M23  
.T5  
No.4

Schmitz, E. Robert

Thomson, Virgil.

Piano sonata no. 4. (Guggenheim  
jeune) Fingered by E. Robert

Schmitz. Philadelphia, Elkan-  
Vogel co., inc. 60¢

© 17May46; publisher; EP3746.

For piano solo.

I. Schmitz, E. Robert.



M23  
.P93  
Op.83

Schmitz, E. Robert  
Prokof'ev, Sergei Sergeevich, 1891-  
Sonata no. 7, for piano [Op. 83]  
Edited by E. Robert Schmitz, with  
special annotations by Olin Downes.  
New York, Leeds music corporation.

© editing and special annotations,  
31Dec45; 2c 3Jan46; publisher;  
EP414.

I. Schmitz, E. Robert, ed. II.  
Downes, Olin. III. Title.

SCHMITZ, EDWARD.

A toast to Kansas. Here's to the  
land of the rolling plains, flow-  
ing with oil and the golden grains  
... Covered wagon; community;  
lands Col. reproduction of draw-  
ing. © St. Benedict's College;  
26Jun54; K39559.

Schmitz, Edward, 1893-

M1658  
.K20

OSTROM, RALPH K 1908-

A toast to Kansas; words by Edward  
Schmitz, music by Ralph K. Ostrom.  
© Edward Schmitz & Ralph K. Ostrom;  
18Sep54; EP84821.

I. Title. [II. Schmitz, Edward, 1893- ]

Library of Congress

227  
M25  
. T

Schmitz, Elie Robert, 1889-1949.  
THOMSON, VIRGIL, 1896-  
(Etudes, piano) Ragtime bass; from Ten  
etudes for piano by Virgil Thomson,  
[fingered by E. Robert Schmitz] 60¢  
© Carl Fischer, inc., New York; 15Feb46;  
EP50224.

I. Title. [II. Schmitz, Elie Robert, 1889-  
1949]

Library of Congress  
Copyright Office

NOV 22 1950

Schmitz, Elie Robert, 1889-1949.

M25

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THOMSON, VIRGIL, 1896-

(Etudes, piano) Tenor lead; madrigal,  
from Ten etudes for piano by Virgil  
Thomson, [fingered by E. Robert Schmitz]  
40¢ © Carl Fischer, inc., New York;  
15Feb46; EP50225.

I. Title. [II. Schmitz, Elie Robert, 1889-  
1949]

Library of Congress  
Copyright Office

NOV 29 1950

SCHMITZ, ELIE ROBERT.

The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. 236 p. illus. © Duell, Sloan & Pearce, inc., New York; 31Aug50; A47816.

I. Thomson, Virgil.

II. Armitage, Merle, ed.

III. Duell, Sloan and Pearce, inc.

OCT 24 1950

Library of Congress  
Copyright Office

ebs-r

Music

MT243 SCHMITZ, ELIE ROBERT, 1889-  
.S ^12 miniature sketches in archaic  
mood. Op. 8, no. 3. For piano,  
by E. Robert Schmitz. © Carl  
Fischer, inc., New York; 25Jun48;  
EP28549.

I. Title.

SCHMITZ, ERNEST  
SEE Crayfield, E. S.



SCHMITZ, ETTORE.

La conscience de Zeno (La coscienza di Zeno) Roman [par] Italo Svevo [pseud.] Traduit de l'italien par Paul-Henri Michel. 367 p. © Librairie Gallimard; 15Apr54; AFO-14477.

I. Michel, Paul Henri, tr.  
II. Gallimard, Librairie.

SCHMITZ, ETTORE.

Corto viaggio sentimentale e altri racconti  
inediti di Italo Svevo [pseud.] A cura e  
con prefazione di Umbro Apollonio.

[1. ed.] [Milano] 1949. 462 p. (La  
Medusa degli Italiani, 40) © Arnoldo  
Mondadori editore; 1Nov49; AF0-1695.

I. Apollonio, Umbro, ed.

II. Mondadori (Arnoldo) editore.

JUL 12 1950

Library of Congress  
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SCHMITZ, ETTORE.

Saggi e pagine sparse [di] Italo  
Svevo [pseud.] A cura e con pref.  
di Umbro Apollonio. 388 p.  
© Arnoldo Mondadori editore;  
15Jan54; AFO-14032.

I. Mondadori (Arnoldo) editore.

Schmitz, Florida Josephine.

THE CHIMES OF THE CHURCH; m Louis Tobin  
w & © Florida Josephine Schmitz  
3Apr50 EU199209

APR 17 1950

Schmitz, Florida Josephine.

HYMN OF PRAISE; m Louis Tobin w &  
© Florida Josephine Schmitz 1Feb50  
EU192411

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FEB 20 1950

Schmitz, Franz Josef, 1920-

M1735

STEINGASS, TONI HEINRICH, 1921-

.2

Wie hätten Sie's denn gerne; Foxtrot, Text:

.S

Fr. Josef Schmitz, Musik: Toni Steingass,  
Arr.: Heinz Weiss. © Arcadia-Verlag  
GmbH., Hamburg; 21Dec53; EF0-27242.

I. Title. [II. Schmitz, Franz Josef, 1920-  
III. Weiss, Heinz]

Library of Congress

SCHMITZ, FRED W.

Laboratory manual for industrial  
analysis. AA212102. SEE New  
York (State) University. Institute  
of Applied Arts and Sciences.

SCHMITZ, FRIEDRICH JOSEPH.

Learning German, a natural approach  
to the living language. With an  
introd. on method, testing, and  
German sounds by William Kurath.

215 p. © Appleton-Century-Crofts,  
inc., New York; 17Jun48; A23547.

I. Kurath, William.

II. Appleton-Century-Crofts, inc.

cg/p



Schmitz, Germaine.

\*

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B294 (Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for  
Anna Magdalena Bach; by Johann  
Sebastian Bach. Ed. and fingered  
by Germaine Schmitz. For piano.  
© Carl Fischer, inc., New York;  
3Mar47; on editing & fingering;  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in  
English and French by E. Robert  
Schmitz.

Schmitz, Germaine.

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B294 \*(Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for Anna  
Magdalena Bach; by Johann Sebastian  
Bach. Ed. and fingered by Germaine  
Schmitz. For piano. © Carl Fischer,  
inc., New York; 3Mar47; on editing  
& fingering; EP25042. Duplicate of  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in Eng-  
lish and French by E. Robert Schmitz.

Schmits, Gilbert J

claimant.

*See* Schmits, Joseph E.

Sancta Maria.

SCHMITZ, JOHN B.

Gold standard league ... © John

B. Schmitz; 14Nov53; A114167.

M1735

SCHMITZ, JOSEF, 1901-

.2

Dunkelblau war die Nacht; Melodie-Fox von

.S

Jupp Schmitz. [For voice and piano]

© Meteor-Musik, München; 1Mar54;

EF0-26520.

I. Title.

Library of Congress



M1735

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SCHMITZ, JOSEF, 1901-

Ich komme Morgen wieder! Walzerlied,

Text: Hans Jonen, Musik: Jupp Schmitz.

© Musikverlag Jupp Schmitz, Köln, Ger.;

1May54; EF0-27711.

I. Title. [II. Jonen, Hans, 1892- ]

Library of Congress

Schmitz, Josef, ed.

SCHEEBEN, MATTHIAS JOSEPH.

Immakulata und päpstliche Unfehlbarkeit: sedes sapientiae und cathedra sapientiae. Neu hrsg. von Josef Schmitz. 94 p. © Verlag Ferdinand Schöningh; 27Sep54; AFO-15729.

I. Schmitz, Josef, ed.

II. Schöningh (Ferdinand) Verlag.

M1735

SCHMITZ, JOSEF, 1901-

.2

Verzeih'n Sie, schöne Frau; Lied u.

.S

langsamer Walzer, Text u. Musik: Jupp  
Schmitz [Arrangement: Wolf Lorey]

© Jupp Schmitz-Verlag, Köln; 15May53;  
EF-20291.

I. Title. [II. Lorey, Wolf, 1906- ]

Library of Congress



M1735

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.S

SCHMITZ, JOSEF, 1901-

Wo der Wildbach rauscht; Tango, Text:

Jupp Schlösser, Musik: Jupp Schmitz  
[Klav.-Bearb.: Walter Grundhoff]

© Jupp Schmitz-Verlag, Köln; 1Jul53;  
EF20292.

I. Title. [II. Schlösser, Jupp, 1902-  
III. Grundhoff, Walter]

Library of Congress

SCHMITZ, JOSEF, 1901- (est. form in Music  
Section)

see also

Schmitz, Jupp.

Schmitz, Joseph E

arr.

Sancta Maria.

© 8-2-46; Gilbert J. Schmitz, Detroit;  
EU56054; new matter: arrangement.

SCHMITZ, JOSEPH WILLIAM.

The Society of Mary in Texas. San  
Antonio, Naylor Co. 261 p. © St.  
Mary's University; 8Nov51; A61495.

I. St. Mary's University, San Antonio.

DEC 21 1951

Library of Congress  
Copyright Office

ebc/r

M1356

.S

SCHMITZ, JUPP, 1901-

MAR 27 1952

Auf uns kann der Wirt sich verlassen;  
Walzerlied, Text: Walter Rothenburg,  
Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet, Colibri-Arr.: Alois Reich]  
(Reihe: Funk, Film, Bühne, Bestell-  
Nr. 4645KA) [Parts: orchestra (with  
words)] © Matth. Hohner, A.G., Tros-  
singen, Ger.; 30Nov51; EF0-12268.

I. Title. [II. Rothenburg, Walter R. .  
III. Gernet, Edgar. IV. Reich, Alois, 27 1952

Library of Congress  
Copyright Office

1902-

1

M1735

SCHMITZ, JUPP, 1901-

.2

.S

Auf uns kann der Wirt sich verlassen;  
Walzerlied, Text: Walter Rothenburg,  
Musik: Jupp Schmitz [Arrangement:  
Edgar Gernet] (Reihe: Funk, Film,  
Bühne, Bestell-Nr. 4645KA) © Matth.  
Hohner, A.G., Trossingen, Ger.; 6Nov51;  
EF0-12267.

MAR 26 1952

I. Title. [II. Rothenburg, Walter R.  
III. Gernet, Edgar]

Library of Congress  
Copyright Office

M1356

.S

SCHMITZ, JUPP, 1901-

Benimm dich doch; langsame Polka, Text:  
Bob Iller, Arrgt.: Werner Schrauth,  
Musik: Jupp Schmitz. [Piano-conductor  
score (orchestra, with words) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg/Br., Ger.; 15Dec53; EF0-24079.

I. Title. [II. Iller, Bob, 1912-

III. Schrauth, Werner, 1899- ]

M1735

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.S

SCHMITZ, JUPP, 1901-

Benimm dich doch; lgs. Polka, Text: Bob  
Iller, Musik: Jupp Schmitz. [Klav.-  
Bearb.: Werner Schrauth] © Drei Ringe  
Musikverlag G.m.b.H., Freiburg i. Br.,  
Ger.; 16Oct53; EF0-23502.

I. Title. [II. Iller, Bob, 1912-  
III. Schrauth, Werner, 1899- ]

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Copyright Office



SCHMITZ, JUPP.

Can't we talk it over, must we say good-  
bye? SEE HIS  
Wer soll das bezahlen?

MAY 14 1951

EP52000

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Schmitz, Jupp.

THE GOODNIGHT WALTZ; w Jack Rollins  
m Jupp Schmitz © on English w Hill &  
Range Songs, inc. 23Feb51 EU230906.  
Appl. states prev. version: Ich fahr  
mit Meiner Lisa.

MAR 27 1951

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M1735

SCHMITZ, JUPP, 1901-

.2

Ich fahr' mit meiner Lisa; Walzer-

.S

lied, Text: Walter Rothenburg, Musik:  
Jupp Schmitz. [Arrangement: Edgar  
Gernet] © Jupp Schmitz-Verlag, Köln;  
11Nov49; EF0-1840.

I. Title. [II. Rothenburg, Walter, 1892-  
III. Gernet, Edgar]

Library of Congress  
Copyright Office

APR - 7 1950

M31

.S

SCHMITZ, JUPP, 1901-

Sally; Foxtrot, Musik: Jupp Schmitz.

[For piano] © Edition Melodia, Hans  
Gerig, Köln; 21Jan54 (in notice: 1953);  
EF0-25075.

I. Title.

Library of Congress

M1735

SCHMITZ, JUPP, 1901-

.2

Wenn Gitarren hell erklingen; Foxtrot,

.S

Text und Musik: Jupp Schmitz.

© Edition Corso G.m.b.H., Berlin;

5Feb54 (in notice: 1953); EF0-25588.

I. Title.

Library of Congress

M1735

SCHMITZ, JUPP, 1901-

.2

(Wer soll das bezahlen?) Can't we talk

.S

it over, must we say goodbye? English lyrics by Jack Rollins, music by Jupp Schmitz. 35¢ © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 13Sep50; EP52000. Appl. states prev. title: Wer soll das bezahlen?

I. Title. II. Title: Must we say goodbye?  
III. Title: Wer soll das bezahlen. [IV. Rollins, Jack, 1906-

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Copyright Office

] MAR 23 1951

M1735 SCHMITZ, JUPP, 1901-  
.2 Wer soll das bezahlen? Text: Walter  
.S Stein [pseud. ], Musik: Jupp Schmitz.  
[Arrangement: B. J. Bouss] © Jupp  
Schmitz-Verlag, Köln; 11Nov49;  
EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-  
III. Bouss, B. J.]

M1735

.2

.S

SCHMITZ, JUPP, 1901-

Wir haben ein Klavier; Comedie-Foxtrot,

Text: Jonny Bartels [pseud.] Musik:

Jupp Schmitz [Klav.-Arr.: Heinz Gietz]

© Edition Melodia, Hans Gerig, Köln,  
Ger.; 2Dec53; EF0-24826.

I. Title. [II. Feltz, Kurt, 1910-

III. Gietz, Heinz Friedrich, 1924-

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Library of Congress



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see also

Schmitz, Josef, 1901- (est. form in Music  
Section)

Schmitz (Jupp) Musikverlag.

M1735

SCHMITZ, JOSEF, 1901-

.2

Ich komme Morgen wieder! Walzerlied,

.S

Text: Hans Jonen, Musik: Jupp Schmitz.

© Musikverlag Jupp Schmitz, Köln, Ger.;  
1May54; EF0-27711.

I. Title. [II. Jonen, Hans, 1892- ]

SCHMITZ (JUPP) MUSIKVERLAG. SEE ALSO  
Schmitz (Jupp) Verlag.

EFO-27711

Schmitz (Jupp) Verlag.

M1735

STRÄTER, HORST, 1910-

.2

Ein Edelweiss für Dich; Lied und langs.

.S

Walzer, Text: Walter Rothenburg, Musik:  
Horst Sträter [Arr.: Wolf Lorey] © Jupp  
Schmitz Verlag, Köln; 1Jul53; EF20295.

I. Title. [II. Rothenburg, Walter R.,  
1889- III. Lorey, Wolf, 1906- ]

art.

Library of Congress

Schmitz (Jupp) Verlag.

M1735 SCHMITZ, JUPP, 1901-  
.2 Ich fahr' mit meiner Lisa; Walzer-  
.S lied, Text: Walter Rothenburg, Musik:  
Jupp Schmitz. [Arrangement: Edgar  
Gernet] © Jupp Schmitz-Verlag, Köln;  
11Nov49; EF0-1840.

I. Title. [II. Rothenburg, Walter, 1892-  
III. Gernet, Edgar]

Schmitz (Jupp) Verlag.

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,

.2

1911-

.J

Kasimir; parodistischer Tango, Text: Leo Breiten [pseud.] Musik: Gerhard Jussenhoven. © Jupp Schmitz-Verlag, Köln; 27Jul53; EF20293.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress

Schmitz (Jupp) Verlag.

M1735

BERENDT, WILLY, 1899-

.2

Nur ein Lied seiner Gitarre; Foxtrot, Text:

.B

Kurt Feltz, Musik: W. Berendt [Klav.-Arr.:  
H. Gietz] © Jupp Schmitz-Verlag, Köln;  
20Jul53; EF20294.

I. Title. [II. Feltz, Kurt, 1910-  
Gietz, Heinz Friedrich, 1924-

III.

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Schmitz (Jupp) Verlag.

M1735

SCHMITZ, JOSEF, 1901-

.2

Verzeih'n Sie, schöne Frau; Lied u.

.S

langsamer Walzer, Text u. Musik: Jupp

Schmitz [Arrangement: Wolf Lorey]

© Jupp Schmitz-Verlag, Köln; 15May53;

EF-20291.

I. Title. [II. Lorey, Wolf, 1906- ]



Schmitz (Jupp) Verlag.

M1735 SCHMITZ, JUPP, 1901-  
.2 Wer soll das bezahlen? Text: Walter  
.S Stein [pseud. ], Musik: Jupp Schmitz.  
[Arrangement: B. J. Bouss] © Jupp  
Schmitz-Verlag, Köln; 11Nov49;  
EF0-1841.

I. Title. [II. Feltz, Kurt, 1910-  
III. Bouss, B. J.]

Schmitz (Jupp) Verlag.

M1735

SCHMITZ, JOSEF, 1901-

.2

Wo der Wildbach rauscht; Tango, Text:

.S

Jupp Schlösser, Musik: Jupp Schmitz  
[Klav.-Bearb.: Walter Grundhoff]

© Jupp Schmitz-Verlag, Köln; 1Jul53;  
EF20292.

I. Title. [II. Schlösser, Jupp, 1902-  
III. Grundhoff, Walter]

Library of Congress

SCHMITZ (JUPP) VERLAG. SEE ALSO  
Schmitz (Jupp) Musikverlag.

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des Praktikers. Büdingen-Gettenbach  
[1952] 68 p. © Lebensweiser-Verlag;  
11Jul52; AF0-8602.

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Schmitz, Leon.

I'LL GIVE MY HEART m Ronald Buck ©  
w Leon Schmitz 19Mar48 EU124295

Library of Congress  
Copyright Office

Schmitz, Lu

TEARS IN MY HEART © w Lu Schmitz, m  
James Bruce 24Aug47 EU92905

Schmitz, Ludwig.

M1735

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RÜSSMANN, GEORG ERICH, 1919-

Sag' kannst du denn schon küssen? Walzer-  
lied, Text: Ludwig Schmitz, Musik: G.  
Rüßmann. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 11Nov53; EF0-24829.

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Library of Congress

Schmitz, Ludwig, 1911-

M1735

GLAHÉ, WILL, 1902-

.2

Schatz, bleib'hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,  
Text: Ludwig Schmitz [and] George Rüss-  
mann. [Klav. arr. Gerhard Mohr]

© Edition Insel-Ton der Insel-Film,  
GmbH, Insel Reichenau, Bodensee, Ger.;  
1Mar52; EF0-14211.

I. Rüssmann, Georg, 1919-  
[III. Schmitz, Ludwig, 1911-  
Gerhard, 1901- ]

II. Title.  
IV. Mohr,

Library of Congress  
Copyright Office



Schmitz, Ludwig.

M1735

GLAHÉ, WILL, 1902-

.2

Schatz, bleib' hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,

Text: Ludwig Schmitz [and] Georg Rüssmann, Klavier und Gesang [Klav.-Arr.:

Gerhard Mohr] © Edition Insel-Ton der

Insel-Film GmbH, Insel Reichenau, Ger.;

1Apr52; EF0-14731.

I. Rüssmann, Georg, 1919-

II. Title.

[III. Schmitz, Ludwig. IV. Mohr, Gerhard,

1901- ]

Library of Congress  
Copyright Office

Schmitz, Ludwig.

M1356

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GLAHÉ, WILL, 1902-

Schatz, bleib' hier; Walzerlied, Text von  
Ludwig Schmidt und Georg Rüssmann,  
Musik von Will Glahé und Georg Rüss-  
mann [Arrangement: Gerhard Mohr]  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Edition Insel-Ton der Insel-Film  
G.m.b.H., Insel Reichenau, Ger.; 1Apr52;  
EF0-14732.

I. Rüssmann, Georg, 1919-

II. Title.

Library of Congress  
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IV. Mohr, Gerhard,  
1901- ]

M2072

SCHMITZ, MARIA.

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Hymn to the Trinity; [by] Maria Schmitz,

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[words by] M. S. (Lorenz's octavo  
anthems for mixed voices, no. 4381)

[With piano acc.] 15¢ © Lorenz Pub. Co.,  
Dayton, Ohio; 15Aug50; EP49494.

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How salaried employees benefit from  
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Crown Press. 162 p. illus.

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1. Blair, Hugh, 1718-1800.

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of readings, collected by  
H. C. Combs, J. J. Leonard  
[and] R. M. Schmitz. 233 p.

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Preparing the research paper, a  
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80 p.. (The Rinehart English pam-  
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WASHINGTON UNIVERSITY, St. Louis.

Studies in memory of Frank Martindale  
Webster, by Robert M. Schmitz, George D.  
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Washington University. Saint Louis,  
1951. 110 p. illus. (Its Washington  
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- II. Stout, George Dumas.
- III. Washington University, St. Louis. Committee on Publications.

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II. Washington University, St. Louis.

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Committee on Publi-  
cations.

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Schmitz, Tillman Eugene.

What can I do? w & m T. E. Schmitz.

© Tillman Eugene Schmitz, Philadelphia;

4Feb47; EU65036.

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SCHMITZ, WILHELM.

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Deutsch-Englisch 2. verb. Aufl.  
201 p. © Dr. Arthur Tetzlaff  
Verlag; 10oct54; AIO-4953.

I. Tetzlaff (Dr. Arthur) Verlag.



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201 p. © Dr. Arthur Tetzlaff  
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246 p. © Dr. Arthur Tetzlaff-  
Verlag; 18May54; AIO-4502.

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Englisches Wörterbuch für Eisenbahn-  
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Englisch-Deutsch. 2. verb. Aufl.  
246 p. © Dr. Arthur Tetzlaff-  
Verlag; 18May54; AFO-14854.

I. Tetzlaff (Dr. Arthur) Verlag.

**SCHMITZ-DUMONT, OTTO.**

Elemente der sechsten Gruppe; Sauerstoff, Schwefel, Selen, Tellur, Chrom, Molybdan, Wolfram, Uran, bearb. von Otto Schmitz-Dumont, Mark v. Stackelberg [und] Oldřich Tomšček. 267 p. illus. (Handbuch der analytischen Chemie, hrsg. von R. Fresenius und G. Jander. 2. T.: Qualitative Nachweisverfahren, Bd. 6) © Springer-Verlag OHG., Berlin; 25Nov48; AF10963.

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**II. Jander, Gerhart, ed.**

**III. Springer-Verlag OHG.**

**AF10963**

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Schmitz, schon wiedermal Schmitz.

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STEINGASS, TONI HEINRICH, 1921-

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Schmitz, schon wiedermal Schmitz; Text

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& Musik: Toni Steingass, Arr.: H.

Frantzen. © Musikverlag Toni Steingass;  
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I. Title. [II. Frantzen, Heinrich]

SCHMITZ VAN VORST, JOSEF.

Kleine Geschichte Italiens. 160 p.

© Verlag Heinrich Scheffler GmbH.;  
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I. Scheffler (Heinrich) Verlag  
GmbH.

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Schmitzdorff, Rudolf

I ALWAYS WANT TO LOVE YOU m Robert  
L. Carleton, © w Rudolf Schmitz-  
dorff 24Jul47 EU86127



Schmitzdorff, Rudolf

I REMEMBER m Robert L. Carleton,  
© w Rudolf Schmitzdorff 28Jun47  
EU82168

Schmitzdorff, Rudolf

I SAW YOU IN MY DREAMS LAST NIGHT  
m Robert L. Carleton, © w Rudolf  
Schmitzdorff 24Jul47 EU86128

Schmitzdorff, Rudolf

Some day; w R. Schmitzdorff, m Robert  
L. Carleton. © Rudolf Schmitzdorff,  
Salt River, Capetown, South Africa;  
4Apr47; EU69772.

Schmitzdorff, Rudolf.

Suppose I had never met you; w R.  
Schmitzdorff, m Robert L. Carleton.  
© Rudolf Schmitzdorff, Salt River,  
Capetown, S. Africa; 13Jun47;  
EU80050.